

2021-22

Communicative English

Subject :

ATTENDANCE REGISTER

Class :

Name of Lecturer :

Serial No.	Roll No.	Subject Period No.	Year Month Date	Name of Student
1			16-6-2021	Prema H. Boragi
2			17-6-2021	Kaveri Hasamani
3			18-6-2021	Shilpa Hosamani
4			19-6-2021	Ashmita Hanchinal
5			20-6-2021	Sushmita Madival
6			21-6-2021	Priya Kambale
7			22-6-2021	Pullavi Mali
8			23-6-2021	Boramma Jademavai
9			24-6-2021	Laxmi Ningenur
10			25-6-2021	Nilamma Baluk
11			26-6-2021	Apsana Korabu
12			27-6-2021	Subhashini Yadwad
13			28-6-2021	Vidyaashri Shiroi
14			29-6-2021	Kavita Rathod
15			30-6-2021	Sangeeta Kambale
16			1-7-2021	Rajeshwari Pujari
17			2-7-2021	Lata Arjunagi
18			3-7-2021	Jyoti M. Kumbal
19			4-7-2021	Laxmi Mali
20			5-7-2021	Rihana Mujawar
21			6-7-2021	Ashwini Chalawadi
22			7-7-2021	Pooja Mirji
23			8-7-2021	Sushmita Radagi
24			9-7-2021	Swati Magadum
25			10-7-2021	Swati Sidraddi

Journal
Prof. A. S. Sarvali

for the Month of

20

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17</
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	------

Subject :

Class :

Name of Lecturer :

ATTENDANCE REGISTER

Serial No.	Roll No.	Subject Period No.	Year Month Date	Name of Student
1			16-6-2021	Prema H. Berragi
2			17-6-2021	Kaveri Hosamani
3			18-6-2021	Shejpa Hosamani
4			19-6-2021	Ashmita Handinal
5			20-6-2021	Sushmita Madival
6			21-6-2021	Priya Kambale
7			22-6-2021	Pallavi Mali
8			23-6-2021	Boramma Jadernavaz
9			24-6-2021	Laxmi Ningaonur
10			25-6-2021	Nilamma Baluti
11			26-6-2021	Apsana Korabu
12			27-6-2021	Subhashini Yadwad
13			28-6-2021	Vidyaashri Shiroi
14			29-6-2021	Kavita Rathod
15			30-6-2021	Sangeeta Kambale
16			1-7-2021	Rajeshwari Pujari
17			2-7-2021	Lata Arjunagi
18			3-7-2021	Jyoti M. Kumbhar
19			4-7-2021	Laxmi Mali
20			5-7-2021	Rihana Mujawar
21			6-7-2021	Ashwini Chalawadi
22			7-7-2021	Pooja Mirji
23			8-7-2021	Sushmita Badagi
24			9-7-2021	Swati Magadum
25			10-7-2021	Swati Sidraddi

General
Prof. M. S. Sawale

for the Month of 20

1	11-7-2021	12-7-2021	13-7-2021	14-7-2021	15-7-2021	16-7-2021	17-7-2021	18-7-2021	19-7-2021	20-7-2021	21-7-2021	22-7-2021	23-7-2021	24-7-2021	25-7-2021	26-7-2021	27-7-2021	28-7-2021	29-7-2021	30-7-2021	31-7-2021
1																					
2																					
3																					
4																					
5																					
6																					
7																					
8																					
9																					
10																					
11																					
12																					
13																					
14																					
15																					
16																					
17																					
18																					
19																					
20																					
21																					
22																					
23																					
24																					
25																					

PRINCIPAL
Shri Shantaveer Arts Col
BARA LESHWAR, Dt: Vijay

ATTENDANCE REGISTER

Name of Lucturer :

Class :					
Name of Lucturer :					
Serial No.	Roll No.	Subject Period No.	Year	Month	Date
1		Vidyaashri M. Ugar	-20		
2		Jyoti Hiremath	-20		
3		Sushmita Bevalatti	-20		
4		Anak Humnur	-20		
5		Ashwini Shiror	-20		
6		Vinayak Kumbhar	-20		
7		Sujata Takkalaki	-20		
8		Laxmi Mali	-20		
9		Chetan Babakeshw	-20		
10		Kavita Rathod	-20		
11		Laxmi Jadonnavar	-20		
12		Ashwini Shiror	-20		
13		Chaitra Nabi	-20		
14		Laxmi N. Mali	-20		
15		Ambika Nagureshwar	-20		
16		Gouramma Fankarwad	-20		
17		Multappa Metri	-20		
18		Somangouda Gudasomni	-20		
19		Balappa Baluti	-20		
20		Laxmi Shiramgond	-20		
21		Maruti Salunke	-20		
22		Swati Pawar	-20		
23		Taslim Balaragi	-20		
24		Savita Heggond	-20		
25		Jayashri Madabhaoi	-20		

(S.B.Patri)

Co-ordinator

NATE

Translation and Community
SUBJECT-WISE Development

for the Month of 20.....

[illegible]

PRINCIPAL

Shri Shantaveer Arts College
BABALESHWAR, Dt: Vijayapur

Certificate Course in Fashion Designing and

Subject: 2021-22

Class:

Name of Lecturer:

ATTENDANCE REGISTER

Serial No.	Roll No.	Subject Period No.	Year	Month	Name of Student	Date
1			2021	6	Akshata Kademani	21/6/2021
2			2021	6	Prema Baragi	21/6/2021
3			2021	6	Nila Kanab	21/6/2021
4			2021	6	Kaveri Hosamani	21/6/2021
5			2021	6	Ashmita Handmal	21/6/2021
6			2021	6	Savitri Balasammam	21/6/2021
7			2021	6	Kaveri Gundal	21/6/2021
8			2021	6	Jyoti Kotyal	21/6/2021
9			2021	6	Bhagyashri Pawar	21/6/2021
10			2021	6	Anjali Bandiwadde	21/6/2021
11			2021	6	Poorva Nikkam	21/6/2021
12			2021	6	Pooja Kotyal	21/6/2021
13			2021	6	Shweta Mali	21/6/2021
14			2021	6	Savitri Kotyal	21/6/2021
15			2021	6	Priyanka Wadhyar	21/6/2021
16			2021	6	Madevi Magari	21/6/2021
17			2021	6	Akshata Navi	21/6/2021
18			2021	6	Nivedita Babalesha	21/6/2021
19			2021	6	Tanu Kumbhar	21/6/2021
20			2021	6	Akshata Pujari	21/6/2021
21			2021	6	Aishwarya Gundal	21/6/2021
22			2021	6	Sneha Peli	21/6/2021
23			2021	6	Sushmita Madival	21/6/2021
24			2021	6	Bharali Kundaragi	21/6/2021
25			2021	6	Sonali Kotyal	21/6/2021
26			2021	6	Sushmita Sutagund	21/6/2021
27			2021	6	Sheetal Mayappa	21/6/2021
28			2021	6	Jayashri Sidrayappa	21/6/2021
29			2021	6	Laxmi Halenani	21/6/2021
30			2021	6	Jyoti Patil	21/6/2021

