#### **Key Indicator: - 1.4 Feedback System**

#### Feedback analysis on curriculum by Students:

Students were of the opinion that curriculum including CBCS designed by Rani Channamma University, Belagavi provides an in-depth knowledge of all subjects which is useful for job. Maximum students found the curriculum easy and the instruction were easy to follow. They found that the study materials and references of course was easily available in the library most of the student suggested that objectives of the syllabus are good. Most of the student suggested that evaluation scheme designed for each of the course good.

#### Feedback analysis on curriculum by Teachers:

Majority of teachers are satisfied with the current curriculum including CBCS introduced by Rani Channamma University, Belagavi as it is completely relevant and focuses on skill development of students which modern technology for the academic development and employability.

#### Feedback analysis on curriculum by Employeers:

Employers are satisfied by the basic technical skills of the employees gained throughout the course in the college. The employers highlighted that the performance of our student was good. They stated that the syllabus matched their requirements in the corporate fields.

#### Feedback analysis on curriculum by Alumni:

The alumni expressed that they were satisfied with the curriculum offered by the university. The textbooks and reference books of the course are very good. They found that the special subjects introduced in the syllabus are relevant to their job profiles improvement of personality skills Alumni have suggested that the curriculum should be more practical and industrially oriented.

Dr. S.I.Biradar Coordinator IQA

IQAC.

PRINICIPAL,
Shri Shantaveer Arts College.
BABALESHWAR. Dt:Vijayapur

#### Action taken Report of the institute

### Feedback on Syllabus 2020-21

The college offers restricted syllabus implemented by Rani Channamma University Belagavi for all under-graduate programmes from the academic year March 2020 due the COVID-19 pandemic and thereon the process of feedback on syllabus got affected in the academic year. However, the collected and analyzed feedback report is placed before the college Development Committee. The authority. Considering an unprecedented pandemic situation, has suggested to adp[t the following measures:

- a] Introducing the online classes using Google Meet application through which the faculty members engaged their classes.
- b] Using Google Classroom for sending electronically processed study materials[scanned materials, pdf files, you tube links, links for academic recourses] to the students who joined Google classroom.
- c] Creating subject-wise WhatsApp Group for circulating fact about the curriculum delivery and sending study materials.
- d] For the students who fails to access the Google Classroom, electronically processed study materials are made available on the college website.

Dr. **Ś**.I.Biradar

Coordinated night

IQAC.

Dr.V.R.Choudhari

PRINCIPAL, Shri Shantaveer Arts Coll

Shri Shantaveer Arts College, BABALESHAMAD DEVIJEVADUR

#### Action taken Report of the institute

#### Feedback on Syllabus

The college offers restricted syllabus implemented by Rani Channamma University Belagavi for all under-graduate programmes from the academic year 2018 onwards. The valuable suggestions given by stakeholders are placed in front of higher authority for the consideration. Accordingly, the authority takes action upon the suggestions. Moreover, the college is committed to provide advanced education for the students belonging to rural Area.

Dr. S.I.Biradar Coordinator IQAC

IQAC.

Dr.V.R.Choudhari

Principal PRINCIPAL

Shri Shantaveer Arts College. BABALESHWAR, Dt:Vijavapur

# SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE.BABALESHWAR DIST:VIJAYAPUR

|           | STINI STIANT AVEEN AND STAND CONTINIENCE COEFF C, BABALESTINIAN DISTINITY OF | LLL ANIO    |  | LNCL COL  |                   | וכששעמי             |         |        |        |  |
|-----------|--|-------------|--|---|-------------------|---------------------|---------|--------|--------|--|
|           |  | STUDE       | STUDENT FEEDBACK ANALYSIS FOR THE ACADEMIC YEAR 2023-24        | <b>ALYSIS FOR THE</b>                           | <b>ACADEMIC Y</b> | EAR 2023-24         |         |        |        |  |
| Programme | Total Strength   | Randomly    |  | R   | RATINGS           |                     |         | Total  |        |  |
|           | of Students  | taken from  | Excellent  | Very Good                                       | Good              | Average             | Below   | Rating | Result |  |
|           |  | student     |  |   |                   |                     | Average |        |        |  |
| ВА        | 563  | 165         | 75   | 49  | 28                | 8                   | 5       | 165    | 100    |  |
| B.Com     | 107  | 70          | 29   | 23  | ∞                 | 9                   | 4       | 70     | 100    |  |
|           |  | EMPLOYER    | _  | FEEDBACK ANALYSIS FOR THE ACADEMIC YEAR 2022-23 | ACADEMIC          | YEAR 2022-2         |         |        |        |  |
| Programme | Total Strength   | rength      |  | 8   | RATINGS           |                     |         | Total  |        |  |
|           | of Emp   | of Employee | Excellent  | Very Good                                       | Good              | Average             | Below   | Rating | Result |  |
|           |  |             |  |   |                   |                     | Average |        |        |  |
| ВА        | 6  |             | 7  | 1   | 1                 | 0                   | 0       | 6      | 100    |  |
|           |  | ALUMN       | <b>ALUMNI FEEDBACK ANALAYSIS FOR THE ACADEMIC YEAR 2022-23</b> | LAYSIS FOR THE                                  | <b>ACADEMIC</b>   | <b>/EAR 2022-23</b> |         |        |        |  |
| Programme | Total Strength   | rength      |  | 8   | RATINGS           |                     |         | Total  |        |  |
|           | of Alumni  | imni        | Excellent  | Very Good                                       | Good              | Average             | Below   | Rating | Result |  |
|           |  |             |  |   |                   |                     | Average |        |        |  |
| ВА        | 09   | )           | 32   | 14  | 12                | 2                   | 0       | 09     | 100    |  |
|           |  | PARENT      | PARENTS FEEDBACK ANALYYSIS FOR THE ACADEMIC YEAR 2022-23       | LYYSIS FOR THE                                  | <b>ACADEMIC</b>   | YEAR 2022-2         | _       |        |        |  |
| Programme | Total Strength   | rength      |  | R   | RATINGS           |                     |         | Total  |        |  |
|           | of Parents   | ents        | Excellent  | Very Good Good                                  | Good              | Average             | Below   | Rating | Result |  |
|           |  |             |  |   |                   |                     | Average |        |        |  |
| ВА        | 22   |             | 16   | 4   | 2                 | 0                   | 0       | 22     | 100    |  |
|           |  |             |  |   | -                 | -                   |         |        |        |  |





# SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE, BABALESHWAR DIST:VIJAYAPUR

|           |                                   | STUDEN         | IT FEEDBACK ANALYSIS FOR THE ACADEMIC YEAR 2022-23 | LYSIS FOR THE  | ACADEMIC Y | EAR 2022-23         |         |        |        |   |
|-----------|-----------------------------------|----------------|--|----------------|------------|---------------------|---------|--------|--------|---|
| Programme | Programme Total Strength Randomly | Randomly       |  | 8              | RATINGS    |                     |         | Total  |        |   |
| )         | of Students                       | taken from     | Excellent  | Very Good      | Good       | Average             | Below   | Rating | Result |   |
|           |                                   | student        |  |                |            |                     | Average |        |        |   |
| BA        | 563                               | 165            | 75   | 49             | 28         | 8                   | 5       | 165    | 100    |   |
| B.Com     | 107                               | 70             | 29   | 23             | 8          | 9                   | 4       | 70     | 100    |   |
|           |                                   | MPLOY          | ER FEEDBACK ANALYSIS FOR THE ACADEMIC YEAR 2022-23 | ALYSIS FOR THE | ACADEMIC   | YEAR 2022-2         | 8       |        |        |   |
| Programme | Total St                          | Total Strength |  | 2              | RATINGS    |                     |         | Total  |        |   |
| 0         | of Em                             | of Employee    | Excellent  | Very Good      | Good       | Average             | Below   | Rating | Result |   |
|           |                                   |                |  |                |            |                     | Average |        |        |   |
| BA        |                                   | 6              | 7  | 1              | 1          | 0                   | 0       | 6      | 100    |   |
|           |                                   | ALUMN          | I FEEDBACK ANALAYSIS FOR THE ACADEMIC YEAR 2022-23 | AYSIS FOR THE  | ACADEMIC   | <b>TEAR 2022-23</b> | _       |        |        |   |
| Programme | Total Strength                    | 1              | _  | ~              | RATINGS    |                     |         | Total  |        |   |
| )         | of Al                             | of Alumni      | Excellent  | Very Good      | Good       | Average             | Below   | Rating | Result |   |
|           |                                   |                |  |                |            |                     | Average |        |        |   |
| ВА        | 9                                 | 09             | 32   | 14             | 12         | 2                   | 0       | 09     | 100    |   |
|           |                                   | PARENT         | S FEEDBACK ANALYYSIS FOR THE ACADEMIC YEAR 2022-23 | LYYSIS FOR THE | ACADEMIC   | YEAR 2022-2         | 3       |        |        |   |
| Programme | Total Strength                    | rength         |  | 8              | RATINGS    |                     |         | Total  |        |   |
|           | of Pa                             | of Parents     | Excellent  | Very Good      | Good       | Average             | Below   | Rating | Result | - |
|           |                                   |                |  |                |            |                     | Average |        |        |   |
| ВА        | 22                                | 2              | 16   | 4              | 2          | 0                   | 0       | 22     | 100    |   |
|           |                                   |                |  |                |            |                     |         |        |        | l |





# SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE, BABALESHWAR DIST: VIJAYAPUR

|           |                                   | CTILDER     | STILIDENT EFEDBACK ANALYSIS FOR THE ACADEMIC YEAR 2021-22   | LYSIS FOR THE  | ACADEMIC Y | EAR 2021-22        |         |        |        |
|-----------|-----------------------------------|-------------|---|----------------|------------|--------------------|---------|--------|--------|
| Programme | Programme Total Strength Randomly | Randomly    |   | R              | RATINGS    |                    |         | Total  |        |
| )         | of Students                       | taken from  | Excellent   | Very Good      | Bood       | Average            | Below   | Rating | Result |
|           |                                   | student     |   |                |            |                    | Average |        |        |
| RA        | 583                               | 145         | 09  | 45             | 25         | 10                 | 2       | 145    | 100    |
| B.Com     | 101                               | 25          | 9   | ∞              | 9          | 3                  | 2       | 25     | 100    |
|           |                                   | MPL         | <b>DYER FEEDBACK ANALYSIS FOR THE ACADEMIC YEAR 2021-22</b> | ALYSIS FOR THE | ACADEMIC   | <b>YEAR 2021-2</b> | 2       |        |        |
| Programme | Total Strength                    |             |   | 8              | RATINGS    |                    |         | Total  |        |
|           | of Em                             | of Employee | Excellent   | Very Good      | Good       | Average            | Below   | Rating | Result |
|           |                                   | •           |   |                |            |                    | Average |        |        |
| RA        |                                   | 6           | 7   | П              | 1          | 0                  | 0       | 6      | 100    |
|           |                                   |             | ALLIMNI FFEDBACK ANALAYSIS FOR THE ACADEMIC YEAR 2021-22    | LAYSIS FOR THE | ACADEMIC   | <b>7EAR 2021-2</b> | 2       |        |        |
| Programme | Total Strength                    | 1           |   | 2              | RATINGS    |                    |         | Total  |        |
|           | of Al                             | of Alumni   | Excellent   | Very Good      | Good       | Average            | Below   | Rating | Result |
|           |                                   |             |   |                |            |                    | Average |        |        |
| BA        | 9                                 | 09          | 32  | 14 •           | 12         | 2                  | 0       | 09     | 100    |
|           |                                   |             | PARENTS FEEDBACK ANALYYSIS FOR THE ACADEMIC YEAR 2021-22    | LYYSIS FOR THE | ACADEMIC   | YEAR 2021-2        | 12      |        |        |
| Programme | Total Strength                    |             |   |                | RATINGS    |                    |         | Total  |        |
| 0         | of Pa                             | of Parents  | Excellent   | Very Good      | Good       | Average            | Below   | Rating | Result |
|           |                                   |             |   |                |            |                    | Average |        |        |
| 4         | 2                                 | 22          | 16  | 4              | 2          | 0                  | 0       | 22     | 100    |
| 5         |                                   |             |   |                |            |                    |         |        |        |



PRINCIPAL

# SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE, BABALESHWAR DIST: VIJAYAPUR

|           |                          | STUDEN     | STUDENT FEEDBACK ANALYSIS FOR THE ACADEMIC YEAR 2019-20  | LYSIS FOR THE A  | CADEMIC Y  | EAR 2019-20          |         |        |        |
|-----------|--------------------------|------------|--|--|------------|----------------------|---------|--------|--------|
| Programme | Programme Total Strength | Randomly   |  | R  | RATINGS    |                      |         | Total  |        |
|           | of Students              | taken from | Excellent  | Very Good  | Good       | Average              | Below   | Rating | Result |
|           |                          | student    |  |  |            |                      | Average |        |        |
| BA        | 563                      | 140        | 55   | 35   | 30         | 15                   | 5       | 140    | 100    |
| B.Com     | 86                       | 25         | 8  | 9  | 9          | 3                    | 2       | 25     | 100    |
|           |                          | EMPLOY     | OVER FEEDBACK ANALYSIS FOR THE ACADEMIC YEAR 2019-20     | <b>ALYSIS FOR THE</b>  | ACADEMIC   | <b>YEAR 2019-2</b> ( | 0       |        |        |
| Programme | Total Strength           |            |  | . Z  | RATINGS    |                      |         | Total  |        |
| 0         | of Employee              | oloyee     | Excellent  | Very Good Good   | Good       | Average              | Below   | Rating | Result |
|           |                          | •          |  |  |            |                      | Average |        |        |
| RA        | 11                       |            | 8  | 3  | 0          | 0                    | 0       | 11     | 100    |
|           |                          | ALUI       | MNI FEEDBACK ANALAYSIS FOR THE ACADEMIC YEAR 2019-20     | AYSIS FOR THE  | ACADEMIC Y | EAR 2019-20          | 0       |        |        |
| Programme | Total Strength           |            |  | \\ \text{\ti}\}\\ \text{\te}\}\text{\te}\}\tittt{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\texi}\tex{ | RATINGS    |                      |         | Total  |        |
|           | of Alı                   | of Alumni  | Excellent  | Very Good  | Good       | Average              | Below   | Rating | Result |
|           |                          |            |  |  |            |                      | Average |        |        |
| BA        | 2                        | 55         | 29   | 13   | 8          | 2                    | 0       | 55     | 100    |
|           |                          | PARENT     | PARENTS FEEDBACK ANALYYSIS FOR THE ACADEMIC YEAR 2019-20 | LYYSIS FOR THE   | ACADEMIC   | <b>YEAR 2019-2</b>   | 0       |        |        |
| Programme | Total Strength           | 1          |  | ~  | RATINGS    |                      |         | Total  |        |
| )         | of Parents               | rents      | Excellent  | Very Good  | Good       | Average              | Below   | Rating | Result |
|           |                          |            |  |  |            |                      | Average |        |        |
| BA        | 15                       | 5          | 8  | 4  | 3          | 0                    | 0       | 15     | 100    |
|           |                          |            |  |  |            |                      |         |        |        |



Shri Shantaveer Arts College. RABALESHWAR, Dt:Vijayapuf

Co-ordinator.

SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE, BABALESHWAR DIST: VIJAYAPUR

|           |                                     | STIDEN         | STILL EFENBACK ANALYSIS FOR THE ACABEMIC STATES OF 10           | V SIC FOR THE         | 201000     |              |         |        |        |
|-----------|-------------------------------------|----------------|---|-----------------------|------------|--------------|---------|--------|--------|
| Programme | Programme Total Strength   Dandomly | Dandomly       |   | LISIS FOR THE P       | CADEINIC   | EAK 2018-19  |         |        |        |
| 2011      | יסנפו אוובוופווו                    | Kandomiy       |   | R                     | RATINGS    |              |         | Total  |        |
|           | of Students                         | taken from     | Excellent   | Very Good             | Good       | Average      | Below   | Rating | Result |
|           |                                     | student        |   |                       |            |              | Average |        |        |
| ВА        | 490                                 | 125            | 45  | 30                    | 20         | 18           | 12      | 125    | 100    |
| B.Com     | 93                                  | 25             | 8   | 7                     | 4          | 8            | m       | 25     | 100    |
|           |                                     | - 1            | <b>EMPLOYER FEEDBACK ANALYSIS FOR THE ACADEMIC YEAR 2018-19</b> | <b>ALYSIS FOR THE</b> | ACADEMIC   | YEAR 2018-1  |         |        |        |
| Programme | _                                   |                |   | œ                     | RATINGS    |              |         | Total  |        |
|           | of Emp                              | of Employee    | Excellent   | Very Good             | Good       | Average      | Below   | Rating | Result |
|           |                                     |                |   | J                     |            |              | Average |        |        |
| ВА        | 11                                  | 1              | 80  | 8                     | 0          | 0            | 0       | 11     | 100    |
|           |                                     | ALUMN          | ALUMNI FEEDBACK ANALAYSIS FOR THE ACADEMIC YEAR 2018-19         | AYSIS FOR THE         | ACADEMIC   | /EAR 2018-19 |         |        |        |
| Programme | Total Strength                      |                |   | 8                     | RATINGS    |              |         | Total  |        |
|           | of Al                               | of Alumni      | Excellent   | Very Good             | Good       | Average      | Below   | Rating | Result |
|           |                                     |                |   |                       |            |              | Average |        |        |
| ВА        |                                     | 55             | 29  | 13                    | 8          | ß            | 0       | 55     | 100    |
|           |                                     | PAREN          | PARENTS FEEDBACK ANALYYSIS FOR THE ACADEMIC YEAR 201819         | ALYYSIS FOR THI       | E ACADEMIC | YEAR 20181   | 6       |        |        |
| Programme |                                     | Total Strength |   |                       | RATINGS    |              |         | Total  |        |
|           | of Par                              | of Pareents    | Excellent   | Very Good             | Good       | Average      | Below   | Rating | Result |
|           |                                     |                |   |                       |            |              | Average |        |        |
| ВА        | 1                                   | 15             | 80  | 4                     | 3          | 0            | 0       | 15     | 100    |
|           |                                     |                |   |                       |            |              |         |        |        |



Shri Shantaveer Arts College.

BABALESHWAR. Dt:Vijayapur





#### Gramantara Vidya Vardhak Sangha's

#### SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE

BABALESHWAR-586113. (Dist. VIjayapur.)

#### STUDENT APPRAISAL OF TEACHER

|      | 0 - | , 1 | 0    | 9 | 2 |
|------|-----|-----|------|---|---|
| Year | Z.L | )   | ٠,,, |   |   |

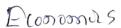
| Name of the lecturer : ೨೪ . V . B . Pa+i)<br>ಅಧ್ಯಾಪಕರ ಹೆಸರು : | Subject: Pol-Science | Class: It the chy |
|---|----------------------|-------------------|
| 84 g 88 C 88 C .  |                      |                   |

Please give your frank opinion on the teacher's ability on the following skills : ಕೆಟಕಂಡ ಕೌಶಲ್ಯಗಳಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಅರಾ್ಯಪಕರ ಸಾಮರ್ಥ್ಯವನ್ನು ಕುಲತು ಸಿಮ್ಮ ಮುಕ್ತ ಅಭಿಪುರುವನ್ನು ತಿಆಸಿ :

Rate the teacher using the following 5 -point scale. Excellent= 5, Good = between 3 and 4, satisfactory = between 2 and 3, Unsatisfactory= less than 1

| Sl. | Rating factors<br>ಮಾನದಂಡಗಳು   | Marks |
|-----|---|-------|
| 1.  | ತರಗತಿಗಾಣ ಸಿದ್ಧತೆ Preparation for the class  | 5     |
| 2.  | ತರಗತಿಗಳನ್ನು ತೆಗೆದುಕೊಳ್ಳುವಲ್ಲ ನಿಯಮಿತತನ<br>Punctuality in conducting classes.   | 5     |
| 3.  | ಪಠ್ಯಕ್ರಮದ ಯೋಜನೆ ಹಾಗೂ ಅದನ್ನು ಸಕಾಲದಲ್ಲ ಪೂರೈಸುವುದು<br>Planning and completion of the syllabus on time  | 5     |
| 4.  | ಖಿಷಯ ಮಂಡನೆಯಲ್ಲ ಸ್ಪಷ್ಟತೆ (ಅಲೋಜನೆ, ಪಲಕಲ್ಪನೆ, ವಿವರಣೆ ಇತ್ಯಾದಿ)<br>Clarity of Persentation (ideas, concepts, explanation, etc)   | 5     |
| 5.  | ಭಾಷಾಭವ್ಯಕ್ತಿಯ ಸ್ಪಷ್ಟತೆ ಮತ್ತು ಧ್ದನಿ<br>Clarity of Experssion like language and voice   | 5     |
| 6.  | ಖಷಯ ಬೋಧನೆಗೆ ಬಳಸುವ ಪದ್ಧತಿ (ಕಲಹಲಗೆ, ಜಾರ್ಟ್ಸ, ಬೋಧನೋಪಕರಣ<br>ಇತ್ಯಐ) Methodology used to impart the knowledge (Use of<br>blackboard, charts, eaching aids, etc.)  | 5     |
| 7.  | ಗುಂಮಚರ್ಚೆ, ಟ್ಯಾಟೂಲಯಲ್, ಪ್ರಬಂಧ ಬರಹ, ವಿಜಾರಗೊಟ್ಟಿ,<br>ಕ್ಷೇತ್ರ ಸಂದರ್ಶನ ಮುಂತಾದ ಜೈತನ್ಯದಾಯಕ ಕ್ರಮಗಳ ಅಳವಡಿಕೆ<br>Active learning methodology used like Group discussion,<br>Tutorials, Assignments and Seminars, field visit, quiz etc. | 5     |
| 8.  | ಖದ್ಯಾರ್ಥಿಗಆಗೆ ತರಗತಿಯ ನಂತರದ ಅವಥಿಯಲ್ಲ ಸ್ಪಷ್ಟಣೆ, ಆಪ್ತ ನಲಹೆ,<br>ಉದ್ಯೋಗ, ಮಾರ್ಗದರ್ಶನ ಮುಂತಾದವುಗಆಗಾಗಿ ಲಭ್ಯರಾಗುವ ಸಾಧ್ಯತೆ<br>Availability to students outside class hours for clarification,<br>counseling, career guidance, etc.       | 5     |
| 9.  | ನಾಯಕತ್ವ/ಪಲವರ್ತನೆ/ ಪ್ರೇರಣಿ / ಮಾರ್ಗದರ್ಶನ / ಅಪ್ತನಲಹಿ /<br>ಫೆಸಿಆಚೀಶನ್ ಇವುಗಕಲ್ಲ ಅಧ್ಯಾಪಕರ ಪಾತ್ರ.<br>His/Her role as a leader Mentor/ Motivator/ Guide /<br>Facilitator / Counselor  | 5     |
| 10. | ಪಲೀಕ್ಷೆ, ಪ್ರಬಂಧಗಳ ಸಮರ್ಪಕ ಮೌಲ್ಯಮಾಪನ<br>The examinations / Assignments were graded fairly   | 5     |

ಇಂತರ. ಹಾ. ಹಿನಾಸಾವಾನಿ Signature of the concerned Teacher





#### Gramantara Vidya Vardhak Sangha's

#### SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE

BABALESHWAR-586113. (Dist. Vljayapur.)

#### STUDENT APPRAISAL OF TEACHER

Year 2021-22

| Name of the lecturer :<br>ಅಧ್ಯಾಪಕರ ಹೆಸರು : 🎧 📈 . 🏳 ರಿರಿಂ ಎಂಬು | Subject : E LO ೧೦೧೦ ನಿರುತ್ತ | Class :<br>ਭਰਨਤ : |
|---|-----------------------------|-------------------|

Please give your frank opinion on the teacher's ability on the following skills : ಕೆಟಕಂಡ ಕೌಶಲ್ಯಗಆಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಅಧ್ಯಾಪಕರ ಸಾಮರ್ಥ್ಯವನ್ನು ಕುಲತು ಸಿಮ್ಮ ಮುಕ್ತ ಅಇಪ್ರಾಯವನ್ನು ತಿಆಸಿ :

Rate the teacher using the following 5 -point scale.

Excellent= 5, Good = between 3 and 4, satisfactory = between 2 and 3, Unsatisfactory= less than 1

| Sl. | Rating factors<br>ಮಾನದಂಡಗಳು  | Marks |
|-----|--|-------|
| 1.  | ತರಗತಿರಾಣ ಸಿದ್ಧತೆ Preparation for the class   | 5     |
| 2.  | ತರಗತಿಗಳನ್ನು ತೆಗೆದುಕೊಟ್ಟವಣ್ಣ ನಿಯಮಿತತನ<br>Punctuality in conducting classes.   | 5     |
| 3.  | ಪಠ್ಯಕ್ರಮದ ಯೋಜನೆ ಹಾನೂ ಅದನ್ನು ಸಕಾಲದಲ್ಲ ಪೂರೈಸುವುದು<br>Planning and completion of the syllabus on time   | 5     |
| 4.  | ಖಿಷಯ ಮಂಡನೆಯಲ್ಲ ಸ್ಪಷ್ಟತೆ (ಅಲೋಚನೆ, ಪಲಕಲ್ಪನೆ, ಏವರಣಿ ಇತ್ಯಾದಿ)<br>Clarity of Persentation (ideas, concepts, explanation, etc)   | 5     |
| 5.  | ಭಾಷಾಭವ್ಯಕ್ತಿಯ ಸ್ಪಷ್ಟತೆ ಮತ್ತು ಧ್ವನಿ<br>Clarity of Experssion like language and voice  | 5.    |
| 6.  | ಬಿಷಯ ಬೋಧನೆಗೆ ಬಳಸುವ ಪದ್ಧತಿ (ಕಲಹಲಗೆ, ಜಾರ್ಟ್ಸ್, ಬೋಧನೋಪಕರಣ<br>ಇತ್ಯದಿ) Methodology used to impart the knowledge (Use of<br>blackboard, charts, eaching aids, etc.)  | 5     |
| 7.  | ಗುಂಪುಚರ್ಚೆ, ಬ್ಯಾಡೂಲಯಲ್, ಪ್ರಬಂಧ ಬರಹ, ವಿಚಾರಗೋಷ್ಠಿ,<br>ಕ್ಷೇತ್ರ ಸಂದರ್ಶನ ಮುಂತಾದ ಜೈತನ್ಯದಾಯಕ ಕ್ರಮಗಳ ಅಳವಡಿಕೆ<br>Active learning methodology used like Group discussion,<br>Tutorials, Assignments and Seminars, field visit, quiz etc. | 4     |
| 8.  | ಖದ್ಯಾರ್ಥಿಗಳಿಗೆ ತರಗತಿಯ ನಂತರದ ಅವಧಿಯಲ್ಲ ಸ್ಪಷ್ಟಣೆ, ಆಪ್ತ ಸಲಹೆ,<br>ಉದ್ಯೋಗ, ಮಾರ್ಗದರ್ಶನ ಮುಂತಾದವುಗಳರಾಗಿ ಲಭ್ಯರಾಗುವ ಸಾಧ್ಯತೆ<br>Availability to students outside class hours for clarification,<br>counseling, career guidance, etc.       | 4     |
| 9.  | ನಾಯಕತ್ವ/ಸಲವರ್ತನೆ/ ಶ್ರೇರಣಿ / ಮಾರ್ಗದರ್ಶನ / ಆಪ್ತನಲಹೆ /<br>ಥೆಸಿಆಚೇಶನ್ ಇವುಗ <b>ಕಲ್ಲ ಅಧ್ಯಾ</b> ಪಕರ ಪಾತ್ರ.<br>His/Her role as a leader Mentor/ Motivator/ Guide /<br>Facilitator / Counselor  | 5     |
| 10. | ಪಲ <b>ಕ್ಕೆ</b> , ಪ್ರಬಂಧಗ <b>ಕ</b> ಸಮರ್ಪಕ ಮೌಲ್ಯಮಾಪನ<br>The examinations / Assignments were graded fairly  | 5     |

Name & Signiture and analy signature of the concerned Teacher Name Shankar Nalkaman. (S. E. Nalkaman)

Kannadh

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#### Gramantara Vidya Vardhak Sangha's

#### SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE

BABALESHWAR-586113. (Dist. Vljayapur.)

#### STUDENT APPRAISAL OF TEACHER

|      |   | 202. | ( | 9 ( | ) |
|------|---|------|---|-----|---|
| Year | 1 | Q. K |   | de  |   |

Name of the lecturer : DV - S - 1 - B Tradar ಅಧ್ಯಾಪಕರ ಹೆಸರು :

Subject: Kannala.

Class: VITY sery

Please give your frank opinion on the teacher's ability on the following skills : ಕೆಟಕಂಡ ಕೌಶಲ್ಯಗಳಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಅಧ್ಯಾಪಕರ ಸಾಮರ್ಥ್ಯವನ್ನು ಕುಲತು ಸಿಮ್ಮ ಮುಕ್ತ ಅಇಪ್ರಾಯವನ್ನು ತಿಆಸಿ :

Rate the teacher using the following 5 -point scale. Excellent= 5, Good =between 3 and 4, satisfactory = between 2 and 3, Unsatisfactory= less than 1

| Sl. | Rating factors<br>ಮಾನದಂಡಗಳು  | Marks |
|-----|--|-------|
| 1.  | ತರಗತಿಗಾಣ ಸಿದ್ಧತೆ Preparation for the class   | 5     |
| 2.  | ತರಗತಿಗಳನ್ನು ತೆಗೆದುಕೊಳ್ಳುವಲ್ಲ ನಿಯಮಿತತನ<br>Punctuality in conducting classes.  | 4     |
| 3.  | ಪರ್ಸ್ಪತ್ರಮದ ಯೋಜನೆ ಹಾಗೂ ಅದನ್ನು ಸಕಾಲದಲ್ಲ ಜೂರೈಸುವುದು<br>Planning and completion of the syllabus on time   | 5     |
| 4.  | ವಿಷಯ ಮಂಡನೆಯಲ್ಲ ಸ್ವಚ್ಛತೆ (ಉಲೋಚನೆ, ಹಲಕಲ್ಪನೆ, ವಿವರಣಿ ಇತ್ಯಾದಿ)<br>Clarity of Persentation (ideas, concepts, explanation, etc)  | 5     |
| 5.  | ಭಾನಾಜವೃಕ್ತಿಯ ಸ್ಪಜ್ಚತೆ ಮತ್ತು ಚ್ಚನಿ<br>Clarity of Experssion like language and voice   | 5     |
| 6.  | ವಿಷಯ ಬೋಧನೆಗೆ ಬಳಸುವ ಪದ್ಧತಿ (ಕಲಹಲಗೆ, ಜಾರ್ಟ್ನ, ಬೋಧನೋಪಕರಣ<br>ಇತ್ಯದಿ) Methodology used to impart the knowledge (Use of<br>blackboard, charts, eaching aids, etc.)   | 4     |
| 7.  | ಗುಂಪುಜರ್ಜಿ, ಬ್ಯಾಚೂಲಯಲ್, ಪ್ರಬಂಧ ಬರಹ, ವಿಜಾರಗೋಷ್ಠಿ,<br>ಕ್ಷೇತ್ರ ಸಂದರ್ಶನ ಮುಂತಾದ ಜೈತನ್ಯದಾಯಕ ಕ್ರಮಗಳ ಅಕವಡಿಕೆ<br>Active learning methodology used like Group discussion,<br>Tutorials, Assignments and Seminars, field visit, quiz etc. | 5     |
| 8.  | ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ತರಗತಿಯ ನಂತರದ ಅವಭಿಯಲ್ಲ ಸ್ಪಷ್ಟಣೆ, ಆಪ್ತ ಸಲಸೆ,<br>ಉದ್ಯೋಗ, ಮಾರ್ಗದರ್ಶನ ಮುಂತಾದವುಗಳಗಾಗಿ ಲಭ್ಯರಾಗುವ ಸಾಧ್ಯತೆ<br>Availability to students outside class hours for clarification,<br>counseling, career guidance, etc.      | 5     |
| 9.  | ಸಾಯಕತ್ವ/ಜಲವರ್ತನೆ/ ಕೈರಣಿ / ಮಾರ್ಗದರ್ಶನ / ಆಪ್ತನಲಹೆ /<br>ಥೆಸೀಂಚೇಶನ್ ಇವುಗಳಲ್ಲ ಅಧ್ಯಾಪಕರ ಪಾತ್ರ.<br>His/Her role as a leader Mentor/ Motivator/ Guide /<br>Facilitator / Counselor   | 5.    |
| 10. | ಪಲೀಕ್ಷೆ, ಪ್ರಬಂಧಗಳ ಸಮರ್ಪಕ ಮೌಲ್ಯಮಾಪನ<br>The examinations / Assignments were graded fairly  | 4     |



ದೌಲ್ಯಮಾವನೆ ಮಾಡಿಸಿದ ಅಧ್ಯಾಪಕರು

Signature of the concerned Teacher



#### Gramantara Vidya Vardhak Sangha's

#### SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE

BABALESHWAR-586113. (Dist. Vljayapur.)

