2021-22

Communicative English.

## ATTENDANCE REGISTER

Class:

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for the Month of PRINCIPAL 0

2021-22. Communicative English.

Subject:

#### ATTENDANCE REGISTER

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Subject: 2021-20 ATTENDANCE REGISTER SUBJECT-WISE

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Class

Name of Lucturer Subject Period No. 9-20 Year Roll No. Month 4 U Date Name of Student Akshata Kademani Prema Baragi 3 Kanabu Mila LP Kaven Hosamani 5 Ashmita Handhad 10 15 B Balasamavas 6 Savita 7 Kaven Gunadal 8 Kotyal. Jyoti 9 8 B B B Bhaqyashi pawal 10 Anjali Bandiwaddey 099199099990 Poorva Nilkkam 11 PIPPET DURPI PP 12 pooja Kotegal Modi 13 Shwefer Kotyal 14 Savita 15 priyanka wadyal 16 Madevi Magan 17 Akshata Navi. Mivedite Babalesba 18 19 kumbae. Janu OP NO AP GO AP ON PURP AP ROAM Akshata Dujaci 20 21 Dishwary a Zundal Sneha Teli 22 Sushmita Madiwal 23 Kundaragi BSK BSK BSK BSK BSK BSK BSK BSK BSK A 24 Bharaei Sonali Kotyer 25 Sushmita Suraquodigo 95 P P P P 26 Sheetal Mayappgol 27 Jayoshi Sidrayappald 28 Halenour 29 Laran # 18 39 38 JYOH 36 Patil. THE SEE 

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GVV Sangha's

Shantaveer Arts and Shri College, Commerce Babaleshwar



An IQAC Initiative

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## ಬೆಳವಣಿಗೆ ಸಂಪಾದನೋತ್ಸವ ಕಾರ್ಯಾಗಾರದ

ದಿನಾಂಕ 28 ಬುಧುವಾರ 2024 ಮತ್ತು 29 ಗುರುವಾರ 2024

STUDENTS ATTENDANCE REGISTER Signature 51. Cell No Name of the Students Class Reg.No. No 6362137575 USMHZI Bool 1 Beerappa Dodamani B.A VSen A0089 BA188 A0003. UISMH23 8792020348 2 Laxmi N Mali L.N. Mall BAISTSEM 9008726243 Ambika M Naganeshwar 3 UISMH23 A-M. Naganesh A0001 9901228147 Gouramma H Kankanawadi Baist OLSMH23 G.H.K 4 UISMH93A003 8746008237 B.A. A. Sen Ashwini P Shirol D. P. Shignor 5 U15MH23 9448936175 Chaitra C Navi C.C. Navi BA 194 Sem 6 A0055 1115MH23 9019879676 Laxmibai S Jadinavar BA15t 1.S. Jadinover 0004 015MH23 H005H 8073078803 BAJST Sunil A Huded Studen 8 BIAIST UISMH23 8971078423 Somesh G Gudasalamani 9 Somest A0042 VIST 1-123 7019222164 m. w. met of Muttappa N Metri BAIST 10 A0131 8050173322 U15MH22 B.AISt Basappa B Baluti B.B. Boliti 11 A0146 B. A 13 UZS MH 9008535953 Maruti S Salunke 12 B. Com 1 UISMH23 8151838004 V.B. Gotya Vinay B Kotyal 13 V.M.Ugan UISM H23A 9380434454

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81.	Name of the Students	Class	Reg.No.	Cell No	Signature
No			141C1 1102 M	04.4504.0005	
15	Laxmi S Shiramagond	B.AI <sup>SE</sup>	UISMH23A 0085	8147310335	Lasuni
16	Swati K Pawar	BAIS		7483246766	SPP
17	Taslim S Basaragi	BA 15	U15MH23 A0026	8618644494	T.S. Basaragi
18	Kousar P Daroji	BA 1st	U (5MH A00	9380375915	K.P.Daroji
19	Mahadev S Nyamagoud			9686274927	
20	Sushmita Bavalatti	BA-375en	11 2	6363010419	EBluffi
21	Gururaj H Kagi	BA III 10	U15M H22A	8147121731	Cross.
32	Chetan C Babaleshwar	BA-38d	UISMY22A	9008555953	03
23	VinayaK Kambar	BAIST		9972447996	U.S. Kumban
24	Swita S Takkalaki Swjata	B. com	UISMH21	9148317735	S.S. Takkalok
25	Laxmi M Mali	Bcom	COOLS	7483309990	L. m.mali

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## GVV Sangha's

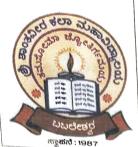
## SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE, BABALESHWAR-586 113 DIST, VIJAYPUR

Re-Accredited with "B" Grade by NAAC in 3rd Cycle

## Attendance of the Certificate Course on Research Methodology for Economic Analysis

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## **GVV Sangha's**

# SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE, BABALESHWAR-586 113 DIST, VIJAYPUR

Re-Accredited with "B" Grade by NAAC in 3rd Cycle

2022-23

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#### **GVVS**

# Shri Shantaveer Arts and Commerce College, Babaleshwar (Reaccredited by NAAC at "B" Level)

#### Affiliated to Rani Channamma University, Belagavi





## Certificate of Participation

This is to certify that \_\_\_\_\_\_has
actively participated in Kannada Wikipedia Workshop held at Shri Shantaveer Arts and Commerce College, Babaleshwar
on 28th & 29th February 2024.