Sanwali (Prof. N. S. Sarali)

Garment Making

SUBJECT - WISE

for the Month of 20

Serial No.	Roll No.	Subject Period No.	Year	Month	Name of Student	Date
1			2021	6	Akshata Kademani	21/6/2021
2			2021	6	Prema Baragi	21/6/2021
3			2021	6	Nila Kanab	21/6/2021
4			2021	6	Kaveri Hosamani	21/6/2021
5			2021	6	Ashmita Handmal	21/6/2021
6			2021	6	Savitri Balasammam	21/6/2021
7			2021	6	Kaveri Gundal	21/6/2021
8			2021	6	Jyoti Kotyal	21/6/2021
9			2021	6	Bhagyashri Pawar	21/6/2021
10			2021	6	Anjali Bandiwadde	21/6/2021
11			2021	6	Poorva Nikkam	21/6/2021
12			2021	6	Pooja Kotyal	21/6/2021
13			2021	6	Shweta Mali	21/6/2021
14			2021	6	Savitri Kotyal	21/6/2021
15			2021	6	Priyanka Wadhyar	21/6/2021
16			2021	6	Madevi Magari	21/6/2021
17			2021	6	Akshata Navi	21/6/2021
18			2021	6	Nivedita Babalesha	21/6/2021
19			2021	6	Tanu Kumbhar	21/6/2021
20			2021	6	Akshata Pujari	21/6/2021
21			2021	6	Aishwarya Gundal	21/6/2021
22			2021	6	Sneha Peli	21/6/2021
23			2021	6	Sushmita Madival	21/6/2021
24			2021	6	Bharali Kundaragi	21/6/2021
25			2021	6	Sonali Kotyal	21/6/2021
26			2021	6	Sushmita Sutagund	21/6/2021
27			2021	6	Sheetal Mayappa	21/6/2021
28			2021	6	Jayashri Sidrayappa	21/6/2021
29			2021	6	Laxmi Halenani	21/6/2021
30			2021	6	Jyoti Patil	21/6/2021

PRINCIPAL,

Shri Shantaveer Arts College.
BA' A' ESHWAR, Dt. Vijayapur

28.02.2024.



GVV Sangha's
Shri Shantaveer Arts and
Commerce College,
Babaleshwar
An IQAC Initiative



ಕರಾವಳಿ ವಿಕಿಮೀಡಿಯನ್ಸ್ ಯೂಸರ್ ಗ್ರೂಪ್ ಮಂಗಳೂರು
ಇವರ ಜಂಟಿ ಆಯೋಜನೆಯಲ್ಲಿ

ಎರಡು ದಿನಗಳ ಕನ್ನಡ ವಿಕಿಪೀಡಿಯ ಅನುವಾದ ಹಾಗೂ ಸಮುದಾಯ

ಬೆಳವಣಿಗೆ ಸಂಪಾದನೋತ್ಸವ ಕಾರ್ಯಾಗಾರದ

ದಿನಾಂಕ 28 ಖಥುವಾರ 2024 ಮತ್ತು 29 ಗುರುವಾರ 2024

STUDENTS ATTENDANCE REGISTER

Sl. No	Name of the Students	Class	Reg.No.	Cell No	Signature
1	Beerappa Dodamani	B.A 1 st Sem	U15MH21 A0089	6362137575	
2	Laxmi N Mali	BA 1 st Sem	U15MH23 A0003	8792020348	L.N. Mall
3	Ambika M Naganeshwar	BA 1 st Sem	U15MH23 A0001	9008726243	A.M. Naganeshwar
4	Gouramma H Kankanawadi	BA 1 st Sem	U15MH23 A0165	9901228147	G.H.K
5	Ashwini P Shirol	B.A 1 st Sem	U15MH23 A0002	8746008237	A.P. Shirol
6	Chaitra C Navi	BA 1 st Sem	U15MH23 A0055	9448936175	C.C. Navi
7	Laxmibai S Jadinavar	BA 1 st Sem	U15MH23 0004	9019879676	L.S. Jadinavar
8	Sunil A Huded	BA 1 st Sem	U15MH23 A0054	8073078803	
9	Somesh G Gudasalamani	B.A 1 st Sem	U15MH23 A0042	8971078423	Somesh
10	Muttappa N Metri	BA 1 st Sem	U15MH23 A0131	7019222164	M.N. Metri
11	Basappa B Baluti	B.A 1 st Sem	U15MH23 A0146	8050173322	B.B. Baluti
12	Maruti S Salunke	B.A 1 st Sem	U15MH23 A0141	9008535953	
13	Vinay B Kotyal	B.Com	U15MH23 C0011	8151838004	V.B. Kotyal
14	Vidyashree M Ugar	BA 1 st Sem	U15MH23 0190	9380434454	V.M. Ugar

Sl. No	Name of the Students	Class	Reg.No.	Cell No	Signature
15	Laxmi S Shiramagond	B.AI ^{8th}	UISMH23A0085	8147310335	<u>Laxmi</u>
16	Swati K Pawar	BAI ^{5th}	UISMH23238	7483246766	<u>Swati</u>
17	Taslim S Basaragi	BA 1 st	UISMH23A0026	8618644494	T.S. Basaragi
18	Kousar P Daroji	BA 1 st	UISMHA0032	9380375915	K.P. Daroji
19	Mahadev S Nyamagoud			9686274927 <u>Ab</u>	
20	Sushmita Bavalatti	BA 3 rd Sem	UISMH22A0112	6363010419	<u>Sushmita</u>
21	Gururaj H Kagi	BA 3 rd Sem	UISMH22A0043	8147121731	<u>Gururaj</u>
22	Chetan C Babaleshwar	BA 3 rd Sem	UISMH22A0074	9008555953	<u>Chetan</u>
23	Vinay K Kumbhar	BA 1 st	UISMH23A0039	9972447996	V.S. Kumbhar
24	Savita S Takkalaki <u>Sujata</u>	B. Com V th	UISMH21C0016	9148317735	S.S. Takkalaki
25	Laxmi M Mali	B. Com V th	UISMH21C0015	7483309990	L. M. Mali

Tajeshwar P. M. Kumbhar BAI^{5th} 015MH23A0014 9481983341 R. M. Kumbhar



GVV Sangha's

**SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE,
BABALESHWAR-586 113 DIST, VIJAYPUR**

Re-Accredited with "B" Grade by NAAC in 3rd Cycle

Attendance of the Certificate Course on Research Methodology for Economic Analysis