#### STUDENT APPRAISAL OF TEACHER

Name of the lecturer: DV, U.P. Sale ಅಧ್ಯಾಪಕರ ಹೆಸರು :

Subject: Hindi ಖಷ್ಣಯ :

ತರಗತ :

Please give your frank opinion on the teacher's ability on the following skills: ಕೆಕಕಂಡ ಕೌಶಲ್ಯಗಳಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಅಧ್ಯಾಪಕರ ಸಾಮರ್ಥ್ಯವನ್ನು ಕುಶಿತು ನಿಮ್ಮ ಮುಕ್ತ ಅಭಿಪುರುವನ್ನು ತಿಆಸಿ :

Rate the teacher using the following 5 -point scale.

Excellent= 5, Good = between 3 and 4, satisfactory = between 2 and 3, Unsatisfactory= less than 1

| Sl. | Rating factors<br>ಮಾನದಂಡಗಳು   | Marks         |
|-----|---|---------------|
| 1.  | ತರಗತಿಗಾಗಿ ಸಿದ್ಧತೆ Preparation for the class   | 5             |
| 2.  | ತರಗತಿಗಳನ್ನು ತೆಗೆದುಕೊಳ್ಳುವಲ್ಲ ನಿಯಮಿತತನ<br>Punctuality in conducting classes.   | 5             |
| 3.  | ಪಠ್ಯಕ್ರಮದ ಯೋಜನೆ ಹಾಗೂ ಅದನ್ನು ಸಕಾಲದಲ್ಲ ಪೂರೈಸುವುದು<br>Planning and completion of the syllabus on time  | 5             |
| 4.  | ವಿಷಯ ಮಂಡನೆಯಲ್ಲ ಸ್ಪಷ್ಟತೆ (ಅಲೋಜನೆ, ಪಲಕಲ್ಪನೆ, ವಿವರಣಿ ಇತ್ಯಾದಿ)<br>Clarity of Persentation (ideas, concepts, explanation, etc)   | 5             |
| 5.  | ಭಾಷಾಇವ್ಯಕ್ತಿಯ ಸ್ಪಷ್ಟತೆ ಮತ್ತು ಧ್ವನಿ<br>Clarity of Experssion like language and voice   | 4             |
| 6.  | ಖಿಷಯ ಬೋಧನೆಗೆ ಬಳಸುವ ಪದ್ಧತಿ (ಕಲಹಲಗೆ, ಜಾರ್ಟ್ನ, ಬೋಧನೋಪಕರಣ<br>ಇತ್ಯಐ) Methodology used to impart the knowledge (Use of<br>blackboard, charts, eaching aids, etc.)   | 5             |
| 7.  | ಗುಂಪುಜರ್ಜಿ, ಬ್ಯಾಚೂಲಯಲ್, ಪ್ರಬಂಧ ಬರಹ, ಏಜಾರಗೊಲ್ಡಿ,<br>ಕ್ಷೇತ್ರ ಸಂದರ್ಶನ ಮುಂತಾದ ಜೈತನ್ಯದಾಯಕ ಕ್ರಮಗಳ ಅಕವಡಿಕೆ<br>Active learning methodology used like Group discussion,<br>Tutorials, Assignments and Seminars, field visit, quiz etc. | 5             |
| 8.  | ಖದ್ಯಾರ್ಥಿಗಳಿಗೆ ತರಗತಿಯ ನಂತರದ ಅವಧಿಯಲ್ಲ ಸ್ಪಷ್ಟಣೆ, ಆಪ್ತ ಸಲಹೆ,<br>ಉದ್ಯೋಗ, ಮಾರ್ಗದರ್ಶನ ಮುಂತಾದವುಗಳಿಗಾಗಿ ಲಭ್ಯರಾಗುವ ಸಾವೃತೆ<br>Availability to students outside class hours for clarification,<br>counseling, career guidance, etc.      | 5             |
| 9.  | ನಾಯಕತ್ವ/ಪಲವರ್ತನೆ/ ಪ್ರೇರಣಿ / ಮಾರ್ಗದರ್ಶನ / ಆಪ್ಪನಲಹೆ /<br>ಥೆಸಿಅಚಿಲಶನ್ ಇವುಗ <b>ಕಲ್ಲ ಅಧ್ಯಾ</b> ಪಕರ ಪಾತ್ರ.<br>His/Her role as a leader Mentor/ Motivator/ Guide /<br>Facilitator / Counselor  | . <del></del> |
| 10. | ಪಲೀಕ್ಷೆ, ಪ್ರಬಂಧಗಳ ಸಮರ್ಪಕ ಮೌಲ್ಯಮಾಪನ<br>The examinations / Assignments were graded fairly   | 5             |

Relcha, marati Bees, R.m. Bees,

ಮೌಲ್ಯಮಾಪನ ಮಾಡಿಸಿದ ಅಧ್ಯಾಪಕರು Signature of the concerned Teacher



#### Gramantara Vidya Vardhak Sangha's

#### SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE

BABALESHWAR-586113. (Dist. Vljayapur.)

#### STUDENT APPRAISAL OF TEACHER

|          | 19          |
|----------|-------------|
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| 4 6      | 10-         |
| Year 2.0 | t. <b>V</b> |

Name of the lecturer: DV . M.C. Nigash effi <sub>ಅಧ್ಯಾಪ</sub>ಕರ **ಹೆ**ಸರು

Subject:

Class: V

Please give your frank opinion on the teacher's ability on the following skills : ಕೆಕಕಂಡ ಕೌಶಲ್ಯಗಳಾಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಅಧ್ಯಾಪಕರ ಸಾಮರ್ಥ್ಯವನ್ನು ಕುಲಿತು ನಿಮ್ಮ ಮುಕ್ತ ಅಭಿಪ್ರಾಯವನ್ನು ತಿಆಸಿ :

Rate the teacher using the following 5 -point scale.

Excellent= 5, Good = between 3 and 4, satisfactory = between 2 and 3, Unsatisfactory= less than 1

|     | Rating factors   | Marks |
|-----|--|-------|
| Sl. | ಮಾನದಂಡಗಳು  | 5     |
| 1.  | ತರಗತಿಗಾಣ ಸಿದ್ಧತೆ Preparation for the class   |       |
| 2.  | ತರಗತಿಗಳನ್ನು ತೆಗೆದುಕೊಟ್ಟವಲ್ಲ ನಿಯಮಿತತನ<br>Punctuality in conducting classes.   | 5     |
| 3.  | ಪಠ್ಯಕ್ರಮದ ಯೋಜನೆ ಹಾಗೂ ಅದನ್ನು ಸಕಾಲದಲ್ಲ ಪೂರೈಸುವುದು<br>Planning and completion of the syllabus on time   | 5     |
| 4.  | ಶಿಷಯ ಮಂಡನೆಯಲ್ಲ ಸ್ಪಷ್ಟತೆ (ಅಲೋಜನೆ, ಪಶಕಲ್ಪನೆ, ವಿವರಣಿ ಇತ್ಯಾದಿ)<br>Clarity of Persentation (ideas, concepts, explanation, etc)  | 4     |
| 5.  | ಭಾಷಾಇವ್ಯಕ್ತಿಯ ಸ್ಪಷ್ಟತೆ ಮತ್ತು ದ್ವನಿ<br>Clarity of Experssion like language and voice  | 5     |
| 6.  | ವಿಷಯ ಬೋಧನೆಗೆ ಬಳಸುವ ಪದ್ಧತಿ (ಕಲಹಲಗೆ, ಜಾರ್ಟ್ಸ್ಸ್ ಬೋಧನೋಪಕರಣ  | 5     |
| 7   | ಗುಂಪುಜರ್ಜಿ, ಟ್ಯಾಟೂಲಯಲ್, ಪ್ರಬಂಧ ಬರಹ, ವಿಜಾರಗೊಳ್ಳಿ,<br>ಕ್ಕೇತ್ರ ಸಂದರ್ಶನ ಮುಂತಾದ ಜೈತನ್ಯದಾಯಕ ಕ್ರಮಗಳ ಅಕವಡಿಕೆ<br>Active learning methodology used like Group discussion,<br>Tutorials, Assignments and Seminars, field visit, quiz etc. | 5     |
| 8   | ಖದ್ಯಾರ್ಥಿಗಆಗೆ ತರಗತಿಯ ನಂತರದ ಅವಥಿಯಲ್ಲ ಸ್ಪಷ್ಟಣೆ, ಆಪ್ತ ಸಲಹೆ,<br>ಉದ್ಯೋರ, ಮಾರ್ಗದರ್ಶನ ಮುಂತಾದವುಗಆರಾಲಿ ಲಭ್ಯರಾಗುವ ಸಾಧ್ಯತೆ  | 5     |
| g   | ನಾಯಕತ್ವ/ಪಲವರ್ತನೆ/ ಪ್ರೇರಣಿ / ಮಾರ್ಗದರ್ಶನ / ಅಪ್ತನಲಹೆ /<br>ಘಿಸಿಆಚಿಲಶನ್ ಇವುರಗಳಲ್ಲ ಅಧ್ಯಾಪಕರ ಪಾತ್ರ.<br>His/Her role as a leader Mentor/ Motivator/ Guide /<br>Facilitator / Counselor   | 5.    |
| 1   | 0. ಕಲಕ್ಕೆ, ಕ್ರಬಂಧಗಳ ಸಮರ್ಪಕ ಮೌಲ್ಯಮಾಪನ The examinations / Assignments were graded fairly   | 5     |

megha. B. Chaeavaji

ಮೌಲ್ಯಮೊಪನ ಮಾಡಿಸಿದ ಅಧ್ಯಾಪಕರು Signature of the concerned Teacher

#### GVVSangh's

#### ShriShantaveer Arts & Commerce college, BabaleshwarDist: Vijayapur-586113

| 3] Feedback about the employee |  |
|--------------------------------|--|
| Name of the Firm/Company:      |  |

| Contact details:* Name and Designation of the Respondent :*    |   |
|--|---|
| Tick the number that best describes your level of satisfaction | on about your employee(s) (who are past students of |

| •  | , 1.          | Ability to contribute to the goal of the organization:* |
|----|---------------|---|
| 0  | (             | Far from Satisfied                                      |
| 0  | (             | Not Satisfied   |
| 0  | C             | Satisfied   |
| 0  | (             | Нарру   |
| 0  | Ċ             | Very Happy  |
| •  | 2. I          | Planning and organization skills:*                      |
| 0  | $\mathcal{C}$ | Far from Satisfied                                      |
| 0  | $\subset$     | Not Satisfied   |
| 0  | C             | Satisfied   |
| 0  | C             | Нарру   |
| ο, | $\mathcal{C}$ | Very Happy  |
| •  | 3. C          | Communication skills and Soft Skills:*                  |
| 0  | C             | Far from Satisfied                                      |
| 0  | (             | Not Satisfied   |
| 0  | (             | Satisfied   |

Нарру

Address of the Employer:

this college) at each point given below:

| 0 | ,             | Very Happy  |
|---|---------------|---|
| • |               | bedience and relationship with Seniors:*                    |
| 0 | C             | Far from Satisfied  |
| 0 | $\subset$     | Not Satisfied   |
| 0 | $\subset$     | Satisfied   |
| 0 | $\overline{}$ | Нарру   |
| 0 | C             | Very Happy  |
| • |               | eadership, Team spirit and Initiative:*                     |
| 0 | Ç             | Far from Satisfied  |
| 0 | C             | Not Satisfied   |
| 0 | C             | Satisfied   |
| 0 | C             | Нарру   |
| 0 | C             | Very Happy  |
| • |               | elationship with peers / subordinates:*                     |
| 0 | C             | Far from Satisfied  |
| 0 | C             | Not Satisfied   |
| 0 | 0             | Satisfied   |
| 0 | C             | Нарру   |
| 0 | $\subset$     | Very Happy  |
| • |               | Villingness to learn new techniques, adopt new ideas etc.:* |
| 0 | C             | Far from Satisfied  |
| 0 | C             | Not Satisfied   |
| 0 | C             | Satisfied   |
| 0 | $\cap$        | Нарру   |
|   | pro-          |   |
| 0 | C             | Very Happy  bility to use workplace equipment:*             |

| C Far from Satisfied                                       |
|--|
| Not Satisfied  |
| C Satisfied  |
| С Нарру  |
| C Very Happy   |
| 9. Ability to solve workplace problems:*                   |
| C Far from Satisfied                                       |
| C Not Satisfied  |
| Satisfied  |
| о С Нарру  |
| ○ Very Happy   |
| <ul> <li>10. Innovativeness, creativity:*</li> </ul>       |
| o Far from Satisfied                                       |
| o Not Satisfied  |
| o C Satisfied  |
| о Нарру  |
| o C Very Happy   |
| <ul> <li>11. Involvement in social activities:*</li> </ul> |
| o Far from Satisfied                                       |
| o Not Satisfied  |
| o Satisfied  |
| o C Happy  |
| o Very Happy   |
| 12. Simplicity and sense of belonging:*                    |
| o Far from Satisfied                                       |
| o Not Satisfied  |

#### GVVSangh's

#### ShriShantaveer Arts & Commerce college, BabaleshwarDist: Vijayapur-586113

#### 4] Feedback from Alumni

Dear Alumnus.

Thank you for considering Shri Shantaveer Arts & Commerce college, Babaleshwar Dist: Vijayapur-586113 as a source of your graduate / Post-graduate. This form has been designed to seek suggestions or comments from you about the college.

#### A. Preliminary Information

- Name of the Alumnus\*
- Address of the Alumnus\*

Contact Number\*

Email ID\*

- Name of the course completed\*
- Year of completion of course\*
- Present Occupation/ Designation\*

|   |                                | o output of Designation  |  |
|---|--------------------------------|--|--|
| • | Your Opinion About Our College |  |  |
| • | 1. F                           | low do you rate the courses that you have learnt in the college in relation to your current job / occupation?* |  |
| 0 | Ç                              | Excellent  |  |
| 0 | C                              | Very Good  |  |
| 0 | $\mathbf{C}$                   | Good   |  |
| 0 | $\mathcal{C}_{i}$              | Average  |  |
| 0 | C                              | Poor   |  |
| • | 2. I                           | nfrastructure and Lab facilities:*   |  |
| 0 | (                              | Excellent  |  |
| 0 | •                              | Very Good  |  |
| 0 | C                              | Good   |  |
| 0 | C                              | Average  |  |
| 0 | Ċ                              | Poor   |  |
| • | 3. F                           | aculty*  |  |

Excellent Very Good Good Average Poor 4. Canteen Facilities:\* Excellent Very Good Good Average Poor 5. Library:\* Excellent Very Good Good Average Poor 6. Office Staff:\* Excellent Very Good Good Average 7. Hostel Facilities:\* Excellent Very Good

| 0 |           | Good  |
|---|-----------|---|
| 0 | C         | Average   |
| 0 | (         | Poor  |
| 0 | C         | Hostel not availed  |
| • | 8.        | Educational Resources:*   |
| 0 | (         | Excellent   |
| 0 | (         | Very Good   |
| 0 | (         | Good  |
| 0 | C         | Average   |
| 0 | (         | Poor  |
| • | 9.        | Admission Procedure:*   |
| 0 | ر         | Excellent   |
| 0 | 0         | Very Good   |
| 0 | $\subset$ | Good  |
| 0 | (         | Average   |
| С | C         | Poor  |
| • | 10        | ). Overall Rating of the College:*  |
| C | •         | Excellent   |
| C | •         | Very Good   |
| C | •         | Good  |
| C | (         | Average   |
| C | •         | Poor  |
|   | 1 d       | 1. Mention at least four points which make you feel proud to be associated with Modern College as Alumni 2. In what way have the development activities organised by the College contributed to your overall evelopment?  3. Do you have any grievances with the college? |
|   |           |   |

A. As a student :\*

- Yes
- o No
- A. As a alumni :\*
- o Yes
- o No
- If the answer is 'Yes', please specify / indicate the grievance.
- 14. Are you a member of Alumni Association of our College?
- If the answer is 'No' please state the reasons.
- 15. Any other suggestions / comments :

Submit

#### GVVSangh's ShriShantaveer Arts & Commerce college, BabaleshwarDist: Vijayapur-586113

#### 2] Feedback from Parents

Dear Parents,

GVVSangh's Shri Shantaveer Arts & Commerce college, Babaleshwar Dist: Vijayapur-586113 was established in the year 1987. The college aims at the overall development of the student to become entrepreneurs and professionals in the respective disciplines. This form has been designed to seek feedback from parents to strengthen the quality teaching-learning environment in the college, to assess and to improve academic, non-academic, infrastructure facilities. the information provided by you will be kept confidential.