Dr. V.B.Patil
Organising Secretary

Dr. U.B. Pavanaja Karavali Wikimedians Dr. V. R. Choudhari Principal **GVVS** 

## Shri Shantaveer Arts and Commerce College, Babaleshwar (Reaccredited by NAAC at "B" Level) Affiliated to Rani Channamma University, Belagavi





# Certificate of Participation

This is to certify that Rateshalis M. Kumbas B.A IST Semester has actively participated in Kannada Wikipedia Workshop held at Shri Shantaveer Arts and Commerce College, Babaleshwar on 28th A 29th February 2024.

2

Dr. V.B.Patil
Organising Secretary

Dr. U.B. Pavanaja Karavali Wikimedians Dr. V. R. Choudhari Principal



**GVV** Sangha's

## SHRI SHANTAVEER ARTS AND COMMERECE **COLLEGE, BABALESHWAR DIST VIJAYAPUR**

Re-Accredited at the 'b' Level by NAAC

Department of Sociology

**Certificate Course Research Methodology** 

<u>2023-24</u>

CERTIFICATE

	THE RESIDENCE OF SHIPPING IN S	Name and Address of the Address of t	
This is to certify that Mr./Miss_	5 q vitri, S. Teli		GVV Sangha's,
Shri Shantaver Arts and C	Commerce College, Ba	<mark>abaleshwar</mark> has succe	ssfully Completed
Certificate Course in Res	search Methodolo	<b>gy</b> During 2	2023-24 and has
Secured 'A' Grade.			
		\	000

Head of the Department

Principal Principal,

Shri Shantaveer Arts & Commerce College, Babaleshwar (5202)



G.V.V.Sangh,

# SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE, **BABALESHWAR-586113 DIST VIJAYAPUR**

Re-Accredited at the 'B' Level by NAAC

Department of Economics

**Certificate Course** 

Research Methodology for Economic Analysis 2023-24

CERTIFICATE

its is to certify that Mr./Miss		
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	MILLO IIIIC	chai Chantaneer Arts and

Research

Commerce College, Babaleshwar has successfully Completed Certificate Course in During 2023-24 and has Secured '\_

Methodology for Economics Anyalasis

Grade. A Due

Head of the Department

Dr. N.P. Blader

PHHE pal

Shri Shantaveer Arts & Commerce College, Babaleshwar

# SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE, BABALEHWAR DIST VIJAYAPUR

# DEPARTMENT OF ENGLISH

Add-on Courses in Communicative English

Preamble:

English has become a universal language today. It is commonly used as a medium of Communication, of information and use through which barriers of boundaries between the states and countries have been crossed. Many state Governments have realised the importance of English. Poor language means no jobs. A poor ability to speak effectively in today probably the greatest single bar to advancement in any job. Further it is found that the udents are not trained in skill-based activity. There is no atmosphere to build communicative skills in the present curriculum.

Looking into the aspects it is most reasonable and appropriate to provide the facility of studying 'Communicative English' to the students. The students who graduate themselves with 'Communicative English' may have more vistas open to them in and around Bijapur and Bagalkot District. Bijapur being a historical place thousands of tourists visit the historical monuments. The students who come out with communicative English may get jobs in tourist department, in our own institutions/schools/colleges/hospitals etc. These are the few reasons to provide Diploma in Communicative English to the students at degree level.

## Details of supporting staff

Name	Qualification	Designation	Subject Specilisation
Miss N.S.Savali	M.A.	Lecturer	British Literature, Indian Writing in English & English Language

Syllabus Outline for 3 years Career Oriented Course in Communicative English

First Year : Paper I : Phonetics – I

: Remedial Grammar – II Paper II

Second Year : Paper III : Phonetics – II

: Remedial Grammar – II Pper IV

: Paper V : Writing Skills Third Year

Paper VI: Introduction to Broadcasting Media, Radio & Project Work.

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Paper II	Interr	nal Assessment	15		
	Theo	ry	80	Minimu	ım Passing Marks - 40
Diploma Co	ourse in (	Communicative Eng	lish:		
Paper-I	Intern	nal Assessment	15		
	Theo	ry	60	Minimu	ım Passing Marks - 30
	Pract		25	Minimu	ım Passing Marks - 10
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	Theo	ry	80	Minimu	ım Passing Marks - 40
Advance Di	iploma C	ourse in Communica	ative English		
Paper-I		nal Assessment	10		
	Theo		70	Minimu	um Passing Marks - 40
	Pract		20	Minimu	um Passing Marks - 10
Paper II	Proje	ct	80		
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Structure o	f Teachir	ng Programme:			
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Theo	rv	Practical	Project V	Work	Total
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## CERTIFICATE COURSE IN COMMUNICATIVE ENGLISH

First Year: 450 Hrs. [30 credits]
Paper I: Phonetics - I

#### **Course Content:**

#### Theory-

- 1] Introduction to Linguistics: Difference between Human and Animal Communication Systematic Study of Language Phonology, Phone, Phoneme, allophone, Morphology, Syntax, Semantics
- 2] Organs of Speech and Speech Machanism 3] Speech Sounds: Vowels & Cobsonants
- 4] Consonant clusters in Englsih 5] Alphabet and IPA Script
- 6] Syllabus Structure, Stress and Word Accent 7] Transcription of Words

#### Practicals-

Intensive drilling in phonetics and transcription in small groups.