Sl. no	Name of the Participant	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	Remarks
1	U15MH21A0017	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	
2	U15MH21A0018	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	MMG	
3	U15MH21A0019	SMG	SMG	SMG	SMG	SMG	SMG	SMG	SMG	SMG	SMG	SMG	SMG	SMG	SMG	SMG	SMG	SMG	SMG	
4	U15MH21A0037	SMB	SMB	SMB	SMB	SMB	SMB	SMB	SMB	SMB	SMB	SMB	SMB	SMB	SMB	SMB	SMB	SMB	SMB	
5	U15MH21A0038	KSB	KSB	KSB	KSB	KSB	KSB	KSB	KSB	KSB	KSB	KSB	KSB	KSB	KSB	KSB	KSB	KSB	KSB	
6	U15MH21A0039	MMH	MMH	MMH	MMH	MMH	MMH	MMH	MMH	MMH	MMH	MMH	MMH	MMH	MMH	MMH	MMH	MMH	MMH	
7	U15MH21A0048	JCK	JCK	JCK	JCK	JCK	JCK	JCK	JCK	JCK	JCK	JCK	JCK	JCK	JCK	JCK	JCK	JCK	JCK	
8	A15MH21A0052	SSL	SSL	SSL	SSL	SSL	SSL	SSL	SSL	SSL	SSL	SSL	SSL	SSL	SSL	SSL	SSL	SSL	SSL	
9	A15MH21A0067	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	
10	A15MH21A0075	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	BSS	
11	A15MH21A0077	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	
12	A15MH21A0078	AVR	AVR	AVR	AVR	AVR	AVR	AVR	AVR	AVR	AVR	AVR	AVR	AVR	AVR	AVR	AVR	AVR	AVR	
13	A15MH21A0080	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	ARB	
14	A15MH21A0088	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	
15	U15MH21A0090	APN	APN	APN	APN	APN	APN	APN	APN	APN	APN	APN	APN	APN	APN	APN	APN	APN	APN	
16	A15MH21A0095	REL	REL	REL	REL	REL	REL	REL	REL	REL	REL	REL	REL	REL	REL	REL	REL	REL	REL	
17	A15MH21A0096	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	
18	U15MH21A0108	SAR	SAR	SAR	SAR	SAR	SAR	SAR	SAR	SAR	SAR	SAR	SAR	SAR	SAR	SAR	SAR	SAR	SAR	
19	U15MH21A0115	SAL	SAL	SAL	SAL	SAL	SAL	SAL	SAL	SAL	SAL	SAL	SAL	SAL	SAL	SAL	SAL	SAL	SAL	
20	U15MH21A0136	TEL	TEL	TEL	TEL	TEL	TEL	TEL	TEL	TEL	TEL	TEL	TEL	TEL	TEL	TEL	TEL	TEL	TEL	
21	U15MH21A0146	SLA	SLA	SLA	SLA	SLA	SLA	SLA	SLA	SLA	SLA	SLA	SLA	SLA	SLA	SLA	SLA	SLA	SLA	
22	U15MH21A0153	BGL	BGL	BGL	BGL	BGL	BGL	BGL	BGL	BGL	BGL	BGL	BGL	BGL	BGL	BGL	BGL	BGL	BGL	
23	U15MH21A0154	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	AMB	
24	U15MH21A0171	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	
25	U15MH21A0210	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	SOL	
26	U15MH21A0093	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	QAL	
27																				
28																				

H.O.D., *[Signature]*
Dr. N. P. Bhatadkar

[Signature]
Principal,
Shri Shantaveer Arts & Commerce
College, Babaleswar

GVVS

Shri Shantaveer Arts and Commerce College, Babaleshwar
(Reaccredited by NAAC at "B" Level)

Affiliated to Rani Channamma University, Belagavi



Certificate of Participation

*This is to certify that _____ has
actively participated in Kannada Wikipedia Workshop held at Shri Shantaveer Arts and Commerce College, Babaleshwar
on 28th & 29th February 2024.*

Dr. V.B.Patil
Organising Secretary

Dr. U.B. Pavanaja
Karavali Wikimedians

Dr. V. R. Choudhari
Principal

GVVS

Shri Shantaveer Arts and Commerce College, Babaleshwar
(Reaccredited by NAAC at "B" Level)
Affiliated to Rani Channamma University, Belagavi



Certificate of Participation

This is to certify that Rajeshwari M. Kumbhar B.A 1st Semester has
actively participated in Kannada Wikipedia Workshop held at Shri Shantaveer Arts and Commerce College, Babaleshwar
on 28th & 29th February 2024.

Dr. V.B. Patil
Organising Secretary

Dr. U.B. Pavanaja
Karavali Wikimedians

Dr. V. R. Choudhari
Principal



GVV Sangha's

**SHRI SHANTAVEER ARTS AND COMMERCE
COLLEGE, BABALESHWAR
DIST VIJAYAPUR**

Re-Accredited at the 'B' Level by NAAC

Department of Sociology


**Certificate Course
in
Research Methodology**

2023-24

CERTIFICATE

This is to certify that Mr./Miss Savitri S. Tel of GVV Sangha's,
Shri Shantaver Arts and Commerce College, Babaleswar has successfully Completed
Certificate Course in Research Methodology During 2023-24 and has
Secured 'A' Grade.


Head of the Department


Principal,
Shri Shantaveer Arts & Commerce
College, Babaleswar (5202)



G.V.V.Sangh,s

**SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE,
BABALESHWAR-586113 DIST VIJAYAPUR**

Re-Accredited at the 'B' Level by NAAC

Department of Economics

Certificate Course

in

Research Methodology for Economic Analysis

2023-24

CERTIFICATE

This is to certify that Mr./Miss _____ of Shri Shantaveer Arts and

Commerce College, Babaleshwar has successfully Completed Certificate Course in Research

Methodology for Economics Anyalasis During 2023-24 and has Secured ' _____

Grade.

[Signature]

Head of the Department

Dr. N.P. Bivadar

[Signature]
Principal,

Shri Shantaveer Arts & Commerce
College, Babaleshwar

G.V.V.Sangha's

**SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE,
BABALEHWAR DIST VIJAYAPUR**

DEPARTMENT OF ENGLISH

Add-on Courses in Communicative English

Preamble:

English has become a universal language today. It is commonly used as a medium of Communication, of information and use through which barriers of boundaries between the states and countries have been crossed. Many state Governments have realised the importance of English. Poor language means no jobs. A poor ability to speak effectively in today probably the greatest single bar to advancement in any job. Further it is found that the students are not trained in skill-based activity. There is no atmosphere to build communicative skills in the present curriculum.

Looking into the aspects it is most reasonable and appropriate to provide the facility of studying 'Communicative English' to the students. The students who graduate themselves with 'Communicative English' may have more vistas open to them in and around Bijapur and Bagalkot District. Bijapur being a historical place thousands of tourists visit the historical monuments. The students who come out with communicative English may get jobs in tourist department, in our own institutions/schools/colleges/hospitals etc. These are the few reasons to provide Diploma in Communicative English to the students at degree level.

Details of supporting staff

Name	Qualification	Designation	Subject Specilisation
Miss N.S.Savali	M.A.	Lecturer	British Literature , Indian Writing in English & English Language

Syllabus Outline for 3 years Career Oriented Course in Communicative English

- First Year** : Paper I : Phonetics – I
 Paper II : Remedial Grammar – II
- Second Year** : Paper III : Phonetics – II
 Pper IV : Remedial Grammar – II
- Third Year** : Paper V : Writing Skills
 Paper VI : Introduction to Broadcasting Media, Radio & Project Work.

Note: Catering to the local needs and demands, the syllabus framed for the course will incorporate the latest developments and changes in the subject.