#### A. Preliminary Information

Name of the parent:\*

You are requested to select appropriate option for the following points,

| • | 1.            | Admission procedure:*                        |
|---|---------------|--|
| 0 | (             | Excellent                                    |
| 0 | C             | Very Good                                    |
|   |               | Good   |
| 0 | $\sim$        | Average                                      |
| 0 | $\subset$     | Poor   |
| • | 2.            | Infrastructure and lab facility:*            |
| 0 | C             | Excellent                                    |
| 0 | (             | Very Good                                    |
|   |               | Good   |
|   |               | Average                                      |
| 0 | (             | Poor   |
| • | 3. <b>\</b>   | Work Culture observed by you and your Ward:* |
| 0 | $\overline{}$ | Excellent                                    |

Very Good Yes Good No Average A. As a alumr Yes Poor 4. Canteen facility:\* No Excellent If the answer i 14. Are you a Very Good If the answer i 15. Any other Good Submit Average Poor 5. Library:\* Excellent Very Good Good Average Poor 6. Other facilities provided by the college:\* Excellent Very Good Good Average Poor 7. Sports and cultural activities:\* Excellent

Very Good

ANA

| ) |        | Good  |
|---|--------|---|
| 0 | $\cap$ | Average   |
| 0 | (      | Poor  |
| • | 8.     | Student's counseling activities:*   |
| 0 | (      | Excellent   |
| 0 | · (    | Very Good   |
| 0 | (      | Good  |
| 0 | C      | Average   |
| 0 | (      | Poor  |
| • | 9.     | Student's counseling and guidance:*   |
| 0 | (      | Excellent   |
| 0 | C      | Very Good   |
| 0 | (      | Good  |
| 0 | (      | Average   |
| 0 | C      | Poor  |
| • | . 1    | 0. Use of Information and communication technology in the college:*   |
| 0 | (      | Excellent   |
| 0 | (      | Very Good   |
| 0 | (      | Good  |
| 0 | (      | Average   |
| 0 |        | Poor  |
| • |        | 1. Academic Discipline (i.e timely conduct of lectures, practicals and related activities) observed by the college* |
| 0 | (      | Excellent   |
| C |        | Very Good   |

| 0 | 0             | Good   |
|---|---------------|--|
| 0 | 0             | Average  |
| 0 | (             | Poor   |
| • | 12.<br>stud   | Improvement in soft skills, knowledge, ethics, morality, observed by you in your ward while dying in college:* |
| 0 | $\mathcal{C}$ | Excellent  |
| 0 | 0             | Very Good  |
| 0 | (             | Good   |
| 0 | $\subset$     | Average  |
| 0 | $C_{i}$       | Poor   |
| • | 13.           | Examination system adopted by the college:*  |
| 0 | $\overline{}$ | Excellent  |
| 0 | $\overline{}$ | Very Good  |
| 0 | (             | Good   |
| 0 | $\subset$     | Average  |
| 0 | $\overline{}$ | Poor   |
| • | 14.           | Evaluation and Feedback mechanism:*  |
| 0 | $\overline{}$ | Excellent  |
| 0 | C             | Very Good  |
| 0 | Ç             | Good   |
| 0 | (             | Average  |
| 0 | C             | Poor   |
|   | 15.           | Placements:*   |
| 0 | 0             | Excellent  |
| 0 | C             | Very   |

Good

Average

Poor

Suggestions if any:

7010

# Name of the College: SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE, BABALESHWAR DIST VIJAYAPUR

### Proforma-VII

# Statement showing examination results of July/August 2022

| SI. Classes No. |        | Total No. of students | 1      |            |       |      |            |            |       |       |       |  |                |        |        |      |          |       |     |          |       |            | -          |                |
|-----------------|--------|-----------------------|--------|------------|-------|------|------------|------------|-------|-------|-------|--|----------------|--------|--------|------|----------|-------|-----|----------|-------|------------|------------|----------------|
| A A             | Bow    |                       | dents  |            |       |      |            |            |       |       | Ţ     | Total No. of students passed                           | of stu         | dents  | passed |      |          |       |     |          |       |            |            | Total          |
| 1 B A -II Sem   | Rove   | appeared              |        | G.M.       | Z.    | S.C. | ن:         | S.T.       | نا    | Cat-I | 1     | H-A  |                | II-B   | -      | H-H  | -        | III-B |     | Minority | -Y-   | P.H.       | Total Pass | ass Percentage |
| 1 R A -II Sem   | "in    | Girls                 | Total  | Boys Girls | Girls | Boys | Boys Girls | Boys Girls | Girls | Boys  | Girls | Boys Girls Boys Girls Boys Girls Boys Girls Boys Girls | <u>S</u>       | 30ys   | ii.    | Poys | irs<br>B | S Sée |     | Boys     | Girls | Boys Girls | +          | Result         |
| TOOL II COUL    |        | 16                    | 192    |            |       |      |            |            |       |       | 1     | N. W.  | Result awaited | waite  | -      |      |          |       | _   | -        |       |            | 0          | 0.00%          |
| 2 B.AIV Sem     | 133    | 09                    | 193    | 7          | 0     | =    | ∞          | 0          | -     | 12    | 3     | 12   | 17             | ~      | 6      | 2    | 2        | 15    | 20  | ~        | 000   | 0 0        | 138        | 1              |
| 3 B.AVI Sem     | 105    | 76                    | 181    | 0          | 0     | 6    | 15         | 0          | 0     | 13    | 2     |  | 702            | 1      | m      | 10   | -        | 25    | 161 | 1        | -     | 0          | -          | +              |
| Total           | 339    | 722                   | 999    | 7          | 0     | 32   | 32 23 0    | 0          | -     | 25    | w     | 45   | 45 37 15       | 15     | 12     | 7    |          | +     |     | 15       | =     | 0          | -          | $\vdash$       |
| 4 B.Com-II Sem  | em 12  | 2 29                  | 41     | L          |       |      |            |            |       |       |       | 2  | Result awaited | awaite |        |      |          |       |     |          |       |            | $\vdash$   | 96.30%         |
| 5 B.Com-IV Sem  | em     | 7 19                  | 97   6 | 0          | _     | _    | _          | -          | 0     | 0     | _     | 2  | 2              | 2      | 0      | 0    | 2        | -     | -   | 2        | 0     | 0          | 0 17       | 65.38%         |
| 6 B.Com-VI Sem  | Sem 16 | 18                    | 34     | 0          | 0     | 0    | 0          | 0          | 0     | 2     | 3     | -  | 12             | 0      | 0      | 0    | 0        | 10    | 4   | 0        | 0     | 0          | 0 32       | $\vdash$       |
| Total           | 35     | 99                    | 101    | 0          | -     | 1    | -          | -          | 0     | 7     | 4     | 3  | 14             | 7      | 0      | 0    | 7        | =     | w   | 7        | 0     | 0          | 0 75       | $\vdash$       |

Palce: BABALESHWAR

Date: 10/01/2022

[Dr.V.R.Choudhari]
PRINCIPAL

# THE COLLEGE: SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE, BABALESHWAR DIST VIJAYAPUR

### Proforma-VII

1500 .... 30.71

| Total                 | ercentage. | Result   | . or 5. 84 | 97,40%     | 9056 16 |        | 96.30%   | 100.00% | 306.06       |    |
|-----------------------|------------|----------|------------|------------|---------|--------|----------|---------|--------------|----|
|                       | Total Fass |          | 207        | 187        | 149     | £13    | 26       | 3.7     | 20           |    |
|                       |            | Garla    | 0          | 0          | 0       | •      | 0        | 0       | 0            |    |
|                       | P.H.       | Berrs    | 0          | 0          | 0       | •      | 0        | 0       | 0            |    |
|                       | t.         | Garts    | 6          |            | er.     | 2.3    | 0        | ٥       | 0            |    |
| and and the second    | Minarity   | Share    | 0          | <b>3</b> 6 | 1       | 24     |          | ri      | 9            |    |
|                       |            | THE COMP | **         | 14         | 19      | 92     | 6        | (4      | m            |    |
|                       | 8-01       | Mayn     | 49         |            | 30      | 30     | 100      | 7       | 1            | 90 |
|                       |            | Circle   | ra         | n          | plantic | ٧.     | =        | M       | 0            |    |
| 72                    | 1          | Berry    | *          | rı         | 0       | 9      | 0        | 0       | 0            |    |
| A pass                |            | cus      | 9          | =          | Çeri    | 23     | 0        | С       | 0            |    |
| Total No. of students | H-H        | Ser. S   | 0          | 345        | ٠       | 2.4    | 1        | Fi      | 0            |    |
| 10. 08 x              | *=         | Club     | 35         | 27         | 20      | 83     | -1       | 6       | 9            |    |
| 1696                  | =          | - Land   | de:        | F          | 13      | 66     | 0        | ×       | -            |    |
|                       |            | Cart     | 16,1       | 5          | P à     | 2      | 0        | -       | -            |    |
|                       | -          | i        | 9          | 1-         | \$10°   | 4      | 9        | 0       | -            |    |
|                       | ST         | Clirts   | 0          | -          | 0       | -      | ٥        | 0       | 0            |    |
|                       | 8          | E        | -          | 0          | 0       | -      | 0        | -       | ٥            |    |
|                       | S.C.       | 1        | r          | 90         | 2       | 8      |          | c       | ٥            |    |
|                       | _          | a a      | oc.        | 15         | 0       | 3      | **       |         |              |    |
|                       | CM         | 3        | 0          | 9          | 0       | 0      | -        | 1       |              |    |
|                       |            | f Skyr   | 212        | 192        | 0       | 7      |          | 70 5    |              |    |
| tuden                 | 2          | Tetal    |            |            | 9       | 35     |          | 7       | 1 3          |    |
| le el                 | Balandale  | #        | 2          | 80         | 3       |        |          | -       |              |    |
| intal to of students  |            | 1        |            | 5 8        |         | 7      | 1        | =       | 3.5          |    |
| Interpresa            | _          | 1        | 1          | 1          | 1       | +      | Sem      | E       | -            |    |
| Č                     |            |          |            | 3          |         | II Sem | W Se     | VI Sem  |              |    |
| C                     | 7          | 1        | 15         | 1          | [2]     | E G    | - CHARLE | -umo    | THE STATE OF |    |

Dr.V.R.Choudhard

Shri Shantaveer Arts & Commerce College, Babalashwar.

alce: BABALESHWAR atle:16/12/2021 Name of The College: Shri Shantaveer Arts and commerce College, Babaleshwar, Dist. Bijapur Statement showing Annual Examination Results of April / May for the year 2020

| 0.00       | Andreas of the Parish of the Parish |                         | 700                     | 101  | 200 - 1 MIS  | 197                     |                   |                       |      |                    |       |        |        | 工作 一年 | S TARK | CHAR! | の地位の       | 一つは、 との、 とのは、 とのは、 とのは、 とのは、 とのは、 とのに、 とのに、 とのに、 とのに、 とのに、 とのに、 とのに、 とのに | 1000     | A contract of the Contract of | CONTRACTOR SERVICE (CO.)   | CONTRACTOR OF THE PARTY.                   | -    | And a second second second |  |
|------------|-------------------------------------|-------------------------|-------------------------|--|--|-------------------------|-------------------|-----------------------|------|--------------------|-------|--------|--------|-------|--------|-------|------------|--|----------|---|--|--|------|----------------------------|--|
| 0600       | BONS                                | Cirris                  | leto                    | SOVS   | Siris  | Total                   | 2                 |                       | S    | San Carrie Carrier | T     | 7      | 1 -110 | 2     | 4      | A.    | 8          | 5  | *        | 3   | of the Contract of   | Marrort                                    | 2 10 |                            | ST Called 2. A State of the Called ST ST Called ST |
| 7          |                                     | en                      |                         |  | -  |                         | 30%               | Girts                 | Boys | Girris             | Oya G | ALL BY | 5      | da Bo | S Curs | 200   | GOVS OF TS | 200  | 275      | \$  |  | 20   |      | [2]                        | 4  |
| B.A.II 96m |                                     |                         |                         | CORPORATION AND AND AND AND AND AND AND AND AND AN |  |                         | The second second |                       | 1 6  |                    |       |        |        |       |        |       |            |  |          |   |  |  |      |                            |  |
|            |                                     | Martin September 1995   | William to the Parties. | And the Assessment of the Indian                   | The section of the se | About the second second |                   | Notice of Calculation |      | T T T              |       |        |        |       |        |       |            |  |          | C11/2-10-10-10-10-10-10-10-10-10-10-10-10-10-   | te de de la companya | equivamentalistic publicative distribution |      |                            | Andreas (Sept.) (Sept.) (Sept.) (Sept.)  |
| B.A.IV sem |                                     |                         |                         |  |  |                         |                   |                       | Ш    | Xam                | Ž     | 5      | disc   | AIB.  | SCOR   | io of | Ô          | Vot Conducted Bocouse of Covid-19  |          |   |  |  |      |                            |  |
| B.A.VI sem | 5                                   | 100 42 162 108 34 140 1 | 29                      | 8  | S.   | 641                     | -                 | 0                     | -    | 4                  |       |        |        | -     |        |       |            | -  | <b>^</b> | 3   | 1  | 41 04 7 40 40 44 0                         | 0    | c                          | 0 0 0 86.41%   |

Dr.V.R.Choudharn

Place: Babaleshwar. Date: 14/12/2020

Shri Shantaveer Arts & Commerce College, Babaleshwar.

## PROFORMA - VII

Name of The College: Shri Shantaveer Arts and commerce College, Babaleshwar. Dist: Bijapur Statement showing Annual Examination Results of April / May for the year 2019

| 100 and 100 an | - 8       | S S | G ™<br>Boys C | U        |               |        | Name and Address of the Owner, where the Parket of the Par |      |       |         |                | 200 000      |        | or other Designation of | -   |  |       |       | Distance and distance of | -          | The same and a same as a same a same as a same as a same as a same a same a same a same a same a |
|--|-----------|-----|---------------|----------|---------------|--------|--|------|-------|---------|----------------|--------------|--------|-------------------------|-----|--|-------|-------|--------------------------|------------|--|
| 0  | _ 2       |     | Boys          | 2        | U             | S      | -  | Cat  | -     | 5. A    | -              | 2 · B        | 63     | V                       | 3-  | <b>m</b>   | Mirro | rity  | T                        | 776        | CHARL PA SECTO   |
| 3  | - 3       |     | Manager 1     | Saris B. | Dys G         | rts Bo | THE BAN  | Boys | Gring | Const C | Firts B        | DISS G       | ris Bo | Val Girl                | Boy | s Girt   | Boys  | Garte | Boyet                    | THE PERSON | Photo.ct   |
| - Sept   | \$        |     | *             |          | w)            | 162    |  | 1    | +     | 6       |                | 6            | 10     | -                       | -   |  | 12    |       | 17                       | H          | 1.4  |
| MENT TOTAL AND A SECOND  | 8         |     | -             |          |               | -      | H  |      | t     | -       | Andrew Control | -            | -      |                         |     | and the state of t |       |       |                          |            | TOTAL SECTION AND ASSESSMENT OF THE PARTY OF   |
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| B.A.N sem 100 55 155 56  | \$        | 8   |               | -        | 84            |        |  | •    |       | * T. C. |                | en terrocolo | -      | <b>CONTRACT</b>         |     | and the latest designation of the latest des |       | -     | and recognition          |            |  |
|  |           |     | +             | +        | +             | +      | +  | •    | m     | 1       | C4             | 27           |        | 2                       | 97  | 23   | 17    | m     | 0                        | 0          | 63 87%   |
| B.A.Vi sem 79 50 129 65  | 3         | 30. | -             | c        |               | ď      |  | •    |       |         |                |              |        | •                       |     | -  |       |       |                          | d en       |  |

Place Babaleshwar. Date:01/1/2020

Dr.V.R.Chobdhan

Shahlaveer Arts & Contracts

College Satisferman

PROFORMA -- VIII

| Control   Cont | Clares   | ALCOHOLD STANDAINE |    | COPPE DEC            | gen .            | retai No | 50  | Aden     | 是                  | 260 |    |     |     |      |        |        |          | 5    | ş       | W. | y for   | the      | cles No. of State its Passed | 20.00  | E S | in                   |          |
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[Dr. V. R. Choodhan]

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Collegie, BABALESHWAR DEVGOVADAR Shri Shāntayeer Arts & Commerçe

Plance Bathatestiman Date: 01/1/2019

#### 2.2. Academic year 2018-19 to 2022-23 full time teacher ratio with students

| Number of students & Teachers Ratio |
|-------------------------------------|
| 1 Cachors Teatro                    |
| 40.83                               |
| 48.08                               |
| 53.03                               |
| 65.66                               |
| 70.37                               |
| -                                   |

Co-ordinator. IQAC.