Paper - II: Remedial Grammar - I

#### **Course Content:**

#### Theory:

- 1] Parts of Speech 2] Verbs-Transitive/Intransitive;Regular/Irregular
- 3] Linking Verbs 4] Auxiliaries and Models 5] Articles
- 6] Transformation of Sentences 7] Question Tags 8] Tense & Time
- 9] A Sentence and kinds of Sentence

#### **Tutorials:**

Practical Exercises on the above topics.

## DIPLOMA COURSE IN COMMUNICATIVE ENLGISH

Second Year: 450Hrs.[30 credits]
Paper I: Phonetics – II

#### **Course Content:**

#### Theory-

- 1. Strong & Weak Forms 2] Accent & Rhythm in Connected Speech
- 3. Intonation Patterns[Only Falling, Rising, Fall-rise] 4. Phonetic Transcription[Sentences]
- 5. Morpho-Phonemics:morph, morpheme, allomorph 6. R.P.

#### Practicals-

Intensive drilling in accent; intonation and transcription

## Paper II:Remedial Grammer-II

- 1. Nouns Proper/Common Collective/Abstract. 2. Adjectives-Comparison of Adjectives. Theory:
- 3. Uses of Preposition & Prepositional Phrases. 4. Parts of Speech and their inter changeability. 5. Punctuation . 6. Conjunction-Coordinationg & subordinating.
- 7. Figures of Speech.. 8. Vocabulary: Synonyms, Antonyms. 9. Mood.

#### Tutorials:

Tutorials on the above topics.

# ADVANCED DIPLOMA COURSE IN COMMUNICATIVE ENGLISH

Third Year: 450Hrs. (30 credits)

Paper I: Writing & Conversation Skills.

Part A: Writing Skills. Course Content:

#### Theory:

1. Paragraph writing. 2. Story Writing.

3. Letter Writing- Invitation. Acceptance, Inquiry, Applications.

4. Precise Writing.

5. Comprehension- Dialogue Writing.

6. Essay Writing.

7. Expansion of Ideas.

Tutorials: Intensive training in the writing skills listed above.

Part B: Conversation Skills

## Theory: Language & Society.

- i] Situational Conversation
- 3. Buying a Dress 1. Greetings 2. In the Post Office
- 4. Booking a room at a Hotel 5. At the Bank 6. Making a Telephone Call
- 7. Receiving and seeing off a Guest 8. At the Airport/Railway Station
- 10. Making an Apology 11. At the Restaurant 9. Time Expression
- 13. At the Clinic 14. Enquiring about lost Purse/Bag 12. Hiring a Taxi
- 15. Making an Appointment
- ii] Group Discussion: Training to be given in groups of about 5 students each.

## Part II: On the Job Training & Project Work

## Course Content:

#### Theory:

- 1] Introduction to Broadcasting Media Radio and Local T.V. Relay Channel a] Fundamentals of Broadcasting b] Radio as a strong medium of Communication c] T.V. as a Medium of Communication.
- 2] Introduction to Project Work

#### Practical:

- 1. Voice Training 2. Training in the Technique of Broadcasting on the Radio
- 3. Training in facing the Camera, Gestures and Speech
- a] Facial expressions, Lip Movement, Eye Movement b] Stress, Intonation, Pauses etc.

# Project Work & Project Report-

1] 40 hours of on-the-job

2] Exposure to the Different Mechanisms of A.I.R.

3] The Project Report is a Written Work of about 20 pages. 4] There will be a viva on the Project Work for 20 marks

# ABRIDGED REVENUE ACCOUNTS:

Income 1] In Take Capacity

- 30 Students/Year

21 Course Fee 3] Total Fee Collection

- Rs. 1000/-Student - Rs. 30000/-/Year

Expenditure: 1] Study Materials

Rs. 9000/-

2] Honorarium to Resource Persons - Rs. 12000/-

3] Expected Revenue to the Institution – Rs. 9000/-

Teaching Aids & Major Equipments in the Department.

1] Television 2] Video CD Player/D.V.D.Player 3] Computer with media centre

4] L.C.D. Projector 5]Internet connection 6] Audio & Video CDs

## **Books Recommended for Course**

- 1. A Textbook of English Phonetics for Indian Students- By Balasubramanian, McMillan Pub
- 2. SpokenEnglish for India- By Bansal & Harrison, Orient Langman Publishers
- 3. An English Pronouncing Dictionary By Daniel Jones
- 4. Communicative English By Prof. G.S.Mudabmadithaya
- 5. The Study of Language By George Yule. Cambridge University Press.
- 6. A Remedial English Grammar for Foreign Students By F.T. Wood. McMillan Pub.
- 7. English Grammar and composition By Wren & Martin S Chand
- 8. Grammar Book By M.P. Bhatia
- 9. English Grammar Composition & Effective Business Communication-