Pattern of Examination

Certificate Course in Communicative English

Paper-I	Internal Assessment [Home Assessment]	15	
	Theory	60	Minimum Passing Marks - 30
	Practical	25	Minimum Passing Marks - 10
Paper II	Internal Assessment	15	
	Theory	80	Minimum Passing Marks - 40

Diploma Course in Communicative English:

Paper-I	Internal Assessment	15	
	Theory	60	Minimum Passing Marks - 30
	Practical	25	Minimum Passing Marks - 10
Paper II	Internal Assessment	20	
	Theory	80	Minimum Passing Marks - 40

Advance Diploma Course in Communicative English

Paper-I	Internal Assessment	10	
	Theory	70	Minimum Passing Marks - 40
	Practical	20	Minimum Passing Marks - 10
Paper II	Project	80	
	Viva	20	

Structure of Teaching Programme:

Certificate Course

[1 credit = 15 hours]

Theory	Practical	Project Work	Total
4 hrs/week	4 hrs/week	4 hrs/week	30 credits
Total 10 credits	Total 10 credits	Total 10 credits	
Total 150 hrs	Total 150 hrs	Total 150 hrs	450 hrs

Diploma Course

[1 credit = 15 hours]

Theory	Practical	Project Work	Total
4 hrs/week	4 hrs/week	4 hrs/week	30 credits
Total 10 credits	Total 10 credits	Total 10 credits	
Total 150 hrs	Total 150 hrs	Total 150 hrs	450 hrs

Advance Diploma Course

[1 credit = 15 hours]

Theory	Practical	Project Work	Total
4 hrs/week	4 hrs/week	4 hrs/week	30 credits
Total 10 credits	Total 10 credits	Total 10 credits	
Total 150 hrs	Total 150 hrs	Total 150 hrs	450 hrs

CERTIFICATE COURSE IN COMMUNICATIVE ENGLISH

First Year : 450 Hrs. [30 credits]

Paper I : Phonetics - I

Course Content:

Theory-

- 1] Introduction to Linguistics: Difference between Human and Animal Communication
Systematic Study of Language – Phonology, Phone, Phoneme, allophone,
Morphology, Syntax, Semantics
- 2] Organs of Speech and Speech Mechanism 3] Speech Sounds: Vowels & Consonants
- 4] Consonant clusters in English 5] Alphabet and IPA Script
- 6] Syllabus Structure, Stress and Word Accent 7] Transcription of Words

Practicals-

Intensive drilling in phonetics and transcription in small groups.

Paper – II : Remedial Grammar – I

Course Content:

Theory:

- 1] Parts of Speech 2] Verbs-Transitive/Intransitive; Regular/Irregular
- 3] Linking Verbs 4] Auxiliaries and Modals 5] Articles
- 6] Transformation of Sentences 7] Question Tags 8] Tense & Time
- 9] A Sentence and kinds of Sentence

Tutorials:

Practical Exercises on the above topics.

DIPLOMA COURSE IN COMMUNICATIVE ENGLISH

Second Year: 450Hrs.[30 credits]

Paper I : Phonetics – II

Course Content:

Theory-

1. Strong & Weak Forms 2] Accent & Rhythm in Connected Speech
3. Intonation Patterns[Only Falling, Rising, Fall-rise] 4. Phonetic Transcription[Sentences]
5. Morpho-Phonemics:morph, morpheme, allomorph 6. R.P.

Practicals-

Intensive drilling in accent; intonation and transcription

Paper II: Remedial Grammar-II

Theory:

1. Nouns Proper/Common Collective/Abstract.
2. Adjectives-Comparison of Adjectives.
3. Uses of Preposition & Prepositional Phrases.
4. Parts of Speech and their inter changeability.
5. Punctuation .
6. Conjunction-Coordination & subordinating.
7. Figures of Speech..
8. Vocabulary:Synonyms, Antonyms.
9. Mood.

Tutorials:

Tutorials on the above topics.

ADVANCED DIPLOMA COURSE IN COMMUNICATIVE ENGLISH

Third Year: 450Hrs. (30 credits)

Paper I: Writing & Conversation Skills.

Course Content: Part A: Writing Skills.

Theory:

1. Paragraph writing.
2. Story Writing.
3. Letter Writing- Invitation. Acceptance, Inquiry, Applications.
4. Precise Writing.
5. Comprehension- Dialogue Writing.
6. Essay Writing.
7. Expansion of Ideas.

Tutorials: Intensive training in the writing skills listed above.

Part B: Conversation Skills

Theory : Language & Society.

i] Situational Conversation

1. Greetings
2. In the Post Office
3. Buying a Dress
4. Booking a room at a Hotel
5. At the Bank
6. Making a Telephone Call
7. Receiving and seeing off a Guest
8. At the Airport/Railway Station
9. Time Expression
10. Making an Apology
11. At the Restaurant
12. Hiring a Taxi
13. At the Clinic
14. Enquiring about lost Purse/Bag
15. Making an Appointment

ii] Group Discussion: Training to be given in groups of about 5 students each.

Part II: On the Job Training & Project Work

Course Content:

Theory:

- 1] Introduction to Broadcasting Media – Radio and Local T.V. Relay Channel
 - a] Fundamentals of Broadcasting
 - b] Radio as a strong medium of Communication
 - c] T.V. as a Medium of Communication.
- 2] Introduction to Project Work

Practical:

1. Voice Training
2. Training in the Technique of Broadcasting on the Radio
3. Training in facing the Camera, Gestures and Speech
 - a] Facial expressions, Lip Movement, Eye Movement
 - b] Stress, Intonation, Pauses etc.

Project Work & Project Report-

- 1] 40 hours of on-the-job
- 2] Exposure to the Different Mechanisms of A.I.R.
- 3] The Project Report is a Written Work of about 20 pages.
- 4] There will be a viva on the Project Work for 20 marks

ABRIDGED REVENUE ACCOUNTS:

Income	1] In Take Capacity	- 30 Students/Year
	2] Course Fee	- Rs. 1000/-Student
	3] Total Fee Collection	- Rs. 30000/-/Year
Expenditure:	1] Study Materials	- Rs. 9000/-
	2] Honorarium to Resource Persons	- Rs. 12000/-
	3] Expected Revenue to the Institution	- Rs. 9000/-

Teaching Aids & Major Equipments in the Department.