PRINCIPAL, Shri Shantaveer Arts College. BABALESHWAR. Dt:Vijayapıyr

#### 2.3.1 ICT based teaching process

| Year    | Number of<br>teachers<br>using ICT | ICT tools<br>E-resources | Number of enabled ICT Classrooms | Nuber of ICT enabled smart Class | E-resources |
|---------|------------------------------------|--------------------------|----------------------------------|----------------------------------|-------------|
| 2018-19 | 14                                 | 5                        | 5                                | 1                                | Nil         |
| 2019-20 | 14                                 | 5                        | 5                                | 1                                | Nil         |
| 2020-21 | 15                                 | 5                        | 5                                | 1                                | Nil         |
| 2021-22 | 16                                 | 5                        | 5                                | 1                                | Nil         |
| 2022-23 | 16                                 | 5                        | 5                                | 1                                | Nil         |

Co-ordinator. IQAC.

PRINCIPAL,

Shri Shantaveer Arts College. BABALESHWAR. Dt:Vijayapur

### 2.3.2 Teacher used ICT enabled tools for efficietive teaching learning process Academic year 2018-19 to 2022-23

| SL.No | Name of the Teacher           | Department  |
|-------|-------------------------------|-------------|
| 1     | Dr. V.R. Choudhari –Principal | Kannada     |
| 2     | Dr. V.B.Patil                 | Pol-Science |
| 3     | Dr. M.C. Nigashetty           | Sociology   |
| 4     | Dr. S. I. Biradar             | Kannada     |
| 5     | Dr.J. R. Havinal              | Sociology   |
| 6     | Prof. H.S. Kuchanur           | Geography   |
| 7     | Dr. N.P.Biradar               | Economics   |
| 8     | Dr. G.P.Sale                  | Hindi       |
| 9     | Prof.Smt. N.S. Savali         | English     |
| 10    | Prof.Smt. J.M. Metri          | Commerce    |
| 11    | Prof. M.S. Telebakanavar      | Commerce    |
| 12    | Prof.Smt. L.B.Athani          | Commerce    |
| 13    | Prof.B.M. Utanal              | Kannada     |
| 14    | Prof. A.B. Nayak              | History     |
| 15    | Prof. N.V. Shekadar           | History     |
| 16    | Prof. A. B. Ingalagi          | Librarian   |

Co-ordinator.

PRINCIPAL,
Shri Shantaveer Arts College.
BABALESHWAR. Dt:Vijayapur

### 2.3.3 Ratio of Mentor to students for academic year and other related issues 2022-23

| sl.no. | Name of the Teachers     | Class                  |
|--------|--------------------------|------------------------|
| 1      | Dr. V.B.Patil            | B.A. 1 Male students   |
| 2      | Dr. M.C. Nigashetty      | B.A. 1 Female students |
| 3      | Dr. S. I. Biradar        | B.A.2 Male students    |
| 4      | Prof. H.S. Kuchanur      | B.A. 2 Female students |
| 5      | Dr. N.P.Biradar          | B.A. 3 Male students   |
| 6      | Dr. G.P.Sale             | B.A. Female students   |
| 7      | Prof. M.S. Telebakanavar | Bcom – Male students   |
| 8      | Prof.Smt. N.S. Savali    | Bcom- Female students  |

Co-ordinator, IQAC.

PRINCIPAL, Shri Shantaveer Arts College BABALESHWAR. Dt:Vijayapur



# BHARATHIAR UNIVERSITY

COIMBATORE - 641 046

# Ph.D. PROVISIONAL CERTIFICATE

This is to certify that

BIRADAR NANAGOUDA PARAMAPPA

has qualified for

the award of the Degree of

DOCTOR OF PHILOSOPHY

of this University in

ECONOMICS

on 20/09/2019

after having

completed the requirements prescribed for the award of the Degree.

\* under external part time mode.





Coimbatore - 641 046
Date 2 31 OCT 2019



## பாரதியார் பல்கலைக் கழகம் Bharathiar University

கலையியல் புலம்

## **FACULTY OF ARTS**

பாரதியார் பல்கலைக் கழகத்தால் பிரதர் நானாகௌடா பரமப்பா, 2019ஆம் ஆண்டு. செப்டம்பர் 20ஆம் என்னும் பாரதியார் பல்கலைக் கழக ஆட்சிக் குழு வழங்குள்றது. பிரிவில் ஆய்வியல் அறிஞர் அவருக்கு என்னும் பட்டம் பெறத் தகுதியடைந்திருப்பதாகச் பட்டத்தைப் முறையாக பலகலைக் அமைக்கப்பூட் நாளில் பொருளாதாரவியல் தேர்வாளர் இலச்சினையுடன். சான்றளித்ததை

The Syndicate of the Bharathiar University hereby makes known that BIRADAR NANAGOUDA PARAMAPPA having been certified by duly appointed Examiners to be qualified to receive the same on 20th SEPTEMBER 2019. admitted to the Degree of DOCTOR OF PHILOSOPHY Ħ **ECONOMICS** 



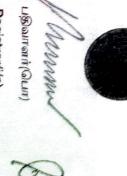
கோயம்புத்தூர்

நாள Dated:18th December 2019 Controller of Examinations i/c aj9R53813 Coimbatore

Given under the Seal of the University.

தோவாணையர்(பொ)

Registrar(i/c)



Vice-Chancellor



# G.V.V.Sangha's

# SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE, BABALESHWAR DIST VIJAYAPUR

[Accredited "B" Grade]

Email: shrishantaveer5202bbl@gmail.com Web: wwwshrishataveercollege.ac.in

Ref:

Date: 1 . 7. 2024

2.6.2. Attainment of Programme outcome3s, Programme specific outcomes and course outcome are evaluated by the institution

## **CERTIFICATE**

This is to certify that the Programme outcomes, Programme specific outcomes and course outcomes are highlighted here with purely based on the extract of Rani Channamma University Belagavi Result Ledger from 2019-20 to 2022-23.

List of our College Toppers

|       |         |             | ir College |          | University | Pass        |
|-------|---------|-------------|------------|----------|------------|-------------|
| Sl.No | Year    | Name of the | Programme  | Toppers  | Reg.No     | Perecentage |
|       |         | Students    |            | 1        |            | 87.64%      |
| 1     | 2018-19 | Renuka      | BA         | Ist Rank | A1649490   | 67.0470     |
| 1     |         | Uppar       |            |          |            | 04.540/     |
|       | 2019-20 | Shridevi    | BA         | Ist Rank | A1750145   | 84.54%      |
|       | 2013 20 | Hanamasagar |            | 2        | 11010056   | 06 699/     |
|       | 2020-21 | Jyoti       | BA         | Ist Rank | A1848856   | 86.68%      |
|       | 2020    | Hosamani    |            |          |            |             |
|       | 2021-22 | Bhagyashree | BA         | Ist Rank | A1911133   | 89.97%      |
|       | 2021 22 | Yaranal     | ,          | 4. 2     |            |             |
|       | 2022-23 | Bouramma G  | BA         | Ist Rank | A2050754   | 88.96%      |
|       | 2022 20 | Janagond    |            |          |            |             |

Dr.S.I.Biradar Co-Ordinator IQAC Dr. V.R.Choudhari

Shri Shantaveer Arts & Commerce College, Bahaleshwar

2.62

#### **GVVS's**

## Shri Shantaveer Arts and Commerce College, Babaleshwar

## 1st Internal Examination 2023-2024

Subject: India and Indian Constitution Class: BA/B.Com. 4<sup>th</sup> Sem.

| Date : 18.07.20 | 24 |
|-----------------|----|
|-----------------|----|

Marks: 10

Time: 30 Minutes

| Instruction to | Candida | tes: |
|----------------|---------|------|
|----------------|---------|------|

| 1. | Each question | has four | multiple | choice answe | er & | chose | the correct | one. |
|----|---------------|----------|----------|--------------|------|-------|-------------|------|
|----|---------------|----------|----------|--------------|------|-------|-------------|------|

2. Mark / mark on the correct answer.

| Name: | Reg. Number:  |
|-------|---|
| 1.    | ದಂಡ ಎಂಬ ಪದದ ಮೂಲ ಪದ ಇದಾಗಿದೆ  |
|       | A. ದಮ್ B. ಕೋಲು C. ಶಿಸ್ತು D. ಧರ್ಮ  |
| 2.    | ಸತಿಸಹಗಮನ ಪದ್ಧತಿಯನ್ನು ನಿರ್ಮಾಲನೆ ಮಾಡಲು ಹೋರಾಡಿದವರಾರು?  |
|       | A. ರಮಕಾಂತ B. ರಣಜಿತ ಗುಹಾ C. ರಾಜಾರಾಮ ಮೋಹನರಾಯ D. ಅರಬಂಧೂ ಘೋಷ  |
| 3.    | ಸ್ವಾಮಿ ವಿವೇಕಾನಂದರು ವಿಶ್ವಧರ್ಮ ಸಮ್ಮೇಳನದಲ್ಲಿ ಮಾಡಿದ ಪ್ರಸಿದ್ಧ ಭಾಷಣ ಎಲ್ಲಿಯಾಗಿತ್ತು?  |
|       | A. ಇಂಗ್ಲೆಂಡ್ B. ಅಮೆರಿಕಾದ ಚಿಕ್ಯಾಗೋ C. ಯುರೋಪ್ D. ಭಾರತದ ಉಪಖಂಡದಲ್ಲ  |
| 4.    | ಮಹಾತ್ಮ ಗಾಂಧಿಯವರು ಯಾವುದರ ಸಂಕೇತವಾಗಿದ್ದಾರೆ ?   |
|       | А. ಅಸಹಕಾರ ಚಳುವಳಿ В. ಸತ್ಯ ಮತ್ತು ಅಹಿಂಸೆ С. ಸತ್ಯಾಗ್ರಹ р. ಮೇಲಿನ ಎಲ್ಲವೂ  |
| 5.    | ಸ್ವಸ್ತ್ರವನ್ನು ಪ್ರತಿಕ್ಷ ಕನ್ನು ಎಂದು ಪ್ರತಿಪಾರಿಸಿದ್ದವರು ಯಾರು?   |
|       | A. ಮಹಾತ್ಮ ಗಾಂಧಿ B. ಲೋಕಮಾನ್ಯ ತಿಲಕ್   |
|       | C. ಜವಾಹರಲಾಲ ನೆಹರು D. ಡಾ. ಬಿ. ಆರ್. ಅಂಬೇಡ್ಕರ್   |
|       | ಸಾರ್ವಜನಿಕ ಗಣೇಶ ಉತ್ಸವವನ್ನು ಆಚರಣೆಗೆ ಪ್ರೇರೇಪಿಸಿದವರು  |
| 6.    | А. ಬಾಲ ಗಂಗಾಧರ ತಿಲಕ в. ಗಂಗಾಧರ ಶಾಸ್ತ್ರಿ с. ಬಿಪಿನ ಚಂದ್ರಪಾಲ в. ಲಾಲಾಲಜಪತರಾಯ  |
| 7.    | ್ಲಿ ಆರ್. ಇನ್ನಿಕ್ಕನ್ನು ನಿರುದ ಹೋದಾಡಿದ ಪ್ರಕ್ರವು ಮಹಿಳೆ  |
| Α.    | ಕ್ಷ್ಮಾನ್ ಕ್ಟ್ಟ್ಟ್ |
| 8.    | ಗಾಂಧೀಜಿಯವರ ಆಧ್ಯಾತ್ಮಿಕ ಉತ್ತರಾಧಿಕಾರಿ  |
|       | А. ಜವಾಹರಲಾಲ ನೆಹರು в. ವಿನೋಬಾ ಭಾವೆ  |
|       | c. ಬಾಲ ಗಂಗಾಧರ ತಿಲಕ ಾ. ಅರಬಿಂಧೊ ಘೋಷ   |
| 9.    | ಸಂವಿಧಾನ ರಚನಾ ಸಭೆಯು ಸಂವಿಧಾನವನ್ನು ರಚಿಸಲು ತೆಗೆದುಕೊಂಡ ಸಮಯವೆಷ್ಟು?  |
|       | A. 3 ವರ್ಷಗಳು 11 ತಿಂಗಳುಗಳು   |
|       | C. 2 ವರ್ಷಗಳು 10 ತಿಂಗಳುಗಳು D. 2 ವರ್ಷಗಳು 11 ತಿಂಗಳು 18 ದಿವಸಗಳು   |
| 10    | ್ರ. ಭಾರತದ ಸಂವಿಧಾನವು   |
|       | A. ಕಠಿಣವಾಗಿದೆ B. ಸರಳವಾಗಿದೆ C. ಭಾಗಶಃ ಕಠಿಣ ಭಾಗಶಃ ಸರಳ D. ಅತಿ ಕಠಿಣವಾಗಿದೆ  |

#### **GVVS's**

## Shri Shantaveer Arts and Commerce College, Babaleshwar

#### 1st Internal Examination 2023-2024

Subject: India and Indian Constitution Class: BA/B.Com. 4<sup>th</sup> Sem.

| pate:                 | 18.07.2024  | Marks: 10  | Time: 30 Minutes   |  |
|-----------------------|---|--|--|--|
| Instruct              | ion to Candidates:  |  |  |  |
| 1. 3                  | Each question has four<br>Mark 🗸 mark on the co   | multiple choice an rect answer.  | swer & chose the correc  |  |
| <b>3</b> 7 <b>3</b> 8 |   |  | Reg. N   | umber:   |
| Name:                 |   |  |  |  |
| 2.                    | A. ಇಂಗ್ಲೆಂಡ್ B  4. ಮಹಾತ್ಮ ಗಾಂಧಿಯವರ  A. ಅಸಹಕಾರ ಚಳುಕ  5. ಸ್ವರಾಜ್ ನನ್ನ ಜನ್ಮ ಸಿ  A. ಮಹಾತ್ಮ ಗಾಂಧಿ  C. ಜವಾಹರಲಾಲ ನೆಸ | B. ಕೋಲು ನ್ನು ನಿರ್ಮಾಲನೆ ಮಾಡೇ B. ರಣಜಿತ ಗುಹಾ ವಿಶ್ವಧರ್ಮ ಸಮ್ಮೇಳನದ . ಅಮೆರಿಕಾದ ಚಿಕ್ಯಾಗೋ ು ಯಾವುದರ ಸಂಕೇತವಾ ವಳಿ B. ಸತ್ಯ ಮ ದ್ಧ ಹಕ್ಕು ಎಂದು ಪ್ರತಿಪಾ |  | ಗ್ರಹ p. ಮೇಲಿನ ಎಲ್ಲವೂ<br>ಗಾನ್ಯ ತಿಲಕ್<br>ರ್. ಅಂಬೇಡ್ಕರ್ |
|                       | A. ಬಾಲ ಗಂಗಾಧರ   | ತಿಲಕ B. ಗಂಗಾಧರ<br>ಎರ ಹೋರಾಡಿದ ಪ್ರಥಮ   | ಶಾಸ್ತ್ರ ೮. ದಿದ್ದರ ಹಿಂಪ್ರ   | ್ರಪಾಲ D. ಲಾಲಾಲಜಪತರಾಯ<br>ಚೆನ್ನಮ್ಮ D. ಅಬ್ಬಕ್ಕಾ ರಾಣಿ    |
|                       | 8. ಗಾಂಧೀಜಿಯವರ ಆಧ<br>A. ಜವಾಹರಲಾಲ   | ್ಯಾತ್ಮಿಕ ಉತ್ತರಾಧಿಕಾರಿ<br>) ನೆಹರು<br>ವರ ತಿಲಕ  | <sub>B.</sub> ವಿನೋಬ<br><sub>D.</sub> ಅರಬಿಂಗ<br>್ನ ರಚಿಸಲು ತೆಗೆದುಕೊಂಡ ಸವ | ರಾ ಭಾವೆ<br>ಧೊ ಘೋಷ<br>ಬಯವೆಷ್ಟು?                       |
|                       | A. 3 ವರ್ಷಗಳು<br>C. 2 ವರ್ಷಗಳು 10   | . ತಿಂಗಳುಗಳು<br>ನವು   | В. 4 ଘଞ୍ଜ  | -ಗಳು 11 ತಿಂಗಳು 18 ದಿವಸಗಳು                            |
|                       | A. ಕಠಿಣವಾಗಿದೆ   | <sub>B.</sub> ಸರಳವಾಗಿದೆ  | C. ಭಾಗಶಃ മലം എന്ന  |  |

A. ಕಠಿಣವಾಗಿದೆ

## **BA ECONOMICS** FIRST SEMESTER

# Paper No. 1 (DSC 1): Micro Economics

Objectives: The objectives of this paper are to familiarize the students with economic behaviour of consumers and producers, and production, cost and revenue functions and the determination of price and output in different markets, and to theories relating to rent and profits.