By M.A. Pink & S.E. Thomas S Chand

- 10. Conntemporary Business Writing By Adelstein, Michael E Random House
- 11. The Complete Stylist & Handbook -By Baker, Sheridan, Cravell Company 12. Art of Effective English Writing - By Meena Singh & O.P. Singh
- 12. A Communicative Grammer of English- By Geoffrey Leech and Tan Svartvik Longman Pub 13. A Strengthen Your Writing – By V.R. Narayanaswami. Orient Longman Publishers

Cporf. N-S. Saval:)

Principal,
Sua Shanlaveer Arts & Come
College, Babaieshwar

## RANI CHANNAMMA UNIVERSITY, BELAGAVI

Scheme of Examination for Semester System Allotment of Marks:

For Theory 80+I.A.20 For Practical 40+I.A.10

Model of Question Paper for Semester I & II

Duration – 3 Hrs Total Marks – 80

5 Makrs Q.I.A] Fill in the Blanks or Chose the appropriate answer

B] Match the following or say true or false[No Choice]

Q.II Short Answer

10 Marks 5 questions 2 marks each[No Choice]

30 Marks

30 Marks

Q.III. Short answer of 5 Marks each

Out of 8 answer any six

Q.IV. Essay type answer - 10 Marks each

Out of 5 answer any three

#### **Practical**

Total Marks – 40

5 Marks 1] Journal

30 Marks 2] Questions related to

5 Marks 31 Submission/Viva

# RANI CHANNAMMA UNIVERSITY, BELAGAVI

## Certificate Course in Fashion Designing and Garment Making Syllabus

Theory:

Paper I Part-A

Title - Introduction to Garment Making

Introduction to fibers and fabrics.

2) Classification of Natural and Manmade fibere based on source.

3) properties and characteristics of different fabrics.

4] Terminology used in Garment Making.
5] Tools and Equipments required for garment construction.

- al Measuring
- bl Marking
- c] Cutting
- d] Sewing el Finishing

#### Part - B

#### Title - Fashion Designing

- 1] Introduction to Fashion and Fashion designing.
- 2] Elements of Principals of Art/design with reference to garment designing.

[Elements = Line, From, Texture, Colours, Space

Principles – Proportion, balance, rhythm, empharis and harmony]
3] Relative difference between normal and fashion figure.

- 4] Geometric fashion model.
- 5] Study of garment details like Necklines, Collars, Sleve, cuffs, skirts, pants, coats, pockets etc

#### Practicals Part II

Parts A I] Basic Construction process.

- a] Temporary or Permanent stitches
  - b] Seem finishes
  - e] Fullness
  - d] Plackets
  - e] Necklines finishes
  - f] Fixisng fastners

Garment Making

- il Bin, nappy, bonnet, Zabala
- ii] Frock, with Yoke, sleeve and Collar
- iii Salwar Kameez

#### Part – B

- I] Hand Embroidery
  - il Introduction to hand embroidery
- iil Different types of transferring the design
- iii] Selection of colours, thread and fabric
- iv] Types of basic hand embroidery stitches
- v] Application of decorative stitiches to the garment constructed[frock or Kameez]
  - Eligibility for admission, scheme of examination and passing of examination as per the UGV norms

#### Scheme of Examination

Paper	Name of the Paper		ne of Examina	
Tuper	1	Duration hrs	Max Marks	Min Marks
1]	Theory	3 hrs	100	40
1	Fashion designing &			
	Garment Making	,		
21	Practical	3 hrs	100	40

por . N. S. Sandi)

Principal,

Phri Shantaveer Arts & Commerce College, Babaleshwar

#### G V V Sangha's

## S.S. Arts and Commerce College, Babaleshwar Department of Economics

## Syllabus Research Methodology for Economic Analysis

#### Maximum Marks 100

#### Unit 1 Introduction

- Research Methodology in Scientific Approach
- b) Types of Research
- c) Problems of Researchers in India

#### Unit 2 Various Stages of Research Methodology

- a) Identifying a Research problem
- b) Formulation of Hypothesis
- c) Formulation of Research Design
- d) Research Design
- e) Interpretation of Result

#### Unit 3 Research Design

- a) Meaning and importance of Research Design
- b) Necessity of Research Design
- c) Types of Research Design

#### Unit 4 Methods of Data Collection

- a) Collection of Primary data
- b) Collection of Secondary data
- c) Case Study Method