- 1] Television
- 2] Video CD Player/D.V.D.Player
- 3] Computer with media centre
- 4] L.C.D. Projector
- 5] Internet connection
- 6] Audio & Video CDs

Books Recommended for Course

1. A Textbook of English Phonetics for Indian Students- By Balasubramanian,McMillan Pub
2. SpokenEnglish for India- By Bansal & Harrison, Orient Langman Publishers
3. An English Pronouncing Dictionary – By Daniel Jones
4. Communicative English – By Prof. G.S.Mudabmadithaya
5. The Study of Language – By George Yule. Cambridge University Press.
6. A Remedial English Grammar for Foreign Students – By F.T.Wood.McMillan Pub.
7. English Grammar and composition – By Wren & Martin S Chand
8. Grammar Book – By M.P. Bhatia
9. English Grammar Composition & Effective Business Communication-
By M.A. Pink & S.E. Thomas S Chand
10. Conntemporary Business Writing – By Adelstein, Michael E Random House
11. The Complete Stylist & Handbook –By Baker, Sheridan, Cravell Company
12. Art of Effective English Writing – By Meena Singh & O.P. Singh
13. A Communicative Grammer of English- By Geoffrey Leech and Tan Svartvik Longman Pub
14. Strengthen Your Writing – By V.R. Narayanaswami. Orient Longman Publishers

Saravali

[Signature]
Principal,

Sri Shanleyeer Arts & Commerce
College, Babalashwar

C Prof. N-S. Saravali

RANI CHANNAMMA UNIVERSITY, BELAGAVI

Scheme of Examination for Semester System Allotment of Marks:

For Theory 80+I.A.20

For Practical 40+I.A.10

Model of Question Paper for Semester I & II

Total Marks – 80

Duration – 3 Hrs

5 Marks

Q.I.A] Fill in the Blanks or Chose the appropriate answer

B] Match the following or say true or false[No Choice]

Q.II Short Answer

5 questions 2 marks each[No Choice]

10 Marks

Q.III. Short answer of 5 Marks each

Out of 8 answer any six

30 Marks

Q.IV. Essay type answer – 10 Marks each

Out of 5 answer any three

30 Marks

Practical

Total Marks – 40

1] Journal : 5 Marks

2] Questions related to : 30 Marks

3] Submission/Viva : 5 Marks

RANI CHANNAMMA UNIVERSITY, BELAGAVI

**Certificate Course in Fashion Designing and Garment Making
Syllabus**

Theory:

Paper I

Part-A

Title – Introduction to Garment Making

- 1] Introduction to fibers and fabrics.
- 2] Classification of Natural and Manmade fibers based on source.
- 3] Properties and characteristics of different fabrics.
- 4] Terminology used in Garment Making.
- 5] Tools and Equipments required for garment construction.
 - a] Measuring
 - b] Marking
 - c] Cutting
 - d] Sewing
 - e] Finishing

Part – B

Title – Fashion Designing

- 1] Introduction to Fashion and Fashion designing.
- 2] Elements of Principles of Art/design with reference to garment designing.
[Elements – Line, Form, Texture, Colours, Space
Principles – Proportion, balance, rhythm, emphasis and harmony]
- 3] Relative difference between normal and fashion figure.
- 4] Geometric fashion model.
- 5] Study of garment details like – Necklines, Collars, Sleeve, cuffs, skirts, pants, coats, pockets etc

Practicals Part II

Parts A I] Basic Construction process.

- a] Temporary or Permanent stitches
- b] Seam finishes
- c] Fullness
- d] Plackets
- e] Necklines finishes
- f] Fixing fasteners

- i] Garment Making
 ii] Bin, nappy, bonnet, Zabala
 iii] Frock, with Yoke, sleeve and Collar
 iii] Salwar Kameez

Part – B

- i] Hand Embroidery
 i] Introduction to hand embroidery
 ii] Different types of transferring the design
 iii] Selection of colours, thread and fabric
 iv] Types of basic hand embroidery stitches
 v] Application of decorative stitches to the garment constructed[frock or Kameez]

Eligibility for admission, scheme of examination and passing of examination as per the UGV norms

Scheme of Examination

Paper	Name of the Paper	Scheme of Examination		
		Duration hrs	Max Marks	Min Marks
1]	Theory	3 hrs	100	40
	Fashion designing &			
	Garment Making			
2]	Practical	3 hrs	100	40

Sanali

Prof. N. S. Sanali

[Signature]
 Principal,
 Shri Shantaveer Arts & Commerce
 College, Babaleswar

G.V.V Sangha's
S.S. Arts and Commerce College, Babaleshwar
Department of Economics
Syllabus
Research Methodology for Economic Analysis

Maximum Marks 100

Unit 1 Introduction

- a) Research Methodology in Scientific Approach
- b) Types of Research
- c) Problems of Researchers in India

Unit 2 Various Stages of Research Methodology

- a) Identifying a Research problem
- b) Formulation of Hypothesis
- c) Formulation of Research Design
- d) Research Design
- e) Interpretation of Result

Unit 3 Research Design

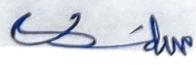
- a) Meaning and importance of Research Design
- b) Necessity of Research Design
- c) Types of Research Design


Unit 4 Methods of Data Collection

- a) Collection of Primary data
- b) Collection of Secondary data
- c) Case Study Method

Unit 5 Techniques of Data Analysis

Personal Data


HOD
Dr. N.P. Bhardwaj


Principal,
Shri Shantaveer Arts & Commerce
College, Babaleshwar

Date: 04-01-2024

DEPARTMENT OF Economics

ADD-ON COURSE FOR THE ACADEMIC YEAR 2023-24

Name of Add on Course: Research Methodology for Economic Analysis

Duration of the Course: 30 Hours

Time Table

sl no	Date	Time	Period
1	5-01-2024	03:30 to 05:30 PM	I
		03:30 to 05:30 PM	II
2	6-01-2024	03:30 to 05:30 PM	I
		03:30 to 05:30 PM	II
3	7-01-2024	03:30 to 05:30 PM	I
		03:30 to 05:30 PM	II
4	8-01-2024	03:30 to 05:30 PM	I
	8-01-2024	03:30 to 05:30 PM	II
5	9-01-2024	03:30 to 05:30 PM	I
		03:30 to 05:30 PM	II
6	10-01-2024	03:30 to 05:30 PM	I
		03:30 to 05:30 PM	II
7	11-01-2024	03:30 to 05:30 PM	I
		03:30 to 05:30 PM	II
8	12-01-2024	03:30 to 05:30 PM	I
		03:30 to 05:30 PM	II
9	13-01-2024	03:30 to 05:30 PM	I
		03:30 to 05:30 PM	II
10	15-01-2024	03:30 to 05:30 PM	I
		03:30 to 05:30 PM	II
11	16-01-2024	03:30 to 05:30 PM	I
		03:30 to 05:30 PM	II
12	17-01-2024	03:30 to 05:30 PM	I
		03:30 to 05:30 PM	II
13	18-01-2024	03:30 to 05:30 PM	I
		03:30 to 05:30 PM	II
14	19-01-2024	03:30 to 05:30 PM	I
		03:30 to 05:30 PM	II
15	20-01-2024	03:30 to 05:30 PM	I
16		03:30 to 05:30 PM	II

17 22-01-2024 3.30 to 5.30 PM, I
3.30 to 5.30 PM, II

HOD Department of ECONOMICS

Dr. N.P. Bhatnagar

Principal

Shri Shantaveer Arts & Commerce
College, Babaleshwar

Research Methodology for Economic Analysis

2023-24

Students list for Certificate Course.