## Unit-1: Introduction to Micro Economics

Meaning, Scope, Types – Importance and Limitations; Methodology in economics; Choice as an economics problem: Law of Scarcity and Supply frame work, Production Possibility Curve.

## Unit-II: Theory of Consumer's Behaviour

Demand-Meaning. Determinants and Law of Demand: Elasticity of Demand - Demand Forecasting; Supply-Meaning, Determinants and Law of Supply; Elasticity of Supply; Theory of Consumer Behaviour- Marginal Utility Analysis - Theory of Indifference Curve and Its Properties; Consumers' Price Effect, Income Effect and Substitution Effect; Inferior Goods and Giffen Goods.

## Unit-III: Production, Costs and Revenue

Production Function- Short-run and Long-run; Law of Variable Proportions; Returns to scale; Characteristics of Isoquanta and Isocost line; Cost Function Different Concepts of Costs, Short run and Long run Cost Analysis; Least cost combination of factors; Break-even- analysis.

## Unit-IV: Market Structure and Product Pricing

Concepts of Total, Average and Marginal Revenue; Perfect Competition-Equilibrium of the Firm and Industry; Monopoly-Equilibrium of the firm, Price discrimination; Monopolistic Competition. Short- run and Long-run Equilibrium of the Firm and Group Equilibrium: Oligopoly- Features and Types of Oligopoly.

## Unit-V: Factor Pricing and Distribution

Wage Determination, Marginal Productivity Theory of Distribution; Ricardian and Modern Theories of Rent, Quasi-rent:: Theories of Profit-Dynamic Theory, Risk and Uncertainty Theory and Schumpeterian Theory of Profit.

#### References

- Ahuja, H.L. (2017): Modern Micro Economics. S. Chand & Company Ltd New Delhi
- 2) Dwivedi, D. N. (2016): Micro Economics Theory and Applications, 3rd Edition, Vikas
- 3) Jhingan, M. L. (2017): Micro Economic Theory, Vrinda Publication, Pvt. Delhi.
- 4) Koutsoylannis A. (2003): Modern Micro Economics, 2<sup>nd</sup> Edition, Macmillan London
- 5) Pindyck, R. S. and D.L. Rubinfeld (2000): Microeconomics, 3<sup>rd</sup> Edition, Prentice Hall, India.
- 6) Seth, M.L. (1985): Micro Economics, Lakshmi Narain Agrawal Publisher, Agra.
- Varian, Hal R. (2010): Micro Economic Analysis, W.W. Norton & Company, New J





## G.V.V.Sangha's

# SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE, BABALESHWAR DIST VIJAYAPUR

[Accredited "B" Grade]

Email: shrishantaveer5202bbl@gmail.com Web: wwwshrishataveercollege.ac.in

| Eman. Simismantaveer 3202001 (a.g.man.eom | Date: 1 Tr    | 010   |
|---|---------------|-------|
| Ref:                                      | Date: ( , / - | Jag . |

| rse Outcome: Sociology  |
|---|
| Understating the structure of the society including social transactions, social relations |
| Social formations, social control, social values and culture.                             |
| Understanding the social problems, consequences and remedies.                             |
| Knowing the significance of social institution, caste system, religion, nationalism       |
| Integrity, equality and justice.  |
| Getting the knowledge about social reformers and their works.                             |
| Ability to follow new stream of thoughts and theories of social thinkers.                 |
| Getting the deep knowledge about various social groups of the society.                    |
| Ability to cary out research in social problems and development.                          |
|   |

| Cou | Course Outcome: Geography                                   |  |  |
|-----|---|--|--|
| *   | Understanding the Geographical features of the world.       |  |  |
| *   | Understanding the global environmental issues               |  |  |
| *   | Serve as conservator in forest, Soil, Agri Departments.     |  |  |
| *   | Work in disaster and water resources management.            |  |  |
| *   | Serve as cartographer in map making divisions of Government |  |  |
| *   | Work in NGO's   |  |  |
| *   | Can Prepare for Competitive exams.                          |  |  |

## 2.6.1 Program Outcome

The students studying in B.A. Program are expected to come out with the following qualities to achieve their ends

| qua | inties to demer a men                      |
|-----|--|
| *   | Inculcation of moral and human values.     |
| *   | Sense of Social responsibility and service |
| *   | Critical Thinking                          |
| *   | Creative ability                           |
| *   | Soft skills and Life skills                |
|     |  |

| Course Outcome: Kannada |   |  |
|-------------------------|---|--|
| *                       | Developing students communication skill.                                |  |
| *                       | Enabling the students to analyse and review the literature work         |  |
| *                       | Availing the job opportunities in translation, transformation and media |  |
| *                       | Increasing the critical attitude about literary studies                 |  |
| *                       | Imbibing the literary research attitude.                                |  |



## G.V.V.Sangha's

# SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE, BABALESHWAR DIST VIJAYAPUR

[Accredited "B" Grade]

Email: shrishantaveer5202bbl@gmail.com Web: wwwshrishataveercollege.ac.in

|     | $\mathcal{A} \cdot \mathcal{A}$  |  |
|-----|--|--|
| Cou | rse Outcome: English   |  |
| *   | to and and interpret minimum literary texts poems, essays, short stores            |  |
| *   | The learner should develop confidence in the listening, speaking, reading and      |  |
| *   | To be ab le to do short tasks like drafting letters/dialogues/reports and the like |  |
| *   | Critical study of English Literature   |  |
| *   | Improvement in Communication Skill   |  |

| Cour | se Outcome:Hindi  |
|------|---|
| *    | Developing reading, writing, speaking and listening skills  |
| *    | Availing the job opportunities in translation   |
| *    | Increasing the critical attitude about literary writing   |
| *    | Creating an interest in literature  |
| *    | Creating an interest in literature  Development of self directed understanding fof language and capability of self expression by studying |
|      | drama poetry etc.   |

| Cou | rse Outcome: Economics   |
|-----|--|
| *   | vi la de dia superiore de fundamentale of micro and macro theories and policies  |
| *   | Understanding the fundamentals of intervalse and output determination and price policies.  Understanding the Market morphology, Price and output determination and price policies.   |
| *   | Developing research knowledge in economics   |
| *   | By the skill of data collection conducting economic survey and project work  |
| *   | Developing the skill of data concertion conducting eventually between the skill of data |
|     | planning.  |
| *   | Understanding the implications of Indian Economy   |
| *   | Understanding the basic of Public Finance and fiscal policy  |
| *   | Knowledge about import and export trade and foreign trade policies   |
| *   | Understanding entrepreneurial quality  |

| Cours | e Outcome: History   |
|-------|--|
| *     | Understanding the background of Karnataka, Indian and European history             |
| *     | Duty towards the conservation of ancient monuments, inscriptions, sculptures, etc. |
| *     | Growing opportunities for the development of tourism                               |
| *     | The knowledge creates ability in a student to face competitive exams               |

| Cou | rse Outcome:Political Science  |  |
|-----|--|--|
| *   | Understanding the basics of political theories and laws                            |  |
| *   | Knowledge about political system of the nation                                     |  |
| *   | Study of national and international political affairs                              |  |
| *   | Study from competitive examination point of view.                                  |  |
|     | Understanding the government mechanism, its functions, duties and responsibilities |  |
|     | Creating appropriate and efficient political leaders                               |  |
|     | Getting knowledge of Constitution of India   |  |

Dr.S.I.Biradar Co-Ordinator IQAC



| 1   | Student_Id    | Student_Name                           | Student_Mobile_<br>Number | College_Name  | 1.0        | Course_Name  | Year_Name      | Pre. Year Course Name | Pre. Year %     | Res |
|-----|---------------|--|---------------------------|---|------------|--------------|----------------|-----------------------|-----------------|-----|
| 88  | 157           | lagyashri <b>Sub</b> has<br>agojikoppa | 6363171545                | GVVS SHRI SHANTAVIRA ARTS COLLEGE,<br>BABALESHWAR(♣ \$-10047)                                       | CAPA       | B A.         | THIRD          | • /                   | 81.4            |     |
| 12  | 20210029137   | AVITRI BALAGANNAVAR                    | 7483326214                | GVVS SHRI SHANTAVIKĀ ARTS COLLEGE,<br>BABALESHWAR(Id: C-10047)                                      | (487)      | B.A.         | THIRD          | 100                   | 64.87           |     |
| 100 | 194           | Deepa Biradar                          | 9008320619                | GVVS SHRI SHANTAVIRA ARTS COLLEGE,<br>BABALESHWAR(id: C-10047)                                      | <i>'</i> ) | B.A.         | THIRD          |                       | 48.78%          |     |
|     | 20210196766 R | lukshita Rajakumar Poojari             | 9900879131                | GVVS SHRI SHANTAVIRA ARTS COLLEGE,<br>BABALESHWAR(!d: C-10047)                                      | <u>1</u> 7 | B.A.         | THIRD          |                       | 77.31           |     |
| -   | 2021023439/ 3 | Sochin Gugi                            | 7829953833                | GVVS SHRI SHANTAVIRA ARTS COLLEGE, BABGLESHWAR(Id: C-119047)  | י          | B.A.         | THIPD          |                       | 5981.           |     |
| -   | 20210320874   | MALEPPA GANIGER                        | 9353537974                | GVVS SHPI SHANTAVIRA ARTS COLLEGE,<br>SABALESHWAR(Id: C-19047)                                      | 228        | B.A.         | FIRST          |                       | 38%             |     |
|     | 20210513172   | komashri Kotyala                       | 6362019653                | GV/S SHRI SHANTAVIRA ARTS COLLEGE,<br>BABALESHWAR(Id: C-10047)                                      | 399        | B.Com.       | FIRST          |                       | 49.99           |     |
| -   | 20210526137   | PRAJWÁL MOUNESH BADIGER<br>=           | 9164492204                | GVVS SARI SHANTAVIRA ARTS COLLEGE,<br>BABALESHWAR(Id: C-10047)                                      | (4PA       | B.A.         | THIRD          |                       | +2.2/           |     |
|     | 20210770772   | Suchitra <b>Birada</b> r               | 9353282400                | GVVS SHRI SHANTAVIRA ARTS COLLEGE,<br>BABALESHWAR(Id: C-10047)                                      | 511        | B.A          | THIRD          |                       | 85.161          |     |
| -   | -             | Akash Shedyai                          | £553477634                | GVVS SHRI SHANTAVIRA ARTS COLLEGE,<br>BABALESHWAR(id: C-10047)                                      | 243        | B.A.         | HIRD           |                       | 40,499          |     |
| -   |               | Shivanand upper                        | 6364574723                | GVVS SHRI SHANTAVIRA ARTS COLIEGE,<br>BABALESHWAR(Id: C-10047)<br>GVVS SHRI SHANTAVIRA ARTS—OLLEGE, | 38)        | B.A.         | FIRST          |                       | 63.5%           |     |
| +   | 21220184495   | VEERAYYA KADAYYA                       | 8310549646                | BABALESHWAR(Id: C-10047)  GVVS SHRI SHANTAVIRA ARTS COLLEGE,  | 426        | B.Com.       | FIRST          |                       | 711/            |     |
| -   | 21220183542   | HIREMATA<br>RAMITHA BASAPPA            | 9902450061                | BABALESHWAR(Id: C-10047)  GVVS SHRI SHANTAVIRA ARTS COLLEGE,  | 276        | Б.А.         | FIRST          |                       | 46%             |     |
| ÷   |               | Megha Basappa Solapur                  | 9380462428<br>8105940561  | BABALESHWAR(Id: C-100474<br>GVVS SHR! SHANTAVIRA ARTS COLLEGE,                                      | 403        | B.A.         | FIRST          |                       | 67.44           |     |
| +   |               | ashwini galogali                       | 9019457108                | BABALESHWAR(Id: C-10047) GVVS SHRI SHAMTAVIRA ARTS COLLEGE,   | 441        | 5.A.<br>B.A. | FIRST<br>FIRST |                       | 73.51           |     |
| +   |               | Veena Jumbagi                          | 9449386608                | GABALESHWAR(Id: C-10047) GVVS SHRI SHANTAVIRA ARTS COLLEGE,   | 450        | B.A.         | FIRST          |                       | 67.83)<br>75-1· |     |
| -   | 21220284468   | parasaram sangappa teli                | 8867061521                | BABALESHWAR(id: C-10047)  - GVVS SHRI SHANTAVIRA ARTS COLLEGE,                                      | 276        | B.A.         | FIR5 (         | -                     | 464             |     |
|     | 21220273986   | Yallating Hanamant Nandigond           | 8431652097                | BABALESHWAR(id: C-10047)  GVVS SHRI SHANTAVIRA ARTS COLLEGF, BABALESHWAR(id: C-10047)               | 408        | B.A.         | FIRST          |                       | 687.            |     |
|     | 21.220303163  | Siddappa Kambagi                       | 8073326493                | GVVS SHRI SHANTAVIRA ARTS COLLECT   | 469        | B.A.         | FIRST          |                       | 78.16%          |     |
| ,   | 21220305506   | Siddu G Yaranal                        | 2496096197                | GVVS SHRI SHANTAVIRA ARTS COLLEGE,<br>BABALESHWAR(Id: C-10047)                                      | 297        | B.Com.       | FIRST          |                       | 49,00%          |     |
| 3   | 21220301963   | SIDARAYA G RUGI                        | 8073275241                | GVVS SHRI SHANTAVIRA ARTS COLLEGE,<br>BABALESHWAR(Id: C-10947)                                      | 288        | B.Com.       | FIRST          |                       | 487.            |     |
|     | 21220320687   | Basappa Baluti                         | 8660233516                | BABALESHWAR[Id: C-10047]  MUKS LESS HAW   | 408.       | B.A.         | FIRST          |                       | 68-1            |     |