Unit 5 Techniques of Data Analysis

Personal Data

63 due

HOD Dr. N.P. Blondon

Shri Shantaveer Arts & Commerce College, Babaleshwar

## SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE, BABALESHWAR

TALUK: BABALESHWAR

#### KARNATAKA

DIST: VIJAYAPUR

Accredited 'B' Grade by NAAC

Date: 04-01-2029

## DEPARTMENT OF Economics

## ADD-ON COURSE FOR THE ACADEMIC YEAR 2023-24

# Name of Add on Course: Research Methodology for Economic Analysis

Duration of the Course: 30 Hours

#### Time Table

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HOD Department of ECONOMICS

Dr. N.P. Bloaday

Principal,

Shri Shantaveer Arts & Commerci College, Babaleshwar

Research Methodology For Economic Analysis Students lost for Coots fronte Course. ULICMS NOS Kourse U15MH21A0017 No Name of the Students BAY 115 MH21A0018 n Mahantesh, Mallappa. Gudas al moni B.A & 00 34 2) Makesh Mallappa Gudersalssani B.A I 3) Sachio Maringappa. 0037 Shiramagond 4) Nahebagonda. Malli Karjun Byakod BAY 0038 B.A E S/ Roishora Badashiv Banjantri 0039 6) Mahamadyasing, M. Mayar B. A. V 0048 BAU 7) Tyoti. Charadre Shikaw Kodyal 00 53 BAV 8) Kusonita Bidarny. Kotyal 0067 B.A I 9) Bapyi. Bubhas. Bindhe 0075 BAV ó) Proavein. Batish. Kumbar 0077 BAV in) Poajwal. Mounesh. Badoger 0078 12) Abhisher. V. Rajaput BAY 0032 BAD 13) Arati Rachappa Buralatti 00 88 BAV 19 Soneha. Neelappa. Deorgi , 00 90 BAT 15) A on oghsidda. P. Nagamorv 1 0095 B.AV 16) Rakshita Chrisagundo 11 0076 B.A. 17) Swati, B. Sidavadde PJO

U15 MH21年0108 Bangceta- A. Kotjal 0115 Brddayya M. Matapati B. 49 0136 20 Jousit. K. Mayar BAU 0146 Davilsab R. Halli BA [ 0153 22) Bhashasab. G. Kamale, B.A. V 0154 23) Hamamanth Mallappa. Byakod. BAY 017/ 24) Pavita. Arjun Dengi BAT 0210 25) Sudeep. S. Math 26) Shivano, Chionagundo X0093 BAT Dr. M.P. Biradon

Shri Shantaveer Arts & Commerce College, Babaleshwar

with the of commence into go classadhage! Research really longy for Fremomie Analysis Examination to Contitionte Course Time 230 pm Masks - Sc Male 28-12- 2024 3.30 PM
Marine all the guartime exist 20
Who was the Midder of the book named motheds in Social Science Cereanch 9 Keelinger 1) C.R.Koshavi @ Goode and Hall Dwilkinson. What is the major artibute of correlation Analysis Difference among variables

Difference among variables

Regsession among variables d) Variations coming variables What is the mame of the conceptual forware work in which the research is carried out. @ Research Hypithesis 1) Research Design d Research pasadigm What is the main role of research in Education To exponent one's personal growth E) To increase one's job prospectus.

E) To increase and help an application for the applicant in becoming a renowned educationlost. shich of the following Features are considered as coitica in quantitative research a Collecting data with the help of stundardized research fools. b) Design Sampling with probability Sample techniques collecting data with bottom up empisical evidence -d) Gathering data with teep-down syamatic evidence.

#### Charleines ingravis and an indicate and the

ಕನ್ನಡ ವಿಕಿಪೀಡಿಯ (kn.wikipedia.org) – ಅಂತರಜಾಲದಲ್ಲಿರುವ ಒಂದು ಸ್ವತಂತ್ರ ಹಾಗೂ ಮಕ್ತ ವಿಶ್ವಕೋಶವಾಗಿದ್ದು, ಸ್ವಯಂಸೇವಕರ ಸಮುದಾಯವೊಂದು ಒಪ್ಪೆಗೆ ಸೇರಿ ಸಹಕಾರ ಮರ್ನೊಬಾವದಿಂದ ಸಂಪಾದಿಸಿದ್ದಾಗಿದೆ. ಇಂಟರ್ನೆಟ್ ನಂಪರ್ಕವಿರುವ ಯಾರು ಬೇಕಾದರೂ ವಿಶ್ವದ ಯಾವುದೇ ಮೂಲೆಯಿಂದ ಯಾವುದೇ ವಿಷಯದ ಲೇಖನಗಳ ಸಂಪಾದನೆಗೆ ಹೊಡಗಿಸಿಕೊಳ್ಳಲು ಇಲ್ಲಿ ಅವಕಾಶವಿದೆ. ವಿಕಿಪೀಡಿಯ ಎಲ್ಲರಿಗೂ ಚಿರಪರಿಚಿತ ಹಾಗೂ ಅತಿ ಹೆಚ್ಚು ಓದುಗರನ್ನು ಪಡೆದಿರುವ ವಿಶ್ವದ ೫ನೇ ಪ್ರಮುಖ ಜಾಲತಾಣ.

ತನ್ನಡ ಭಾಷೆ ಉಳಿದು ಬೆಳೆಯಬೇಕಾದರೆ ಕನ್ನಡದಲ್ಲಿ ಬನರಿಗೆ ಅಗತ್ಯವಾದ ಮಾಹಿತಿ ಲಭ್ಯವಿರಬೇಕು. ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ ಪ್ರಪಂಚ ಜ್ಞಾನವನ್ನು ಸುಲಭವಾಗಿ ತರಲು ಸಹಾಯ ಮಾಡುವುದು ಸ್ವತಂತ್ರ ವಿಶ್ವಕೋಶ ಕನ್ನಡ ವಿಕಿಪೀಡಿಯ. ವಿಕಿಪೀಡಿಯದಲ್ಲಿ ಬರೆಯುವುದಕ್ಕೆ ನೀವು ತಜ್ಞರು ಆಗಿರಬೇಕು ಎಂಬ ಕಟ್ಟಳೆಯಿಲ್ಲ. ಕನ್ನಡ ವಿಕಿಪೀಡಿಯದಲ್ಲಿ ಬರೆಯುವುದರಿಂದ ಯಾವುದೇ ಆರ್ಥಿಕ ಲಾಬವಿಲ್ಲ ಲೇಖಕರ ಹೆಸರನ್ನೂ ಲೇಖನದ ಕೆಳಗೆ ಬರೆಯುವ ಪರಿಪಾಠವಿಲ್ಲ. ವಿಕಿಪೀಡಿಯದಲ್ಲಿ ಬರೆಯುವುದೆಂದರೆ ನಿಬವಾದ ಸ್ವಾರ್ಥರಹಿತ ಸಮಾಬನೇವೆ. ನಮ್ಮ ಭಾಷೆಯ ಉಳಿವಿಗೆ ಇದು ಅತೀ ಅಗತ್ಯ.