UUCMS Nos

U15MH21A0017

U15MH21A0018

0034

0037

0038

0039

0048

0053

0067

0075

0077

0078

0082

0088

0090

0095

0076

P50

P2

No Name of the Students

Course

B.A V

B.A V

B.A V

B.A V

B.A V

B.A V

B.A V

B.A V

B.A V

B.A V

B.A V

B.A V

B.A V

B.A V

B.A V

B.A V

B.A V

	Sangeeta A. Koyal	B.A V	U15 MH21 A 0108
	Siddhaya M. Matapati	B.A V	0115
20)	Tousif. K. Mayar	B.A V	0136
21)	Javidsab R. Halli	B.A V	0146
			0153
22)	Bhashasab. G. Kamde,	B.A V	0154
23)	Harasmanth. Mallappa. Byakod.	B.A V	0171
24)	Navita. Arjun Dorgi	B.A V	0210
25)	Sudeep. S. Math	B.A V	A0093
26)	Shivani, Chiragundi	B.A V	

Dr.

Dr. N. P. Bhardwaj

Principal,
Shri Shantaveer Arts & Commerce
College, Babaleshwar

Who was the author of the book named methods in Social Science Research?

- a) Kerlinger b) C.K. Krishnai c) Goode and Halls d) Wilkinson

What is the major attribute of correlation Analysis

- a) Association among variables
b) Difference among variables
c) Regression among variables
d) Variations among variables

What is the name of the conceptual framework in which the research is carried out.

- a) Research Hypothesis
b) Synopsis of Research
c) Research Design
d) Research paradigm

What is the main role of research in Education

- a) To augment one's personal growth
b) To increase one's job prospects.
c) To increase and help an application for the applicant in becoming a renowned educationist.

Which of the following features are considered as critical in quantitative research

- a) Collecting data with the help of standardized research tools.
b) Design Sampling with probability sample techniques
c) Collecting data with bottom up empirical evidence
d) Gathering data with top-down systematic evidence.

ಕನ್ನಡ ವಿಕಿಪೀಡಿಯ (kn.wikipedia.org) - ಉತ್ತರಜಾಲದಲ್ಲಿರುವ ಒಂದು ಸ್ವತಂತ್ರ ಹಾಗೂ ಮುಕ್ತ ವಿಶ್ವಕೋಶವಾಗಿದ್ದು, ಸ್ವಯಂಸೇವಕರ ಸಮುದಾಯವೊಂದು ಒಟ್ಟಿಗೆ ಸೇರಿ ಸಹಕಾರ ಮನೋಭಾವದಿಂದ ನೆರವಾಗಿದೆ. ಇಂಟರ್ನೆಟ್ ನೆರವರಿರುವ ಯಾವ ಬೇರಾದರೂ ವಿಶ್ವದ ಯಾವುದೇ ಮೂಲೆಯಿಂದ ಯಾವುದೇ ವಿಷಯದ ಲೇಖನಗಳ ಸಂಪಾದನೆಗೆ ತೊಡಗಿಸಿಕೊಳ್ಳಲು ಇಲ್ಲಿ ಅವಕಾಶವಿದೆ. ವಿಕಿಪೀಡಿಯ ಎಲ್ಲರಿಗೂ ಚಿರಪರಿಚಿತ ಹಾಗೂ ಅತಿ ಹೆಚ್ಚು ಓದುಗರನ್ನು ಪಡೆದಿರುವ ವಿಶ್ವದ ೫ನೇ ಪ್ರಮುಖ ಜಾಲತಾಣ.

ಕನ್ನಡ ಭಾಷೆ ಉಳಿದು ಬೆಳೆಯಬೇಕಾದರೆ ಕನ್ನಡದಲ್ಲಿ ಬನರಿಗೆ ಅಗತ್ಯವಾದ ಮಾಹಿತಿ ಲಭ್ಯವಿರಬೇಕು. ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ ಪ್ರಪಂಚ ಜ್ಞಾನವನ್ನು ಸುಲಭವಾಗಿ ತರಲು ಸಹಾಯ ಮಾಡುವುದು ಸ್ವತಂತ್ರ ವಿಶ್ವಕೋಶ ಕನ್ನಡ ವಿಕಿಪೀಡಿಯ. ವಿಕಿಪೀಡಿಯದಲ್ಲಿ ಬರೆಯುವುದಕ್ಕೆ ನೀವು ತಜ್ಞರು ಆಗಿರಬೇಕು ಎಂಬ ಕಟ್ಟಳೆಯಿಲ್ಲ. ಕನ್ನಡ ವಿಕಿಪೀಡಿಯದಲ್ಲಿ ಬರೆಯುವುದರಿಂದ ಯಾವುದೇ ಆರ್ಥಿಕ ಲಾಭವಿಲ್ಲ. ಲೇಖಕರ ಹೆಸರನ್ನೂ ಲೇಖನದ ಕೆಳಗೆ ಬರೆಯುವ ಪರಿಪಾಠವಿಲ್ಲ. ವಿಕಿಪೀಡಿಯದಲ್ಲಿ ಬರೆಯುವುದೆಂದರೆ ನಿಜವಾದ ಸ್ವಾರ್ಥಹಿತ ನಮಾಜನೇವೆ. ನಮ್ಮ ಭಾಷೆಯ ಉಳಿವಿಗೆ ಇದು ಅತೀ ಅಗತ್ಯ.

ಅನುವಾದ ಇಂದು ಒಂದು ಪ್ರಮುಖ ಉದ್ಯಮವಾಗಿದೆ. ಅನುವಾದದಲ್ಲಿ (ಭಾಷಾಂತರ, ತರ್ಜುಮೆ) ಪ್ರಮುಖವಾಗಿ ಎರಡು ನಮೂನೆಗಳು -ಮೊದಲನೆಯದು ಕಥನಸಾಹಿತ್ಯದ ಅನುವಾದ. ಎರಡನೆಯದು ಮಾಹಿತಿ ಸಾಹಿತ್ಯದ ಅನುವಾದ. ಯಾವುದೇ ಅನುವಾದ ಮಾಡಲು ಒಬ್ಬ ವ್ಯಕ್ತಿಯಲ್ಲಿರಬೇಕಾದ ಅರ್ಹತೆಗಳು ಎಂದರೆ ಮೂಲ ಭಾಷೆ ಮತ್ತು ಅನುವಾದ ಮಾಡಬೇಕಾದ ಭಾಷೆ -ಎರಡರಲ್ಲೂ ಪ್ರಾವೀಣ್ಯ ಹಾಗೂ ಅನುವಾದ ಮಾಡುವ ವಿಷಯದ ಜ್ಞಾನ. ಲದರಲ್ಲೂ ಕಥನ ಸಾಹಿತ್ಯದ ಅನುವಾದ ಮಾಡಬೇಕಾದರೆ ಓತ/ಓಕೆ ಕಥನ ಸಾಹಿತ್ಯದ ತಯಾರಿಯಲ್ಲಿ ಅನುಭವಿಯಾಗಿರಬೇಕು. ಮಾಹಿತಿ ಸಾಹಿತ್ಯದ ಅನುವಾದಕ್ಕೆ ಈ ನಿಯಮವಿಲ್ಲ. ಇತ್ತೀಚೆಗೆ ಮಾಹಿತಿ ಸಾಹಿತ್ಯದ ಅನುವಾದಕ್ಕೆ ತುಂಬ ಬೇಡಿಕೆಯಿದೆ. ಅದು ಅತಿ ದೊಡ್ಡ ಉದ್ಯೋಗವಾಗಿದೆ.