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Mone than 60% Fast learners Stadents

| 220327593   | Sakshi Kotyal                                   | 6360445195    | GVVS SHRI SHANTAVIRA ARTS COLLEGE,<br>BABALESHWAR(Id: C-10047)                                       | 464               | B.A.         | FIRST | 77.33        |
|-------------|---|---------------|--|-------------------|--------------|-------|--------------|
| 1220327754  | Shreya Shankar Kotyal                           | \$ 0321107    | GVVS SHRI SHANTAVIRA ARTS COLLEGE, BABALESHWAR(Id: C-10047)  | 472               | <b>≥</b> 2.  | FIRST | 78.661.      |
| 21220336948 | SHRISHAIL GUNUPADAR                             | 7015121849    | GVVS SHRI SHANTAVIRA ARTS COLLEGE,<br>BABALESHWAR(Id: C-10047)                                       | 312               | B.A          | FIRST | 52/-         |
| 21220337166 | Laxmi S Shiromagond                             | 9830738648    | GVVS SHR! SHANTAVIRA ARTS COLLEGE,<br>BABALESHWAR(Ia: C-10047)                                       | 589               | B.A.         | FIRST | 08.164       |
| 2122033755  | 1 somesh gudosalamani                           | 8971078423    | GVVS SHRI SHAMTAVIRA ARTS COLLEGE,<br>BABALESHWAR(Id: C-19047)                                       | 565               | B.A.         | FIRST | 94.61        |
| 2122044024  | 8 keerti raosab mallaba                         | dl 9113C42544 | GVVS SHR! SHANTAVIRA ARTS COLLEGE,<br>BABALESHWAR(td: C-10047)                                       |                   | B.A.         | FIRST | 721.         |
| 2122044775  | 69 Gangayya Mathpati                            | 8073446899    | BABALESHWAR(id. C-10047)   | 306               | B.Com        | FIRST | 57.1.        |
| 212204236   | 84 Maruti Pawar                                 | - 9353090384  | BABALESHWAR(Id: C-10047)   | 232               | B.A.         | FIRST | 38.664       |
| 212204199   | 27 Savitri-Koppad -                             | 9019218603    | GVVS SHRI SHANTAVIRA ARTS COLLEGE,<br>BABALESHWAR(Id: C-1004?)<br>GVVS SHRI SHANTAVIRA ARTS COLLEGE, | 232               | B.Com.       | FIRST | 38.66%       |
| 21720419    | OHAREPPA PARASAF                                | 901997362     | DABALESHWAR(id: C-10047)   | 282               | B.A.         | FIRST | 827.         |
| . 21220422  | 839 Gurubai Ramesh kot                          | CIDDA         | BABALESHWAR(id: C-10047)  GVVS SHRI SHANTAVIRA ARTS COLLEGE,   | 486               | B.A.         | FIRST | 77 1.        |
| 2122039:    | 1676 NARAGI<br>15734 rakshita handiguna         | 799054883     | GVVS SHRI SHANTAVIRA ARTS COLLEGE,   | 450               | B.A          | FIRST | 35-/.        |
|             | 97226 prajwal sidueshwa                         |               | GVVS SHRI SHANTAVIRA ARTS COLLEGE,   | - <del>90 °</del> | B.A.         | FIRST | 791.         |
| 212203      | 97392 Maruti Salunke                            | 90085352      | GVVS SHRI SHANTAVIRA ARTS COLLEGE,   | 7420              | B.A.         | FIRST | 70%.         |
| 212204      | 101891 Raju Rugi                                | 83100802      | BABALESHWAR(Id: C-10047)   | 300               | B.A.         | FIR51 | 50.67.       |
| 21220       | 376950 Akshta Madiwal                           | 94833052      | 24BALESHWAR(Id: C-10047)   | 961               | B.A.         | FIRST | 76,83)       |
| 21220       | 344452 Ravikumar N Loku                         | ıri 79754592  | GVVS SHRI SHANTAVIRA ARTS COLLEGE,<br>BABALESHWAR(İd: C-10047)<br>GVVS SHRI SHANTAVIRA ARTS COLLEGE, | <u>us o</u>       | в.сот.       | FIRST | 75-).        |
|             | 345478 Suchitra C Jungan                        |               | BABALESHWAR(Id: C-10047)  GVVS SHRI SHANTAVIRA ARTS COLLEGE  | 510               | B.Com.       | FIRST | 85%          |
|             | 346433 Sidaraya B Lokuri                        | 9880753       | BABALESHWAR(Id: C-10047) GVVS SHR! SHANTAVIRA ARTS COLLEGE   | 350               | B.Com.       | FIRST | 55%.<br>47%. |
|             | 3348040- Siddu Tambe<br>3355056   Sangamesh Ram |               | BADALESHWAR(Id: C-10047)  GVVS SHRI SHANTAVIRA ARTS COLLEGE  |                   | B.A.         | FIRST | 627.         |
|             | 0356121 Ashwini Shirool                         | 8746008       | BABALESHWAR(Id: C-10047)  GVVS SHRI SHANTAVIRA ARTS COLLEGE BABALESHWAR(Id: C-10047)                 |                   | <i>B.A</i> . | FIRST | 8554.        |
| 2122        | 0357248 Amrut Pujari                            | 8861581       | GVV/S SHRI SHANTAVIRA ARTS COLLEGE   |                   | B.A.         | FIRST | 66.167       |

|         | *              |   |             |   |               |        |          |  |            |         |
|---------|----------------|---|-------------|---|---------------|--------|----------|--|------------|---------|
| 2122077 | 2821 ENCES     | SAMGAPPA PATIL  | 7337826590  | GVVS SHRI SHANTAVIRA ARTS COLL<br>BABALESHVIAR(Id: C-10047)     | igi, <b>M</b> | 408    | S.A.     | FIRST  |            |         |
| 2122077 | 77673 KALME    | SH4 HARSGER!  | 3902379682  | GVVS SHR! SHANTAVIRA ARTS COLLI<br>BABALESHWARNE: C-10047)      | FGE 52        | 5      | B.A.     | FIRST  |            |         |
| 21,7208 | NS948 Rojesh   | weri pajari   | 8818016339  | CVVS SHRI SHANTAYIRA ARTS COLLE<br>SABALESHWARING C-10047)      | car           | 8.     | Свий.    | THIRD  |            |         |
| 212208  | 917390 Sovita  | Dengi   | 75/4807:09  | GVVS SHRI SHANTAVIRA ARTS COLLE<br>BASALESHWAR W. C-16-47)      | ee "          | В      | .A.      | THIRD  |            |         |
| 21220   | *19084 Are*    | Burketti  | 7975596405  | GVVS SHRI SHANTAVIKA AFTS COLLE!<br>ZASALESHWAR(N: C-10047)     | M.            | 8.     | A.       | THIRD  |            |         |
| 21220   | 0922591 Ruicit | cini Sahariev Kudukal   | 9900731390  | GVVS SHRI SHANTAVIKA ARTS COLLEG<br>BABALESHWAR(Id: C-10047)    | toss          | Ď. B.  | 3        | FIRST  |            | -       |
| 2122    | 20602258 akas  | h л korabu  | 9575.514326 | GVVJ SHRI SHANTAVIRA ARTS COLLEG<br>BABALESHWARING C-10047)     | 345           | 8.4    |          | FIRST  |            | _ 15    |
| 212     | 20605933 Sho   | gyashree Hanamaat Indi  | 9880338911  | GVVS SURI SHANTAVIRA ARTS COLLECT<br>BABALESHWARIIG: (-10047)   | 450           | 5.4.   |          | FIRST  |            | 17      |
| a       | 22062115-1 MA  | HESH SHANKAR MALI   | 7022448436  | GVVS SHRI SHANTAVIRA ARTS COLLEGE<br>SABALESHWARIID: C-10C-7;   |               | E.A.   |          | FIRST.   |            | 8       |
| 21      | .220581527 Sm  | vita Shrisheil Metri  | 2051153328  | IGVV3 SHRI SHAMTAVIRA ARTS COLLEGE,<br>BABALESHWAP(N: C-10047)  | 360           | B.A.   | R        | IRST   |            | 87      |
| - 2     | 1770589780     | DDARCOD <b>RAJENDRA</b><br>BMSNAVAR   | 9353163747  | GVVS SHE! SHANTAVIRA ARTS COLLEGE,<br>SABALESHWAR(IId: C-10047) | 372           | E.A.   | Fi       | ist  |            | 62      |
| s   2   | 71.720S62324:  | nandrika Goudappa Biradar<br>atil   | 8147870703  | GVAS - MRI SHANTAVIRA ARTS COLLEGE,<br>EABALESHMAR(Id: C-10047) | 321           | _ B.A. | FIR      | ST   |            | 53.     |
| 16      | 21220553588 S  | adanasid r jevajāgci  | 8431531436  | GVVS SHRI SHANTAVIRA ARTS COLLEGE,<br>BABALESHWARIId: C-10047)  | 258           | B.A.   | FIRS     | 7  |            | 43.     |
| 77      | 212205-48735   | Shridevi Chimmad  | 5353712812  | GVVS SHRI SHANTAVIRA ARTS COLLEGE,<br>BABALESHWARIId: C-10047)  | 450           | 5.A.   | FIRST    |  |            | 751     |
| 78      | 21220501970    | Mailikarjun Teli 📑 🧵  | 8431525809  | EVVS SHELSHANTAVIRÄ ARTS COLLEGE,<br>BABALESHWARILE: C-10047)   | 355           | B.A.   | FIRST    |  | 5          | 9.33    |
| 75      | 21220485605    | Jiharesha Sirankarappa Totad  | 6362346127  | GVVS SHRI SHAMTAVIRA ARTS COLLEGE,<br>BABALESHWAR(W: C-10047)   | 1150          | B.A.   | FIRST    |  | 7          | 191     |
| 80      | 21222535123    | Ve' <hali pujeri<="" td=""><td>8618922372</td><td>GVVS SHRI SHANTAVIPA ARTS CULLEGE,<br/>BABALESHWAR(Id: C-10047)</td><td>420</td><td>E_A.</td><td>FIRST</td><td></td><td>7.</td><td>0-/.</td></hali> | 8618922372  | GVVS SHRI SHANTAVIPA ARTS CULLEGE,<br>BABALESHWAR(Id: C-10047)  | 420           | E_A.   | FIRST    |  | 7.         | 0-/.    |
| 81      | 21.220543593   | Vaishali Dalawai  | 9353638020  |   | 510           | B.A.   | FIRST    |  | 81         | 14.     |
| 82      | 21210521857    | sabe kokatoner  | 96.12057055 | GVVS SHRI SHANTAVIRA ARTS COLLEGE,<br>BABALESHWAR(Id: C-10047)  | 416           | 8.A.   | FIRST    |  | 69,        | 33%     |
| 83      | 21.220972603   | Shivaling Hadapad   | 9591-22702  | GVVS SHRI SHANTAVIRA ARTS COLLEGE,<br>BABALESHWAR(ld: C-10047)  | 436           | B.A.   | FIRST    |  | 72.        | 60.)    |
|         | Shandara       | Sabaleshwar (5202)  |             |   |               |        | sna \$na | Z/c<br>Princij<br>Intaveer Arti<br>llege. Baba | s & Commer | æ.<br>' |

75

84

81

627

53.3

43.7.

751

59 33%





Vidya Sangama, NH - 04, Belagavi - 591156

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## College: [5202] G V V S SRI. SHANTAVEER ARTS COLLEGE, BABALESHWAR

#### RESULT SHEET

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#### VI SEMESTER BACHELOR OF ARTS EXAMINATION - SEP / OCT 2023

|          |          |          | Result Summ: | ary      |          |            |
|----------|----------|----------|--------------|----------|----------|------------|
| Students | Result   | MPC      | Result       | Students | Students | Pass       |
| Appeared | Withheld | Withheld | Declared     | Passed   | Failed   | Percentage |
| 185      | 2        | 0        | 183          | 174      | 9        | 95.08      |

#### **Result List**

| Sl. | Register | Student Name        | Max.  | Sec.   | S.G.P.A /                               | Remarks                      | Withheld               |
|-----|----------|---------------------|-------|--------|---|------------------------------|------------------------|
| No. | No.      |                     | Marks | Marks  | C.G.P.A                                 |                              | Remarks                |
| 1   | A2050701 | ABHISHEK RAMESH PAD | 650   | 453    | 65.54                                   | A (First Class)              | XXXXXXX                |
|     |          | ASALAGI             |       |        |   |                              |                        |
| 2   | A2050702 | ABHISHEK SIDDALINGA | 750   | 423    | 0                                       | Fail                         | XXXXXXX                |
|     |          | PPA KAPRAD          |       |        | 1 to |                              |                        |
| 3   | A2050703 | ABHISHEK YALLAPPA J | 650   | 455    | 0                                       | Pass, NCL, Not Cleared Low   | ex M xan XXXX          |
|     |          | AMKHANDI            |       |        |   |                              |                        |
| 4   | A2050704 | AISHWARYA VITTHAL I | 650   | 574    | 85                                      | A++ (First Class Exemplary)  | XXXXXXX                |
|     |          | TTAPPAGOL           |       |        | 97.5                                    |                              |                        |
| 5   | A2050706 | AKSHATA APPASABA KA | 650   | 549    | 74.03                                   | A+ (First Class Distinction) | XXXXXXX                |
|     |          | KHANDAKI            |       |        |   |                              |                        |
| 6   | A2050707 | AKSHATA BASAYYA MAT | 750   | 532    | 70.66                                   | A+ (First Class Distinction) | XXXXXXX                |
|     |          | HAPATI              |       |        |   |                              |                        |
| 7   | A2050709 | AKSHATA SRIKANT GEN | 750   | 578    | 71.66                                   | A+ (First Class Distinction) | XXXXXXX                |
|     |          | NUR                 |       | ಕೊಳ್ಳು |   |                              |                        |
| 8   | A2050710 | AKSHAY RAMESH KAPRA | 750   | 503    | 0                                       | Pass, NCL, Not Cleared Low   | ex TexanixXXX          |
|     |          | D                   |       |        |   |                              |                        |
| 9   | A2050712 | ALTAF HASANASAB GAD | 650   | 416    | 0                                       | Pass, NCL, Not Cleared Low   | e <b>XXXXXXXX</b> XXXX |
|     |          | YAL                 | 1.15  |        |   |                              |                        |
| 10  | A2050713 | AMARESH SHIVAPPA SA | 750   | 554    | 70.22                                   | A+ (First Class Distinction) | XXXXXXXX               |
|     |          | ТНЕ                 |       |        |   |                              |                        |
| 11  | A2050714 | AMBARISH NARASING L | 650   | 431    | 0                                       | Pass, NCL, Not Cleared Low   | e <b>X XXXX</b> XXXXX  |
|     |          | ONARI               |       |        |   |                              |                        |
| 12  | A2050715 | AMBARISH SHANKAR TO | 650   | 338    | 0                                       | Pass, NCL, Not Cleared Low   | e <b>XXXX</b> XXXXX    |
|     |          | TAD                 |       |        |   |                              |                        |
| 13  | A2050716 | AMBIKA RAMESH ADALL | - 650 | 567    | 80.49                                   | A++ (First Class Exemplary)  | XXXXXXX                |
|     |          | 1                   |       |        |   |                              |                        |
| 14  | A2050717 | AMEER HANEEF MULLA  | 650   | 394    | 0                                       | Pass, NCL, Not Cleared Low   | eX <b>XXXXX</b> XXX    |
| 15  | A2050719 | ANIL MALLAPPA JANGA | 650   | 399    | 57.19                                   | B+ (High Second Class)       | XXXXXXXX               |
|     |          | MSHETTI             |       |        |   |                              |                        |
| 16  | A2050720 | ANIL SHRISHAIL BENA | 750   | 602    | 75.15                                   | A+ (First Class Distinction) | XXXXXXXX               |

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#### College: [5202] G V V S SRI. SHANTAVEER ARTS COLLEGE, BABALESHWAR

#### RESULT SHEET

#### VI SEMESTER BACHELOR OF ARTS EXAMINATION - SEP / OCT 2023

|    |          | KI                                 |     |     |            |                              |                            |
|----|----------|------------------------------------|-----|-----|------------|------------------------------|----------------------------|
| 17 | A2050722 | ANJANEYA BASAYYA MA<br>THAPATI     | 650 | 543 | 69.54      | A (First Class)              | XXXXXXXX                   |
| 18 | A2050723 | AOUDOOT SIDDAPPA OD<br>EYAR        | 650 | 478 | 68.3       | A (First Class)              | XXXXXXX                    |
| 19 | A2050725 | ARUNAKUMAR GIRIYAPP<br>A BANNUR    | 650 |     | 68.3       | WITHHELD                     | MPC                        |
| 20 | A2050727 | ASHA HANAMANT HOLEP PAGOL          | 750 | 674 | 84.76<br>/ | A++ (First Class Exemplary)  | XXXXXXX                    |
| 21 | A2050728 | ASHWINI ASHOK SHIRO                | 750 | 678 | 84.51      | A++ (First Class Exemplary)  | XXXXXXX                    |
| 22 | A2050729 | ASHWINI BHIMASHANKA<br>R MULAWAD   | 650 | 531 | 74.05      | A+ (First Class Distinction) | xxxxxxx                    |
| 23 | A2050730 | ASHWINI JAGADEV KAG<br>E           | 650 | 559 | 80         | A++ (First Class Exemplary)  | xxxxxxx                    |
| 24 | A2050731 | ASHWINI SADASHIV UL<br>LAGADDI     | 650 | 504 | 70.59      | A+ (First Class Distinction) | xxxxxxxx                   |
| 25 | A2050732 | ASIFA MAHABOOB NADA                | 650 | 538 | 78.81      | A+ (First Class Distinction) | xxxxxxxx                   |
| 26 | A2050733 | BANDENAVAJ PAIGAMBA<br>R HALLI     | 650 | 471 | 70.84      | A+ (First Class Distinction) | xxxxxxxx                   |
| 27 | A2050734 | BASAVARAJ BASALINGA<br>PPA BUDIHAL | 650 | 431 | 61.16      | A (First Class)              | xxxxxxxx                   |
| 28 | A2050735 | BASAVARAJ DHAREPPA<br>KUMATAGI     | 650 | 455 | 60.7       | A (First Class)              | XXXXXXXX                   |
| 29 | A2050736 | BASAVARAJ MAHADEV M<br>IRJI        | 650 | 478 | 0          | Pass, NCL, Not Cleared Low   | e <b>K IK MON</b> OKO XXXX |
| 30 | Λ2050737 | BASAVARAJ RAMESH BA<br>DACHI       | 650 | 427 | 0          | Pass, NCL, Not Cleared Low   | ex newsyex XXX             |
| 31 | A2050738 | BASAVARAJ RAMESH JA<br>MAKHANDI    | 650 | 427 | 0          | Pass, NCL, Not Cleared Low   | EX MANAGEX XXX             |
| 32 | A2050739 | BASAVARAJ SHRISHAIL<br>HUDED       | 750 | 533 | 63.32      | A (First Class)              | xxxxxxxx                   |
| 33 | A2050740 | BASAVARAJ SHIVANAND<br>TAMBAKE     | 650 | 572 | 78.49      | A+ (First Class Distinction) | XXXXXXXX                   |
| 34 | A2050741 | BASAVARAJ SIDRAM KO<br>TTALAGI     | 650 | 490 | 61.05      | A (First Class)              | XXXXXXXX                   |
| 35 | A2050742 | BHAGIRATHI RAMESH B<br>ADAGI       | 650 | 480 | 0          | Pass, NCL, Not Cleared Lov   | we <b>k N</b> SMalMaXXXX   |