ಅನುವಾದ ಇಂದು ಒಂದು ಪ್ರಮುಖ ಉದ್ಯಮವಾಗಿದೆ. ಅನುವಾದಲ್ಲಿ (ಭಾಷಾಂತರ, ತರ್ಜುಮೆ) ಪ್ರಮುಖವಾಗಿ ಎರಡು ನಮೂನೆಗಳು -ಡೊದಲನೆಯದು ಕಥನಸಾಹಿತ್ಯದ ಅನುವಾದ. ಎರಡನೆಯದು ಮಾಹಿತಿ ಸಾಹಿತ್ಯದ ಅನುವಾದ. ಯಾವುದೇ ಅನುವಾದ ಮಾಡಲು ಒಬ್ಬ ವ್ಯಕ್ತಿಯಲ್ಲಿರಬೇಕಾದ ಅರ್ಹತೆಗಳು ಎಂದರೆ ಮೂಲ ಭಾಷೆ ಮತ್ತು ಅನುವಾದ ಮಾಡಬೇಕಾದ ಬಾಷೆ -ಎರಡರಲ್ಲೂ ಪ್ರಾವೀಣ್ಯ ಹಾಗೂ ಅನುವಾದ ಮಾಡುವ ವಿಷಯದ ಜ್ಞಾನ. ಅದರಲ್ಲೂ ಕಥನ ಸಾಹಿತ್ಯದ ಅನುವಾದ ಮಾಡುವೆ ಮಾಡುವೆ ಮಾಡುವಿಲ್ಲ ಅನುವಾದ ಹಾಗು ಅನುವಾದ ಮಾಡುವೆ ಪ್ರತನ. ಅದರಲ್ಲೂ ಕಥನ ಸಾಹಿತ್ಯದ ಅನುವಾದ ಮಾಡಬೇಕಾದರೆ ಅತ/ಆಕೆ ಕಥನ ಸಾಹಿತ್ಯದ ತಯಾರಿಯಲ್ಲಿ ಅನುಭವಿಯಾಗಿರಬೇಕು. ಮಾಹಿತಿ ಸಾಹಿತ್ಯದ ಅನುವಾದಕ್ಕೆ ಈ ನಿಯಮವಿಲ್ಲ. ಇತ್ತೀಚೆಗೆ ಮಾಹಿತಿ ಸಾಹಿತ್ಯದ ಅನುವಾದಕ್ಕೆ ತುಂಬ ಬೇಡಿಕೆಯಿದೆ. ಅದು ಅತಿ ದೊಡ್ಡ ಉದ್ಯೋಗವಾಗಿದೆ.

ವಿಕಿಪೀಡಿಯದಲ್ಲಿರುವುದು ಮಾಹಿತಿ ಸಾಹಿತ್ಯ. ಇಂಗ್ಲಿಷ್ ವಿಕಿಪಿಡಿಯದಲ್ಲಿ ಸುಮಾರು ೬೦ ಲಕ್ಷ ಲೇಖನಗಳಿವೆ. ಕನ್ನಡ ವಿಕಿಪೀಡಿಯದ್ದೆ ಸುಮಾರು ೬೧,೦೦೦ ಲೇಖನಗಳಿವೆ. ಇಂಗ್ಲಿಷ್ ವಿಕಿಪೀಡಿಯದಿಂದ ಕನ್ನಡ ವಿಕಿಪೀಡಿಯಕ್ಕೆ ಅನುವಾದ ಮಾಡಲು ಸಾಕಷ್ಟು ಅವಕಾಶಗಳಿವೆ. ಇಂಗ್ಲಿಷ್ ವಿಕಿಪೀಡಿಯದಿಂದ ಕನ್ನಡ ವಿಕಿಪೀಡಿಯಕ್ಕೆ ಅನುವಾದ ಮಾಡುವ ಶಿಬಿರದಲ್ಲಿ ಸಕ್ಕಿಯವಾಗಿ ಬಾಗವಹಿಸುವುದುರಿಂದ ಮಾಹಿತಿ ಸಾಹಿತ್ಯದ ಅನುವಾದದಲ್ಲಿ ಪರಿಣತರಾಗಲು ಸಾಧ್ಯ. ಬೊತೆಗೆ ಕನ್ನಡ ವಿಕಿಪೀಡಿಯಕ್ಕೆ ಅಂದರೆ ಸಮಾಬಕ್ಕೆ ಕೊಡುಗೆ ನೀಡಿದ ಸಂತೃಪ್ತಿ ಲಭ್ಯವಾಗುತ್ತದೆ.