ವಿಕಿಪೀಡಿಯದಲ್ಲಿರುವುದು ಮಾಹಿತಿ ಸಾಹಿತ್ಯ. ಇಂಗ್ಲಿಷ್ ವಿಕಿಪೀಡಿಯದಲ್ಲಿ ಸುಮಾರು ೬೦ ಲಕ್ಷ ಲೇಖನಗಳಿವೆ. ಕನ್ನಡ ವಿಕಿಪೀಡಿಯದಲ್ಲಿ ಸುಮಾರು ೩೦,೦೦೦ ಲೇಖನಗಳಿವೆ. ಇಂಗ್ಲಿಷ್ ವಿಕಿಪೀಡಿಯದಿಂದ ಕನ್ನಡ ವಿಕಿಪೀಡಿಯಕ್ಕೆ ಅನುವಾದ ಮಾಡಲು ಸಾಕಷ್ಟು ಅವಕಾಶಗಳಿವೆ. ಇಂಗ್ಲಿಷ್ ವಿಕಿಪೀಡಿಯದಿಂದ ಕನ್ನಡ ವಿಕಿಪೀಡಿಯಕ್ಕೆ ಅನುವಾದ ಮಾಡುವ ಶಿಬಿರದಲ್ಲಿ ಸಕ್ರಿಯವಾಗಿ ಬಾಗವಹಿಸುವುದರಿಂದ ಮಾಹಿತಿ ಸಾಹಿತ್ಯದ ಅನುವಾದದಲ್ಲಿ ಪರಿಣತರಾಗಲು ಸಾಧ್ಯ. ಹೊತಗೆ ಕನ್ನಡ ವಿಕಿಪೀಡಿಯಕ್ಕೆ ಅಂದರೆ ನಮಾಜಕ್ಕೆ ಕೊಡುಗೆ ನೀಡಿದ ಸಂತೃಪ್ತಿ ಲಭ್ಯವಾಗುತ್ತದೆ.

ಕನ್ನಡ ವಿಕಿಪೀಡಿಯ ಒಂದು ಸಮುದಾಯ. ಈ ಸಮುದಾಯವನ್ನು ಬೆಳೆಸಲು ಕನ್ನಡ ವಿಕಿಪೀಡಿಯದಲ್ಲಿ ಸಕ್ರಿಯವಾಗಿ ಕೆಲಸ ಮಾಡುವವರ ಸಂಖ್ಯೆಯನ್ನು ಹೆಚ್ಚಿಸಬೇಕಾಗಿದೆ. ಈ ಕಾರ್ಯದೊಂದಿಗೆ ಕನ್ನಡ ವಿಕಿಪೀಡಿಯ ತರಬೇತಿ ಹಾಗೂ ಅನುವಾದ ಶಿಬಿರವನ್ನು ಏರ್ಪಡಿಸಲಾಗುತ್ತಿದೆ. ಇಂಗ್ಲಿಷಿನಿಂದ ಕನ್ನಡಕ್ಕೆ ಅನುವಾದ ಮಾಡುವುದನ್ನು ಕಲಿಯುವುದು ಮತ್ತು ಕನ್ನಡ ವಿಕಿಪೀಡಿಯ ಸಮುದಾಯವನ್ನು ಬೆಳೆಸುವುದು - ಈ ಎರಡು ಉದ್ದೇಶಗಳನ್ನು ಈ ವಿಕಿಪೀಡಿಯ ಕಾರ್ಯಾಗಾರವನ್ನು ಏರ್ಪಡಿಸುವ ಮೂಲಕ ಸಾಧಿಸಲು ಯೋಚಿಸಲಾಗಿದೆ.

ಕಾರ್ಯಕ್ರಮದ ರೂಪರೇಷೆ

ಇಂಗ್ಲಿಷ್ ಮಾಧ್ಯಮ - ಕನ್ನಡ ಮಾಧ್ಯಮ

ಮಾಹಿತಿ ಸಾಹಿತ್ಯದ ಅಗತ್ಯ

ಮಾಹಿತಿ ಸಾಹಿತ್ಯ - ವಿಜ್ಞಾನ ಸಾಹಿತ್ಯ

- ಏನಪ್ಪಿಯ
- ವಿಶ್ವಕೋಶದ ಶೈಲಿ

ಮಾಹಿತಿ ಸಾಹಿತ್ಯ ತಯಾರಿ

- ಸಂಪೂರ್ಣ ಹೊಸತು
- ಇಂಗ್ಲಿಷ್ ಮೂಲವನ್ನು ಅಧರಿಸಿ ಕನ್ನಡೀಕರಿಸಿದ ಲೇಖನ
- ಇಂಗ್ಲಿಷ್ ಲೇಖನದ ಅನುವಾದ

ವಿಶ್ವಕೋಶದ ಶೈಲಿಯ ವಿಜ್ಞಾನದ ವಿಷಯವಾಗಿ

- ಸಂಪೂರ್ಣ ಸ್ವತಂತ್ರವಾಗಿ
- ವಿಕಿಪೀಡಿಯದಿಂದ - ಇಂಗ್ಲಿಷ್ ವಿಕಿಪೀಡಿಯದಿಂದ ಕನ್ನಡ ವಿಕಿಪೀಡಿಯಕ್ಕೆ

ಅನುವಾದ

- ಅನುವಾದದ ಮೂಲಭೂತ ನೀತಿ ನಿಯಮಗಳು
- ಮಾಹಿತಿ ಸಾಹಿತ್ಯದ ಅನುವಾದ ಹೇಗೆ?
- ಶಬ್ದಾನುವಾದ ಮತ್ತು ಭಾವಾನುವಾದ
- ಪಾರಿಭಾಷಿಕ ಪದಗಳು

ವಿಕಿಪೀಡಿಯ - ಏನು, ಏಕೆ, ಹೇಗೆ?

ವಿಕಿಪೀಡಿಯ ಅನುವಾದ ಸೌಲಭ್ಯ - ಏನು ಮತ್ತು ಹೇಗೆ? ತೆಗೆದುಕೊಳ್ಳಬೇಕಾದ ಎಚ್ಚರಿಕೆಗಳು. ಕೆಲವು ಸಾಮಾನ್ಯ ತಪ್ಪುಗಳು ಮತ್ತು ಅವು ಆಗದಂತೆ ಎಚ್ಚರಿಕೆ ವಹಿಸುವುದು ಹೇಗೆ?