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#### College: [5202] G V V'S SRI. SHANTAVEER ARTS COLLEGE, BABALESHWAR

#### RESULT SHEET

#### व्यापात्र व्यापात्री VI SEMESTER BACHELOR OF ARTS EXAMINATION - SEP / OCT 2023

| Sl. | Register | Student Name        | Max.  | Sec.  | S.G.P.A / | Remarks                      | Withheld        |
|-----|----------|---------------------|-------|-------|-----------|------------------------------|-----------------|
| No. | No.      |                     | Marks | Marks | C.G.P.A   |                              | Remarks         |
| 36  | A2050743 | BHAGYASHREE BASAPPA | 650   | 541   | 69.76     | A (First Class)              | XXXXXXX         |
|     |          | CHIMMAD             |       |       |           |                              |                 |
| 37  | A2050744 | BHAGYASHREE KALLAPP | 750   | 693   | 87.46     | A++ (First Class Exemplary)  | XXXXXXX         |
|     |          | A KOTYAL            |       |       |           |                              |                 |
| 38  | A2050745 | BHAGYASHREE SHIVALI | 650   | 513   | 71.05     | A+ (First Class Distinction) | XXXXXXX         |
|     |          | NGAYYA HIREMATH     |       |       |           |                              |                 |
| 39  | A2050746 | BHAGYASHREE SHIVAPP | 750   | 675   | 81.78     | A++ (First Class Exemplary)  | XXXXXXX         |
|     |          | A GOTHE             |       |       |           |                              |                 |
| 40  | A2050747 | BHARATAKUMAR RAMAPP | 650   | 446   | 63.65     | A (First Class)              | XXXXXXX         |
|     |          | A GUDENNI           |       |       |           |                              |                 |
| 41  | A2050748 | BHIMASHANKAR HANAMA | 750   | 632   | 72.63     | A+ (First Class Distinction) | XXXXXXX         |
|     |          | NT SATYAL           |       |       |           |                              |                 |
| 42  | A2050749 | BHIRAPPA MALAPPA BI | 650   | 416   | 60.14     | A (First Class)              | XXXXXXX         |
|     |          | JAPUR               |       |       |           |                              |                 |
| 43  | A2050750 | BIRESH SHANKAR JALL | 650   | 523   | 75.59     | A+ (First Class Distinction) | XXXXXXX         |
|     |          | I                   |       |       |           |                              |                 |
| 44  | A2050752 | BIRAPPA DHARMANNA U | 650   | 459   | 67.51     | A (First Class)              | XXXXXXX         |
|     |          | PPAR                |       |       |           |                              |                 |
| 45  | A2050753 | BIRAPPA SOMARAY BAB | 650   | 431   | 0         | Pass, NCL, Not Cleared Low   | eXXXXXXXX       |
|     |          | ALADI               |       |       |           |                              |                 |
| 46  | A2050754 | BOURAMMA GIRIMALLA  | 750   | 683   | 88.93     | A++ (First Class Exemplary)  | XXXXXXXX        |
|     |          | JANAGOND            |       |       |           |                              |                 |
| 47  | A2050755 | CHANDRASHEKHAR RAMA | 650   | 440   | 61.49     | A (First Class)              | XXXXXXXX        |
|     |          | PPA KAKHANDAKI      |       | -     |           |                              | versaaaa        |
| 48  | A2050756 | CHETAN ASHOK JANGAM | 650   | 377   | 0         | Pass, NCL, Not Cleared Low   | ek Mxanix X X X |
|     |          | ASHETTI             |       |       |           | A (D) (D) Formula (D)        | vvvvvvv         |
| 49  | A2050757 | DHAREPPA SHIVAGENI  | 750   | 646   | 80.34     | A++ (First Class Exemplary)  | AXXXXXX         |
|     |          | EMMENNAVAR          |       |       | 40.22     | A (F) (Cl)                   | XXXXXXXX        |
| 50  | A2050759 | FATIMA MAULASAHEB J | 650   | 508   | 68.22     | A (First Class)              | AXXXXXX         |
|     |          | AMADAR              |       |       | 66.22     | A (F) of Close)              | XXXXXXXX        |
| 51  | A2050761 | GANESH YALLAPPA HOS | 750   | 547   | 66.32     | A (First Class)              | AAAAAAA         |
|     |          | AKOTI               |       |       | ## 0.F    | A + (Pi-ex Class Pi-exist)   | VVVVVVV         |
| 52  | A2050762 | GEETA SHIVAGENI POO | 650   | 538   | 77.05     | A+ (First Class Distinction) | XXXXXXXX        |
|     |          | JARI                | 670   | 200   | (1.22     | A (Piest Class)              | VVVVVVV         |
| 53  | A2050763 | GOPI SURESH GADADE  | 650   | 389   | 61.32     | A (First Class)              | XXXXXXXX        |
| 54  | A2050764 | HANAMANT SHANKREPPA | 750   | 559   | 68.95     | A (First Class)              | XXXXXXXX        |
|     | (h       | MANTUR              |       |       |           |                              |                 |

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#### College: [5202] G V V S SRI. SHANTAVEER ARTS COLLEGE, BABALESHWAR

#### RESULT SHEET

#### VI SEMESTER BACHELOR OF ARTS EXAMINATION - SEP / OCT 2023

| Sl. | Register  | Student Name                | Max.  | Sec.  | S.G.P.A / | Remarks                                  | Withheld       |
|-----|-----------|-----------------------------|-------|-------|-----------|--|----------------|
| No. | No.       |                             | Marks | Marks | C.G.P.A   |  | Remarks        |
| 55  | A2050765  | HANAMANT SHIVAJI KA         | 650   | 567   | 77.65     | A+ (First Class Distinction)             | XXXXXXX        |
|     |           | DAM                         |       |       |           |  |                |
| 56  | A2050766  | HANAMANT SIDDAPPA A         | 750   | 629   | 80.59     | A++ (First Class Exemplary)              | XXXXXXX        |
|     | 112000700 | LAGOOR                      |       |       |           |  |                |
| 57  | A2050767  | HANAMANT YALLAPPA J         | 650   | 494   | 67.76     | A (First Class)                          | XXXXXXXX       |
| 37  | A2030707  | ADENAVAR                    |       |       | L.        |  |                |
| 50  | A2050768  | HANAMANT YALLAPPA S         | 650   | 465   | 65.24     | A (First Class)                          | XXXXXXX        |
| 58  | A2050708  | ANGAPUR                     |       |       |           |  |                |
|     | 12050750  | JYOTI DONDIBA MOHIT         | 650   | 588   | 81.11     | A++ (First Class Exemplary)              | XXXXXXXX       |
| 59  | A2050769  |                             |       |       |           |  |                |
|     | 1.3050570 | E<br>JYOTIBA VITTAL HUGA    | 650   | 409   | 0         | Pass, NCL, Not Cleared Low               | ex is xaxaxxxx |
| 60  | A2050770  |                             |       |       |           |  |                |
|     |           | RAKAR  KANCHANA RAMESH KAD  | 750   | 646   | 81.34     | A++ (First Class Exemplary)              | XXXXXXX        |
| 61  | A2050772  |                             | ,50   |       |           |  |                |
|     |           | EMANI<br>KARISHMA HASANASAB | 650   | 556   | 82.68     | A++ (First Class Exemplary)              | XXXXXXX        |
| 62  | A2050773  |                             | 030   |       |           |  |                |
|     |           | MACHAKANUR                  | 650   | 430   | 66.57     | A (First Class)                          | XXXXXXXX       |
| 63  | A2050775  | KARIYAPPA DYAVAPPA          | 050   | 130   |           |  |                |
|     |           | HALLI                       | 650   | 514   | 72.05     | A+ (First Class Distinction)             | XXXXXXXX       |
| 64  | A2050777  | KAVERI BHEEMAPPA KE         | 030   | 314   | /2.00     |  |                |
|     |           | SARAGOPPA                   | 750   | 651   | 85.34     | A++ (First Class Exemplary)              | XXXXXXXX       |
| 65  | A2050778  | KAVERI KALLAPPA PUJ         | /30   | 031   | 03.51     |  |                |
|     |           | ARI                         | (50   | 602   | 88.92     | A++ (First Class Exemplary)              | XXXXXXXX       |
| 66  | A2050779  | KAVERI RAMAKRISHNA          | 650   | 002   | 00.72     | // (/ // // // // // // // // // // // / |                |
|     |           | KAMBAR                      | (50   | 506   | 71.7      | A+ (First Class Distinction)             | XXXXXXXX       |
| 67  | A2050781  | KIRAN ASHOK UPPAR           | 650   | -     | 0         | Fail                                     | XXXXXXXX       |
| 68  | Λ2050782  | KUMAR VITTAL HUDDAR         | 650   | 399   | 0         | Pass, NCL, Not Cleared Lov               | ex XXXXXXXXX   |
| 69  | A2050783  | LAXMAN PARASAPPA JA         | 650   | 399   |           | 1 455, 1102, 1101 0104 05                |                |
|     |           | LLI                         | 750   | 550   | 73,22     | A+ (First Class Distinction)             | XXXXXXXX       |
| 70  | A2050784  | LAXMI ARJUN YAKKUND         | 750   | 559   | /3.22     | At (1 iist Class Distinction)            |                |
|     |           | 1                           |       | 664   | 96.17     | A++ (First Class Exemplary               | XXXXXXXX       |
| 71  | A2050785  | LAXMI BASAPPA DHANY         | 750   | 664   | 86.17     | ATT (First Class Exemplary               |                |
|     |           | AL                          |       |       |           | D NCI N Classific                        | WYSOSVVVV      |
| 72  | A2050787  | MAHANTESH MUTTAPPA          | 650   | 340   | 0         | Pass, NCL, Not Cleared Lov               | NCK AMININAAA  |
|     |           | JAMKHANDI                   |       |       |           | , m, c; ;                                | VVVVVVVV       |
| 73  | A2050788  | MAHANTESH SADASHIV          | 750   | 531   | 69.17     | A (First Class)                          | XXXXXXXX       |
|     |           | CHOURI                      |       |       |           |  |                |
| 74  | A2050789  | MAHANTESH SHEKAPPA          | 650   | 505   | 76.11     | A+ (First Class Distinction)             | XXXXXXXX       |



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## College: [5202] G V V S SRI. SHANTAVEER ARTS COLLEGE, BABALESHWAR

#### RESULT SHEET

#### VI SEMESTER BACHELOR OF ARTS EXAMINATION - SEP / OCT 2023

|    |           | AL SEMESTER RACHEL              | OK OF / | AKISEX | AMILINATI | UN - SEF / UC 1 2023         |              |
|----|-----------|---------------------------------|---------|--------|-----------|------------------------------|--------------|
|    |           | KOLAKAR                         |         |        |           |                              |              |
| 75 | A2050790  | MAHESH SHIVAJI SAVA             | 750     | 475    | 0         | Pass, NCL, Not Cleared Lov   | XXXXXXXXXX   |
|    |           | NT                              |         |        |           |                              |              |
| 76 | A2050791  | MAHESH HUKKERI                  | 750     | 471    | 56.07     | B+ (High Second Class)       | XXXXXXX      |
| 77 | A2050793  | MALESH NINGAPPA PAD             | 650     |        | 56.07     | WITHHELD                     | MPC          |
|    |           | ASALAGI                         |         |        |           |                              |              |
| 78 | A2050794  | MALLESH SHIVAPPA KA             | 750     | 551    | 61.83     | A (First Class)              | XXXXXXX      |
|    |           | KHANDAKI                        |         |        |           | 7                            |              |
| 79 | A2050795  | MALLIKARJUN ISHWAR              | 650     | 387    | 55.27     | B+ (High Second Class)       | XXXXXXX      |
|    |           | HALLI                           |         |        |           |                              |              |
| 80 | A2050797  | MALLIKARJUN SHARANA             | 750     | 528    | 68.29     | A (First Class)              | XXXXXXX      |
|    |           | PPA CHOURI                      |         |        |           |                              |              |
| 81 | A2050798  | MAMATAJ HAJISAB NAD             | 650     | 518    | 77.54     | A+ (First Class Distinction) | XXXXXXXX     |
|    |           | AF                              |         |        |           |                              |              |
| 82 | A2050799  | MANGALA BHEERAPPA K             | 650     | 544    | 76.78     | A+ (First Class Distinction) | XXXXXXX      |
|    |           | URADADDI                        |         |        |           |                              |              |
| 83 | A2050800  | MANINGAPPA SHRISHAI             | 750     | 644    | 86.88     | A++ (First Class Exemplary)  | XXXXXXXX     |
|    |           | L HALLUR                        |         |        |           |                              | 1000000      |
| 84 | A2050801  | MANJUNATH KASAPPA H             | 750     | 585    | 77.93     | A+ (First Class Distinction) | XXXXXXX      |
|    |           | OSAMANI                         |         |        |           | Ti Gi Divinin                | XXXXXXXX     |
| 85 | A2050803  | MARUTI SAVALU SENDA             | 650     | 508    | 77.95     | A+ (First Class Distinction) | *******      |
|    |           | GE                              |         | 520    | 72.05     | A+ (First Class Distinction) | xxxxxxxx     |
| 86 | A2050804  | MEGHA CHANDRASHEKAR             | 650     | 538    | 72.05     | A+ (First Class Distinction) | Account      |
|    |           | BABALESHWAR                     | (50)    | 466    | 60.95     | A (First Class)              | XXXXXXXX     |
| 87 | A2050805  | MAHAMMAD SADIK ISAK             | 650     | 400    | 60.93     | A (First Class)              |              |
|    |           | SAB GUNADAL MOHANARAJ PRAKASH B | 650     | 481    | 65.32     | A (First Class)              | XXXXXXXX     |
| 88 | A2050806  | ADIGER                          | 050     | ,      | 05.52     | , (1.1.2.2.2.7)              |              |
|    | A2050807  | NAGAPPA BOOTALSIDD              | 650     | 476    | 68.81     | A (First Class)              | xxxxxxxx     |
| 89 | A.2030607 | ODEYAR                          |         |        |           |                              |              |
| 90 | A2050808  | NAGARAJ SANGAPPA KA             | 750     | 605    | 77.88     | A+ (First Class Distinction) | XXXXXXXX     |
|    | ALOSOO    | NAMUCHANAL                      |         |        |           |                              |              |
| 91 | A2050809  | NANESH SHIVAJI MANV             | 650     | 510    | 79.54     | A+ (First Class Distinction) | XXXXXXXX     |
|    |           | AR                              |         |        |           |                              |              |
| 92 | A2050810  | NAVEEN JANGAMASHETT             | 750     | 485    | 58.54     | B+ (High Second Class)       | The State of |
|    |           | I                               |         |        |           | /*                           | . /. /       |
| 93 | A2050811  | NAVEEN GURALINGAPPA             | 650     | 445    | 60.92     | A (First Class)              | XXXXXXX      |
|    |           | PAYAGOND                        |         |        |           | 1 -                          |              |
| 94 | A2050812  | NINGAPPA SIDAGIREPP             | 650     | 392    | 56.24     | B+ (High Second Class)       | XXXXXXXX     |

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