ಕನ್ನಡ ವಿಕಿಪೀಡಿಯ ಒಂದು ಸಮುದಾಯ. ಈ ಸಮುದಾಯವನ್ನು ಬೆಳೆಸಲು ಕನ್ನಡ ವಿಕಿಪೀಡಿಯದಲ್ಲಿ ಸಕ್ರಿಯವಾಗಿ ಕೆಲಸ ಮಾಡುವವರ ಸಂಖ್ಯೆಯನ್ನು ಹೆಚ್ಚಿಸಬೇಕಾಗಿದೆ. ಈ ಉದ್ದೇಶದಿಂದ ಕನ್ನಡ ವಿಕಿಪೀಡಿಯ ತರಬೇತಿ ಹಾಗೂ ಅನುವಾದ ಶಿಬಿರವನ್ನು ಏರ್ಪಡಿಸಲಾಗುತ್ತಿದೆ. ಇಂಗ್ಲಿಷಿನಿಂದ ಕನ್ನಡಕ್ಕೆ ಅನುವಾದ ಮಾಡುವುದನ್ನು ಕಲಿಯುವುದು ಮತ್ತು ಕನ್ನಡ ವಿಕಿಪೀಡಿಯ ಸಮುದಾಯವನ್ನು ಬೆಳಸುವುದು -ಈ ಎರಡು ಉದ್ದೇಶಗಳನ್ನು ಈ ವಿಕಿಪೀಡಿಯ ಕಾರ್ಯಾಗಾರವನ್ನು ಏರ್ಪಡಿಸುವ ಮೂಲಕ ಸಾಧಿಸಲು ಯೋಬಿಸಲಾಗಿದೆ.

#### ಕಾರ್ಯಕ್ರಮದ ರೂಪುರೇಷೆ

ಇಂಗ್ರಿಷ್ ಮಾಧ್ಯಮ - ಕನ್ನಡ ಮಾಧ್ಯಮ ಮಾಹಿತಿ ಸಾಹಿತ್ಯದ ಅಗತ್ಯ ಮಾಹಿತಿ ಸಾಹಿತ್ಯ - ವಿಜ್ಞಾನ ಸಾಹಿತ್ಯ

- ಜನಪ್ರಿಯ
- ವಿಶ್ವಕೋಶದ ಶೈಲಿ

#### ಮಾಹಿತಿ ಸಾಹಿತ್ಯ ತಯಾರಿ

- ಸಂಪೂರ್ಣ ಹೊಸತು
- ಇಂಗ್ಲಿಡ್ ಮೂಲವನ್ನು ಅಧರಿಸಿ ಕನ್ನಡೀಕರಿಸಿದ ಲೇಖನ
- ಇಂಗ್ಲಿಷ್ ಲೇಖನದ ಅನುವಾದ

## ೨ಕೃಕೋಪದ ಪೈ*ರಿಯ ಲಿಯನಗಳ ಅನುನಾನ*

- ಸಂಪೂರ್ಣ ಸ್ವತಂತ್ರವಾಗಿ
- ವಿಕಿಪೀಡಿಯದಿಂದ ಇಂಗ್ಲಿಷ್ ವಿಕಿಪೀಡಿಯದಿಂದ ಕನ್ನಡ ವಿಕಿಪೀಡಿಯಕ್ಕೆ

#### <u>ಆನುನಾಗ</u>

- ಅನುವಾದದ ಮೂಲಭೂತ ನೀತಿ ನಿಯಮಗಳು
- ಮಾಹಿತಿ ಸಾಹಿತ್ಯದ ಅನುವಾದ ಹೇಗೆ?
- ಶಬ್ದಾನುವಾದ ಮತ್ತು ಭಾವಾನುವಾದ
- ಪಾರಿಬಾಷಿಕ ಪದಗಳು

ವಿಕಿಪೀಡಿಯ - ಏಸು, ಏಕೆ, ಹೇಗೆ?

ವಿಕಿಪೀಡಿಯ ಅನುವಾದ ಸೌಲಭ್ಯ - ಏನು ಮತ್ತು ಹೇಗೆ? ತೆಗೆದುಕೊಳ್ಳಬೇಕಾದ ಎಚ್ಚರಿಕೆಗಳು. ಕೆಲವು ಸಾಮಾನ್ಯ ತಪ್ಉಗಳು ಮತ್ತು ಅವು ಆಗದಂತೆ ಎಚ್ಚರಿಕೆ ವಹಿಸುವುದು ಹೇಗೆ?