ಶಿಬಿರ ನಡೆಸಲು ಮತ್ತು ಭಾಗವಹಿಸಲು ಅಗತ್ಯಗಳು

ಶಿಬಿರಾರ್ಥಿಗಳು-

- ೨೦ ರಿಂದ ೩೦ ಶಿಬಿರಾರ್ಥಿಗಳು
- ಪ್ರಾಥಮಿಕ ಶಿಕ್ಷಣ ಕನ್ನಡ ಮಾಧ್ಯಮದಲ್ಲಿ ಆಗಿದ್ದರೆ ಉತ್ತಮ.
- ಕನ್ನಡದಲ್ಲಿ ಬರವಣಿಗೆ ತಿಳಿದಿರಬೇಕು.
- ಗಣಕ, ಅಂತರಜಾಲ ಮತ್ತು ಗಣಕದಲ್ಲಿ ಕನ್ನಡ ಬಳಕೆ ತಿಳಿದಿರಬೇಕು.
- ಶಿಬಿರದ ಎರಡೂ ದಿವಸಗಳು ಬೆಳಿಗ್ಗೆ ೯:೩೦ ರಿಂದ ನಾಯಂಕಾಲ ೫:೦೦ ತನಕ ಪೂರ್ತಿಯಾಗಿ ಸಕ್ರಿಯವಾಗಿ ಭಾಗವಹಿಸಬೇಕು.
- ಎರಡೂ ದಿನ ಶಿಬಿರದಲ್ಲಿ ಸಕ್ರಿಯವಾಗಿ ಪಾಲುಗೊಂಡು, ಎರಡು ಲೇಖನಗಳನ್ನು ಸರಿಯಾಗಿ ಅನುವಾದಿಸಿದವರಿಗೆ ಪ್ರಮಾಣಪತ್ರ ನೀಡಲಾಗುವುದು.

ಶಿಬಿರದ ಸ್ಥಳ-

- ಶಿಬಿರವನ್ನು ಒಂದು ಗಣಕ ಲ್ಯಾಬ್‌ನಲ್ಲಿ ನಡೆಸಲಾಗುವುದು
- ಎಷ್ಟು ಶಿಬಿರಾರ್ಥಿಗಳಿದ್ದಾರೋ ಅಷ್ಟು ಗಣಕ ಇರಬೇಕು
- ಪ್ರತಿ ಗಣಕಕ್ಕೂ ಅಂತರಜಾಲ ಸಂಪರ್ಕ ಇರಬೇಕು
- ಎಚ್‌ಡಿಎಂಐ ಸಂಪರ್ಕ ಮತ್ತು ಕೇಬಲ್ ಇರುವ ಒಂದು ಪ್ರೊಜೆಕ್ಟರ್ ಬೇಕು (HDMI Port and cable needed. HDMI to VGA adaptor will not do).
- ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಗಳು ತಮ್ಮ ಲ್ಯಾಪ್‌ಟಾಪ್ ತರುತ್ತಾರೆ. ಅವುಗಳಿಗೆ ಅಂತರಜಾಲ ಸಂಪರ್ಕ ನೀಡಬೇಕು.
- ಬೆಳಿಗ್ಗೆ ಮತ್ತು ನಾಯಂಕಾಲ ಚಹಾ ಹಾಗೂ ಮಧ್ಯಾಹ್ನ ಊಟದ ವ್ಯವಸ್ಥೆ ಮಾಡಬೇಕು.

III - SEMESTER - SEC - 1

B. A. SOCIOLOGY

PERSONALITY DEVELOPMENT AND COMMUNICATION SKILLS

Objectives:

- To help the students in building Interpersonal and Communication Skills
- To enhance team building and time management Skills
- Make use of techniques for Self-Awareness and Self-Development.

Unit-I Personality Development

1. Meaning and Definition of Personality
2. Determinants of Personality: Physical, Intellectual Emotional, Social and Cultural, Heredity and Environment
3. Importance of Personality Development

Unit-II Skills of Personality Development


1. "Self"- Identity and Socialization, Emotional Intelligence Importance and its Application in Social Relationships.
2. Leadership: Meaning, Characteristics, Types and Leadership skills
3. Career Planning in Personality Development


Unit- III Communication Skills

1. Process of Communication: Verbal, Non-Verbal, Public Speaking.
2. Importance of Effective Communication, Barriers of Communication, Overcoming the Barriers
3. Facing Personal Interview, Group Discussion, Public Speaking, Presentation Skills

References:

- Banerjee Meera & Mohan Krishna Developing Communication Skills: Macmillan Publications.
- Barun K. Mitra. (1990) Personality Development and Group Discussions, Oxford University Press.
- Balavanthe, M., Police Patil. (2014) Personality Development and Communication Skills, Sri Siddlingeshwar Book Depot Gulburg (Kannada Version)
- Bhattacharyya D. K. (2009). Organizational Behavior, Oxford University Press, UK.
- Eriksen Karin (1979) Communication skills for human service Prentice-Hall
- Gumaste Deshpande (2006) Personality Development and Communication Skills Jayalaxmi Prakashana Bagalkot
- Hurlock, Elizabeth B. Personality Development, and Development of Psychology
- Johnson Roy Ivan (1956) Communication: Handling idea Effectively, Mc Graw Hill, New York
- Kagan Jerome (1956), personality Development, Harcourt Brace, New York.
- Krishna Mohan, "Developing Communications Skills", MacMillan Publishers, 2nd Edition
- Kundu C. L. (1989) Personality Development, Sterling Bangalore.


Dr. M. C. N. Gashetty


Principal,
Shantaveer Arts & Commerce
College, Babaleswar (5202)



GVV Sangha,s

SHRI SHANTAVEER ARTS AND COMMERCE COLLEGE, BABALESHWAR

NAAC ACCREDIATION " B "

Affiliated to Rani Channamma University, Belagavi

Ref:

Date: 25-12-2023

SYLLABUS FOR CERTIFICATE COURSE OF BA Vth SEMESTER

Paper: Research Methodology

Learning Objectives:

To acquire basic knowledge about the Research & Types

To enable the students know research process and report writing

Unit – I Introduction
Meaning & Types of Research
Selection of problem & Review of literature

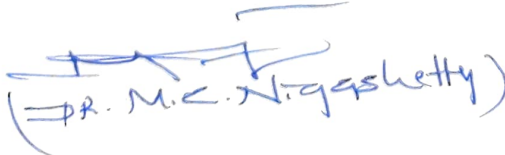
Unit-II Hypothesis & Research Design
Meaning & Nature of Hypotheses
Research design Meaning & Types

Unit-III Source of collection of Data
Primary & Secondary sources
Survey & Observation
Questionnaire & Interview

Unit-IV Sampling & Data Analysis
Meaning & Objectives of Sampling
Types- Simple Random & Systematic sample

Unit-V Presenting Results
Writing the Report
Bibliography

- Reference 1. Research Methodology - C.R.Kothari
2. Research Methodology - Goode and Hatt
3. ಸಾಮಾಜಿಕ ಸಂಶೋಧನಾ ವಿಧಾನಗಳು - ಜ.ನ. ಶಂಕರರಾವ್
4. ಸಾಮಾಜಿಕ ಸಂಶೋಧನೆ - ಡಾ.ಕುರಣ್ಣ ಮುಳಗುಂದ
5. ಸಾಮಾಜಿಕ ಸಂಶೋಧನೆ - ರಾಜಶೇಖರ


(P.R. M.C. N. G. Shetty)


Principal,

Shri Shantaveer Arts & Commerce
College, Babaleshwar (5202)