## ಶಿಬಿರ ನಡೆಸಲು ಮತ್ತು ಭಾಗವಹಿಸಲು ಅಗತ್ಯಗಳು

#### ಶಿಬಿರಾರ್ಥಿಗಳು-

- ೨೦ ರಿಂದ ೩೦ ಶಿಬಿರಾರ್ಥಿಗಳು
- ಪ್ರಾಥಮಿಕ ಶಿಕ್ಷಣ ಕನ್ನಡ ಮಾಧ್ಯಮದಲ್ಲಿ ಆಗಿದ್ದರೆ ಉತ್ತಮ.
- ಕನ್ನಡದಲ್ಲಿ ಬರೆವಣಿಗೆ ತಿಳಿದಿರಬೇಕು.
- ಗಣಕ. ಅಂತರಜಾಲ ಮತ್ತು ಗಣಕದಲ್ಲಿ ಕನ್ನಡ ಬಳಕೆ ತಿಳಿದಿರಬೇಕು.
- ಶಿಬಿರದ ಎರಡೂ ದಿವನಗಳು ಬೆಳಿಗ್ಗೆ ೯:೩೦ ರಿಂದ ನಾಯಂಕಾಲ ೫:೦೦ ತನಕ ಪೂರ್ತಿಯಾಗಿ ಸಕ್ಕಿಯವಾಗಿ ಭಾಗವಹಿಸಬೇಕು.
- ಎರಡೂ ದಿನ ಶಿಬಿರದಲ್ಲಿ ಸಕ್ರಿಯವಾಗಿ ಪಾಲುಗೊಂಡು, ಎರಡು ಲೇಖನಗಳನ್ನು ಸರಿಯಾಗಿ ಅನುವಾದಿಸಿದವರಿಗೆ ಪ್ರಮಾಣಪತ್ರ ನೀಡಲಾಗುವುದು.

#### ಶಿಬಿರದ ಸ್ಥಳ-

- ಶಿಬಿರವನ್ನು ಒಂದು ಗಣಕ ಲ್ಯಾಬ್ನಲ್ಲಿ ನಡೆಸಲಾಗುವುದು
- ಎಷ್ಟು ಶಿಬಿರಾರ್ಥಿಗಳಿದ್ದಾರೋ ಅಷ್ಟು ಗಣಕ ಇರಬೇಕು
- = ಪ್ರತಿ ಗಣಕಕ್ಕು ಅಂತರವಾಲ ಸಂಪರ್ಕ ಇರತಕ್ಕಮ್ನ
- ಎಚ್ಡ್ಎಂಐ ಸಂಪರ್ಕ ಮತ್ತು ಕೇಬಲ್ ಇರುವ ಒಂದು ಪ್ರೂಜೆಕ್ಟರ್ ಬೇಕು (HDMI Port and cable needed. HDMI to VGA adaptor will not do).
- ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳು ತಮ್ಮ ಲ್ಯಾಪ್ಟಾಪ್ ತರುತ್ತಾರೆ. ಅವುಗಳಿಗೆ ಅಂತರಜಾಲ ಸಂಪರ್ಕ ನೀಡಬೇಕು.
- ಬೆಳಿಗ್ಗೆ ಮತ್ತು ಸಾಯಂಕಾಲ ಚಹಾ ಹಾಗೂ ಮಧ್ಯಾಹ್ನ ಊಟದ ವ್ಯವಸ್ಥೆ ಮಾಡಬೇಕು.

#### III - SEMESTER - SEC - 1

#### B. A. SOCIOLOGY

## PERSONALITY DEVELOPMENT AND COMMUNICATION SKILLS

#### Objectives:

- → To help the students in building Interpersonal and Communication Skills
- → To enhance team building and time management Skills
- → Make use of techniques for Self-Awareness and Self-Development.

#### Personality Development

- 1. Meaning and Definition of Personality
- 2. Determinants of Personality: Physical, Intellectual Emotional, Social and Cultural, Heredity and Environment
- 3. Importance of Personality Development

#### Skills of Personality Development

- 1. "Self"- Identity and Socialization, Emotional Intelligence Importance and its Application in Social Relationships.
- 2. Leadership: Meaning, Characteristics, Types and Leadership skills
- 3. Career Planning in Personality Development

#### Unit-III Communication Skills

- 1. Process of Communication: Verbal, Non-Verbal, Public Speaking.
- Importance of Effective Communication, Barriers of Communication, Overcoming the Barriers
- Facing Personal Interview, Group Discussion, Public Speaking, Presentation Skills

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## SHRI SHANTAVEER ARTS AND COMMERCE **COLLEGE, BABALESHWAR**

NAAC ACCREDIATION "B"

Affiliated to Rani Channamma University, Belagavi

Ref:

Date: 25-12-2023

## SYLLABUS FOR CERTIFICATE COURSE OF BA Vth SEMESTER

Paper: Research Methodology

**Learning Objectives:** 

To acquire basic knowledge about the Research & Types

To enable the students know research process and report writing

Unit - I

Introduction

Meaning & Types of Research

Selection of problem & Review of literature

Unit-II

Hypothesis & Research Design Meaning & Nature of Hypotheses Research design Meaning & Types

Unit-III

Source of collection of Data

Primary & Secondary sources

Survey & Observation Questionnaire & Interview

Unit-IV

Sampling & Data Analysis

Meaning & Objectives of Sampling

Types- Simple Random & Systematic sample

Unit-V

**Presenting Results** Writing the Report

Bibliography

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- C.R.Kothari

2. Research Methodology

Goode and Hatt

3. ಸಾಮಾಜಿಕ ಸಂಶೋಧನಾ ವಿಧಾನಗಳು – ಚ.ನ. ಶಂಕರರಾವ್

4. ಸಾಮಾಜಿಕ ಸ೦ಶೋಧನೆ

ಡಾ.ಈರಣ್ಣ ಮುಳಗುಂದ

5. ಸಾಮಾಜಿಕ ಸ೦ಶೋಧನೆ

ರಾಜಶೇಖರ

pr. M.c. Niggshetty)

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